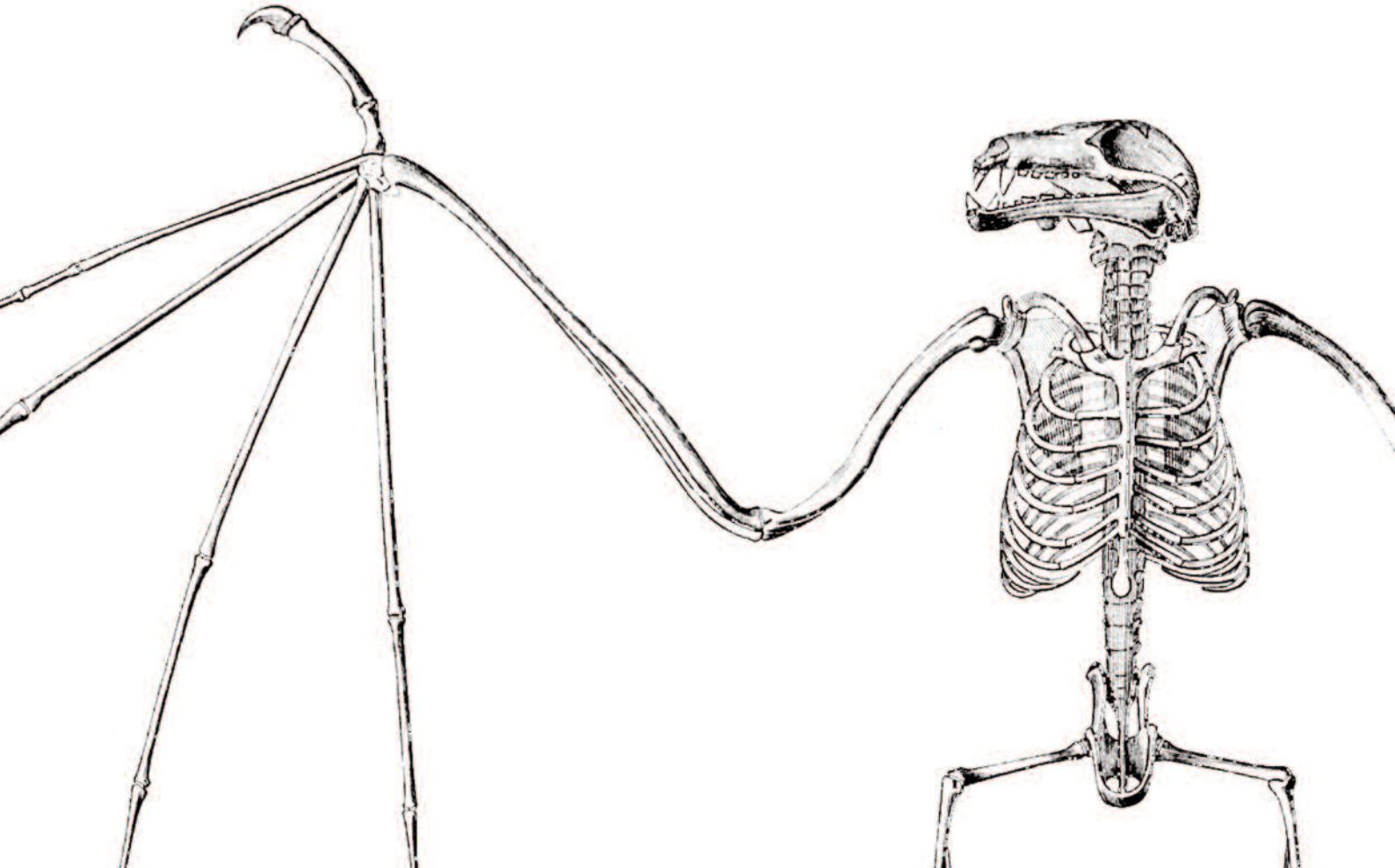
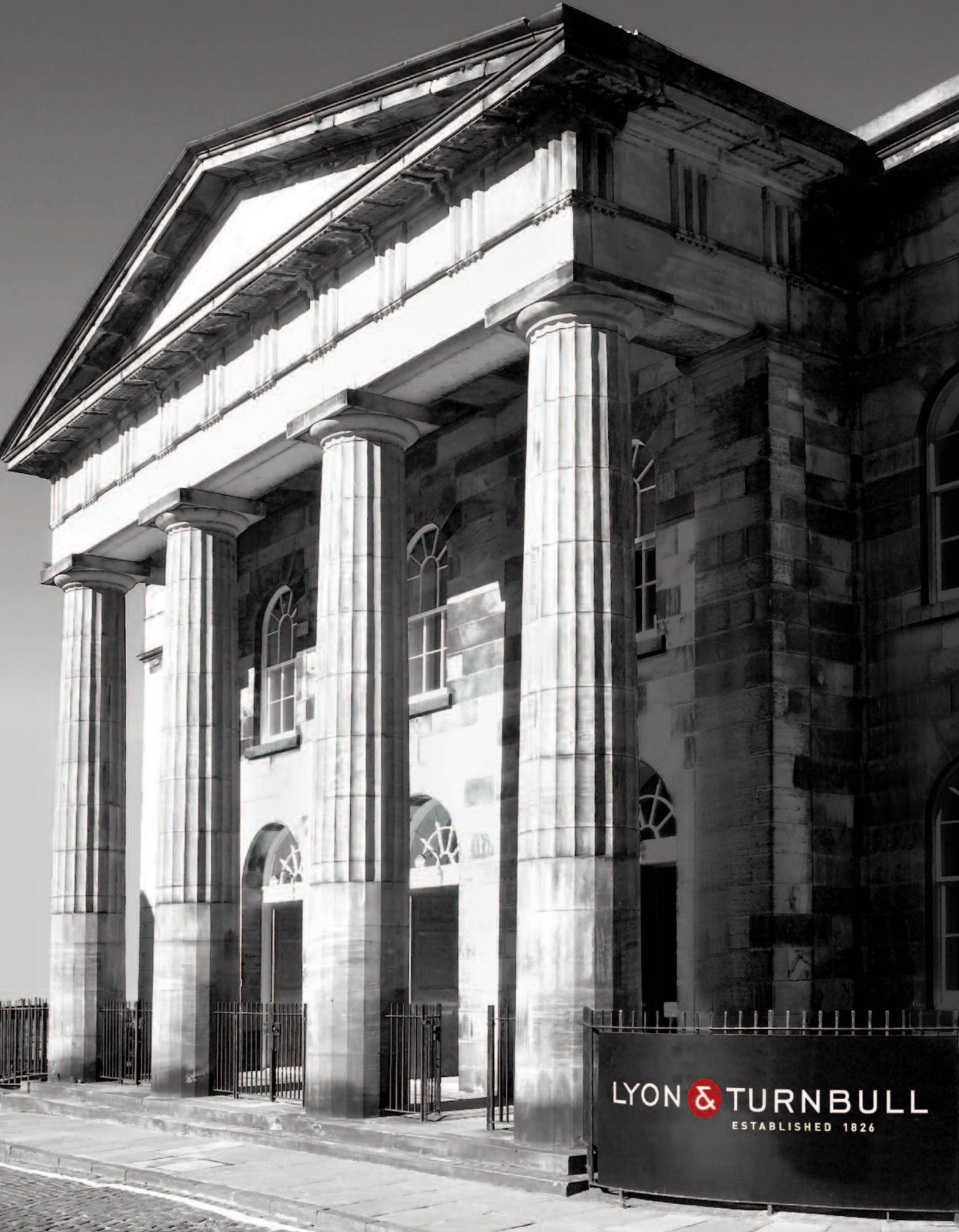
LYON & TURNBULL
ESTABLISHED 1826

Rare Books, Manuscripts, Maps and Photographs

Wednesday, 4th September, 2013

33 Broughton Place
Edinburgh

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Rare Books, Manuscripts, Maps and Photographs

Wednesday, 4th September, 2013
at 11am

Sale Number LT391

Viewing
Sunday, 1st September 2pm - 5pm
Monday, 2nd September 10am - 5pm
Tuesday, 3rd September 10am - 5pm
Morning of Sale from 9am

Specialists
Simon Vickers
simon.vickers@lyonandturnbull.com

Cathy Marsden
cathy.marsden@lyonandturnbull.com

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AN

INQUIRY

INTO THE

Nature and Cauſes

OF THE

WEALTH OF NATIONS.

By ADAM SMITH, LL. D. and F. R. S.
Formerly Profeſſor of Moral Philoſophy in the Univerſity of GLASGOW.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED FOR W. STRAHAN; AND T. CADELL, IN THE STRAND.

MDCCLXXVI.

Order of Sale

Lots

1-13	ART & ARCHITECTURE
14-40	ATLASES, MAPS & PRINTS
41-46	CONTINENTAL BOOKS
47-55	HISTORY & MILITARY
56-140	LITERATURE
141-158	MANUSCRIPTS
159-191	MISCELLANEOUS
192-216	NATURAL HISTORY & AGRICULTURE
217-229	PHOTOGRAPHY
230-272	PRIVATE PRESS & ILLUSTRATIONS
273-287	SCIENCE, MATHEMATICS & ECONOMICS
288-335	TRAVEL & TOPOGRAPHY
336-380	BOOKS FROM THE LIBRARY OF DR AND MRS ARTHUR JAMIESON OF BARNACH
381-489	BOOKS FROM THE ROYAL COLLEGE OF SURGEONS IN IRELAND: PART VIII

IMAGES AND CONDITION REPORTS

For images showing the condition of lots please view our fully illustrated on-line catalogue at www.lyonandturnbull.com

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Opposite: Title-page from *The Wealth of Nations*, Vol. I - see lot 287

ART & ARCHITECTURE

1
Adam, Robert and James - Bolton, Arthur T.
The architecture of Robert & James Adam (1758-1794). London: Country Life, 1922. 2 volumes, folio, original green cloth, t.e.g., dust-jackets torn and repaired
£200-250

2
Androuet, Jacques
Oeuvre, 35 grandes arabesques. Paris: Edouard Baldus, [n.d.] Folio, helio engraved title-page and 35 engraved plates; **[Idem]** Oeuvre, 62 petites arabesques. Paris: Edouard Baldus, [n.d.] Folio, helio engraved title-page and 61 (of 62) engraved plates; loose sheets together in marbled covers, some slight marginal dust-soiling and wear, spine lacking, some rubbing and bending to covers; **Hauts fourneaux & fonderies de Brousseval...** [Paris: Broise et Thieffrey, n.d.] Folio, engraved plates, original cloth gilt, many plates and title-page lacking, some soiling to plates and covers, corner of plate 104 torn off with some loss of text, covers very rubbed and soiled with some tears, text-block detached; sold not subject to return (2)
£150-200

3
Art Reference, a quantity including Kendrick, A.F.
Hand-woven carpets Oriental & European. London: Benn Brothers, 1922. 2 volumes, 4to, original green cloth gilt; **Percival, MacIver** The chintz book. London: William Heinemann, 1923. First edition, 4to, plates, some coloured, original cloth with paper label to upper cover; **Gotlib, Henryk** Polish painting. London: Minerva Publishing Company, 1942. 4to, dust-jacket price clipped; **Volbach, W.F. and Kuehnel, Ernst** Late antique, Coptic and Islamic textiles of Egypt. London: W. & G. Foyle, 1926. Folio, blue cloth gilt, coloured plates, a little fading; **Hunton, W. Gordon** English decorative textiles... London: John Tiranti, 1930. Folio, green cloth, dust-jacket; **Elek, Paul** French tapestry. London: Paul Elek, 1946. Folio, plates, original cloth, a little rubbed; **Curie, James** A Roman frontier post and its people. Glasgow: James Maclehose and Sons, 1911. 4to, original red cloth, photographic plates; **Britain in pictures** 12 books in the series, including: *English glass*; *British romantic artists*; *British crafts-men* and *British furniture makers*; and c. 100 others, sold not subject to return
£250-400

4
Interior Decoration - Ballantine, James
Essay on ornamental art. London: W.S. Orr & Edinburgh: J. Menzies, 1847. Folio, inscribed by the author "James Ballantine, Edinburgh" on title, 4to, engraved dedication, illustration, lithographed sectional title "The Tradesmans book or ornamental designs", and 40 lithographed plates after S. Leith, contemporary half calf, slightly spotted, worn; **Ross, John Wilson, editor, and William Gibbs, illustrator** The universal decorator. London: Houlston & Wright, 1859-60. 4 volumes bound in 2, numerous plates, some coloured, original cloth, neatly rebacked retaining original spines; **The Art Decorator** Designs in colours for art workers. Seventh Series. London, 1896. Folio, 55 (of 60) plates, some chromolithographed, loose in original folder, two

5

6

frayed, three stained, binding soiled; **Hay, D.R.** The laws of harmonius colouring, adapted to interior decorations, manufactures... Edinburgh: W. & R. Chambers, 1836. Third edition, 8vo, 8 numbered illustrations on 5 plates, all with pasted-on colour chips, original cloth with paper label on upper cover, uncut; and 4 small volumes (9)
£300-400

5
Interior Decoration - Daly, César
L'architecture privée au XIX siècle. Paris: Ducher, 1877. 2 volumes, third Series, large folio, 88 (of 89) chromolithographed plates mounted on guards, (double page plates numbered as two plates; double page plate 12-13 of 2nd section of volume 1 never bound in), tissue guards contemporary red half morocco gilt, a few plates lightly spotted
£500-700

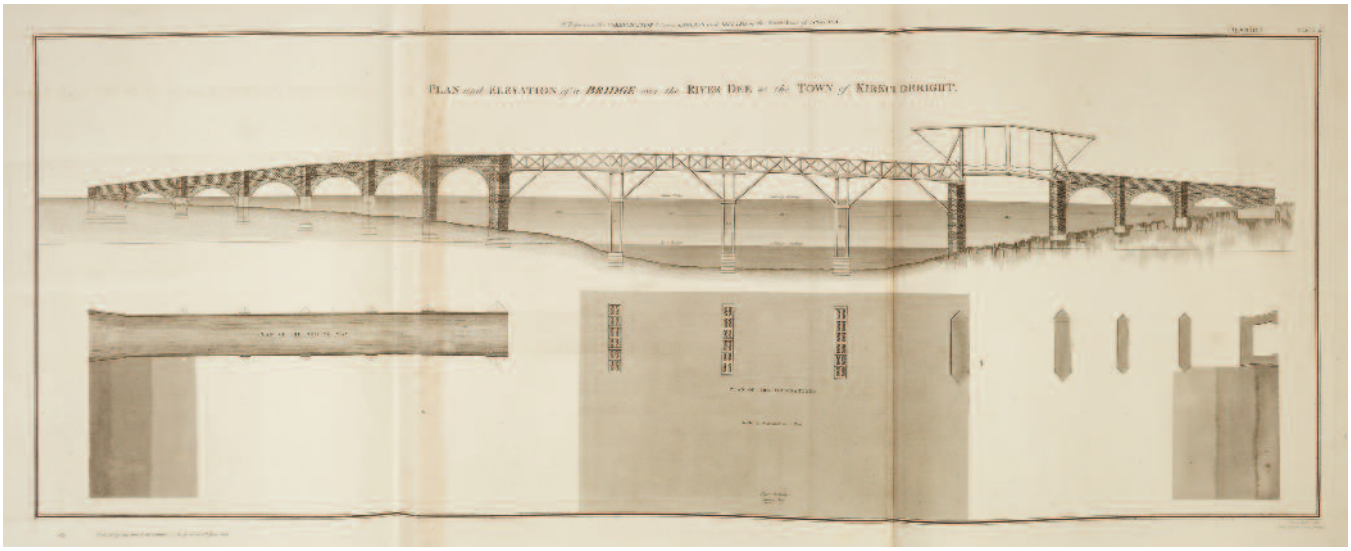
6
Interior Decoration - Dresser, Christopher
Studies in design. London: Cassell, Petter & Galpin, [1874-76]. Folio, 40 (of 60) plates after Dresser, 38 finely chromolithographed, 2 uncoloured, (the missing plates never bound in), lacks title, original cloth with large paper label on upper cover
£400-600

7
Interior Decoration - Jones, Owen
The grammar of ornament. [London: Day & Son, 1856] Large folio (dimension of covers 567 x 380mm), chromolithographed title-page and 100 chromolithographic plates, red half morocco gilt with elaborately tooled gilt panel to upper cover, g.e., bookplate to paste-down endpaper, sellotape repairs to initial pages with no loss of text, a few pages loose, a little dust-soiling, covers and spine rubbed, upper joint slightly split

Note: Owen Jones famously declared that: "Form without colour is like a body without a soul." Jones's passion for design, colour, and the way in which the two combine is evident in his seminal publication, a work which is still being printed and used as a design sourcebook today. Jones travelled from the age of 23, when he visited Italy, Greece, Egypt and Turkey, before taking in Granada's Alhambra Palace. Back in Britain, Jones pub;ished his Alhambra studies and, in doing so, raised the profile of the varied use of colour and pattern within architecture. His tile designs attracted architectural reformers, such as Prince Albert, and involved Jones in the 1851 Great Exhibition, where he decorated the interior of the building with bold blues, reds and yellows. Jones was also a populist, and believed in widening access to design education, hence the pubication of *The Grammar of Ornament* in 1856. The Victoria and Albert Museum, which holds the collection from The School of Design, which Jones helped to put together, writes: "Setting out to identify the common principles behind the best examples of historical ornament, he formulated a design language that was suitable for the modern world." Indeed, rather than stipulating the design and ornament which was in vogue at the time, *The Grammar of Ornament* lays out a smörgåsbord of design samples, lending the publication its enduring appeal.

Information from The Victoria and Albert Museum
£600-900

7



13

8
Interior Decoration - Jones, Owen
The grammar of ornament. London: Day & Son, [1868]. Folio, [335 x 220mm.], 110 chromolithographed plates (including 10 bis plates), tissue guards, brown half morocco, g.e., slightly rubbed, a very clean copy
£200-300

9
Interior Decoration - Sutherland, William and William George
The art of graining and imitating woods. Manchester: Decorative Art Journals Co., [1892]. Large folio, 20 chromolithographed plates in pocket at end, original pictorial cloth, one plate repaired on verso, spine worn
£300-500

10
MacFarlane, Walter
Catalogue of MacFarlane's castings. Glasgow: Gardner & Stevenson, [1870] Fifth edition, folio, out-of-series presentation copy (neither signed nor inscribed), engraved frontispieces, title in red and black, elaborate brown gilt tooled morocco by Bedford, gilt doubleurs over vellum endpapers, g.e., bookplate, predominantly very clean with some very slight and occasional dust-soiling, joints a little rubbed, spine and corners slightly chewed; **[Idem]** Manuscript cash book, 1918-1936, 8vo, 122 double-page spreads showing transactions relating to Walter MacFarlane, black morocco gilt with brass locking clasp, key attached, a little rubbing to covers (2)
£500-800

11
Macquoid, Percy
A history of English furniture. London: Lawrence & Bulle, Ltd., 1904-1908. 4 volumes, folio, comprising: *The age of walnut*, *The age of satinwood*, *The age of oak*, *The age of mahogany*, 60 colour plates, red cloth gilt, British Council bookplates to paste-down endpapers, cancelled library stamps of the *Institutio Britanico em Portugal*, a little browning and spotting, covers faded, spines very faded and becoming detached in places; **Edwards, Ralph** The dictionary of English furniture. Woodbridge: Antique Collectors' Club, 1986. 3 volumes, 4to, softback editions in slipcase, library stamps of British Council in Lisbon; **De Beruete y Moret and Mayer** Album de la galería de pinturas del Museo del Prado. Madrid: Editorial Labor, [n.d.] Second edition, 4to, red and green quarter morocco gilt; **Rousselet, Louis** L'Inde des Rajahs... Paris: Librairie Hachette, 1875. 4to, original green and black cloth gilt with elephant head motif to covers and peacock feathers to spine, a.e.g., some spotting, upper hinge and spine detached from text block, covers rubbed and a little chewed at corners (9)
£200-300

12
Ruskin, John
Praeterita. Outlines of scenes and thoughts. Sunnyside: G. Allen, 1886-87 [vol. 3 London: G. Allen, 1900]. 3 volumes, 4to, [one of 600 large paper sets, 318 x 250mm.], 8vo, 4 engravings mounted on india paper, original green cloth, uncut
£150-200

13
Telford, Thomas
The charts and plans referred to in Mr. Telford's report... London: The House of Commons, 1809. Large folio, 16 double and/or folding charts and plans mounted on guards, occasionally coloured in outline, contemporary half calf, original label, slight occasional browning and dust-soiling, a couple of discreet marginal repairs, with no loss to engraved areas, inner margin of first page renewed, covers, spine and corners a little rubbed
£400-600

ATLASES, MAPS & PRINTS

14
A Collection of Maps of Scotland, including
Pont, Timothy Levinia vice comitatus, the Province of Lennox.... [Amsterdam: Blaeu, after 1654] 390 x 528mm (engraved area), framed and double-glazed with Dutch text on reverse; **[Idem]** Buthe Insula... [Amsterdam: Blaeu, after 1654] 453 x 392mm (engraved area), framed and double-glazed with French text on reverse, a little marginal dampstaining; **[Jansson, Jan]** Scotia regnum. [Amsterdam: Jansson, c. 1636] c. 461 x 568mm, framed and glazed, partially hand-coloured, trimmed and laid down onto board, spotting and soiling, predominantly marginal; and 4 others (7)
£200-300

15
Aberdeen - Clark, Ian
The town of Aberdeen. London: 1825, hand coloured, 648 x 486mm, framed and glazed, 21cm long tear down centre of image (neatly repaired); **[Idem]** Aberdeen from the south. London: [no date], hand-coloured, 645 x 488mm, framed, small repair to centre of image (2)
£150-200

16
Brazil - Needham, Joseph
The sugar loaf rock -Rio de Janeiro, hand-coloured lithograph, 1852, 370 x 470mm, framed and glazed, from Ouseley's *Views in South America*; **[Idem]** Mancueiras, suburbs of Rio de Janeiro, hand-coloured lithograph, 1852, 370 x 470mm, framed and glazed, from Ouseley's *Views in South America*; some very slight, light spotting (2)
£150-200

17
China - Bellin, Jacques Nicolas
L'empire de la Chine, 1748. 423 x 135mm, hand-coloured in parts, some very slight browning
£80-120

18
Edinburgh - Allan, David
View of the high street of Edinburgh from the East. 1793, hand-coloured aquatint, 420 x 555mm., and **Allan, David** View of the high street of Edinburgh and the Commissioner going to the General Assembly of the Kirk of Scotland. 415 x 553mm., both framed and glazed, laid down (2)
£150-200

19
Edinburgh - Arnold, Ernest
Vue d'Edinbourg prise de Carlton Hill. [N.p.: c. G. Hammer, n.d.], hand-coloured engraving, framed and glazed, engraved area (not including title) 369 x 536mm, some slight marginal soiling and spotting
£150-250

20
Edinburgh - Barker, Robert
Panorama of Edinburgh from the Calton Hill. Edinburgh: John Wells, after Robert Barker, 1789-93, 3 engravings, each c. 470 x 580mm, hand-coloured, framed and glazed, laid down, the first showing the view looking west towards Waverley Bridge, Princes Street and Edinburgh Castle (a couple of neat lines/repairs to upper corners), the second showing the view from Calton Hill stetching towards Leith (repair to upper left corner, small repair to lower left margin) and the third possibly a view down onto the top of Leith Walk, looking into Gayfield Square and Broughton (3)

Note: Robert Barker (1739-1806) was an Irish portrait painter who moved to Edinburgh in the 1780s and is credited with inventing the word 'Panorama'. Indeed, in 1787, he patented the 'Panorama' as a form of art in its own right following a walk on Calton Hill when Barker decided to try and depict the entire 'panoramic' scene. This led to the opening of an exhibition in 1787, where a complete view of Edinburgh could be found painted inside a rotunda. The Talbot Rice Gallery, Edinburgh University, writes: "...when viewed from the centre of the room, [this] gave the spectator the illusion of reality. Viewers were admitted via a spiral staircase to a central gallery. Special note was made that the viewer should not see the top or bottom of the painting to improve the illusion "of being on the very spot"."

Although Barker's original 'Panorama' has long since disappeared, engravings such as these survive to give some impression of the exhibition.

Information from the Talbot Rice Gallery at the University of Edinburgh
£1,000-1,500
See illustrations overleaf

21
Edinburgh - Ebsworth, Joseph Woodfall
North view of Edinburgh, from the Upper Gallery of the Scott Monument. [View from the Scott Monument looking north, at 2:45 on September 15 1845.] [Edinburgh:] Printed by M. Glaston, [1845], hand-coloured engraving, artist's proof copy, framed and glazed, engraved area (not including title) 355 x 460mm, a couple of small spots to sky, slight marginal darkening
£200-300

20

22
Edinburgh - engravings, comprising
Clark, John The city of Edinburgh. London: Smith & Elder, 1824, hand-coloured engraving, framed and glazed, engraved area (not including title) 385 x 564mm, some very slight marginal soiling around title; **Riddell, after Kay** A general view of Edinburgh from the north west. Edinburgh: Daniel McIntosh, 1814, hand-coloured engraving, framed and glazed, engraved area (not including title) 364 x 544mm, a little darkened and faded, some slight spotting; **Sutherland, Thomas** Edinburgh from the top of Princes Street. London: R. Ackermann, 1824, hand-coloured engraving, framed and glazed, engraved area (not including title) 350 x 507mm, number 3 of 3 in a series, a little marginal darkening; **Harding, J.D., after David Roberts** Edinburgh from the castle. [Edinburgh/London: Day & Son, c. 1850], hand-coloured engraving, framed and glazed, engraved area 390 x 513 mm, taken from Lawson's *Scotland Delineated*, some very slight marginal discolouration and a couple of very small closed marginal tears (4)
£300-400

23
Edinburgh - Gendall, J.
Views of Edinburgh, London: R. Ackermann, T. Sutherland after J. Gendall, 1824. 2 engravings, each 490 x 657mm, hand-coloured, framed and glazed, laid down, the first showing *Edinburgh from the Castle*, the second showing *Edinburgh from the Calton Hill* (2)
£150-200

24
Edinburgh - Kay, N.A.
Three views of Edinburgh, engravings, each 473 x 668mm, hand-coloured, framed and glazed, laid down, the first showing *A view of the old town taken from Princes Street* (some slight marginal spotting), the second showing *A view of the old town taken from Princes Sreet* but looking back towards North Bridge, the third showing *A general view of Edinburgh from the North West* (general browning) (3)
£250-300

25
Edinburgh - Sarjent, Francis J.
Edinburgh. London: F.J. Sarjent, 1810, hand-coloured engraving, framed and glazed, engraved area (not including title) 406 x 606mm, a couple of very small closed tears around title and slight marginal soiling
£200-300

26
Edinburgh - Slezer, John
The North prospect of the City of Edinburgh, 375 x 980mm (measurements of engraved area), hand-coloured, framed and glazed, facsimile copy
£100-150

27 (one of four)

27
Edinburgh - Stewart, Mary (Lady Elton)
The city of Edinburgh taken from the Calton Hill - four panoramic views of Edinburgh. Edinburgh: William Fairborn, 1823, 252 x 633mm each, hand-coloured, framed and glazed, laid down, comprising: *View from the top of the Calton Hill, looking to the North* (a couple of neat repairs), *View from the door of Nelson's monument on the Calton Hill, looking to the East* (a few instances of loss to engraved area, which have been coloured in), *View from the walk on the top of the Calton Hill, looking to the South*, *view from the top of the Calton Hill by Nelson's monument, looking to the West* some slight marginal dust-soiling and a few marginal repairs (4)
£200-250

28
Germany - Arrowsmith, Aaron
Map of the physical divisions of Germany. [London: E. Jones, 1812], first edition, six sheets and 3 appended sections, linen backed, each c. 670 x 1000mm (6)

Note: The small additional sections extend the map at the tail to include Verona, the Gulf of Venice and Karlstadt (Karlovac). The map thus encompases the section of Europe between the North Sea and the Mediterranean.
£100-150

29
Glasgow - Clark, Ian
The town of Port-Glasgow. London: Smith, Elder & Co., 1825, 689 x 520mm, hand-coloured, laid down, framed and glazed, some marginal darkening; **[Idem]** The town of Greenock. London: Smith, Elder & Co., 1824, 689 x 520mm, hand-coloured, laid down, framed and glazed, some marginal darkening; **[Idem]** The city of Glasgow. London: Smith, Elder & Co., 1824, 670 x 495mm, hand-coloured, laid down, framed and glazed, some slight marginal browning; **[Idem]** The town of Port-Glasgow. London: Smith, Elder & Co., 1825, 670 x 495mm, hand-coloured, laid down, framed and glazed, some slight marginal browning (4)
£200-300

30
[Janssonius, J.] - Leiden
Lugdunum batavorum vulgo Leyden. [Amsterdam]: c. 1658, 487 x 587mm, hand-coloured, framed, some marginal darkening and a few stains from tape, not affecting engraved area
£200-300

31
Leith - Baynes, Thomas Mann
His Majesty, George the Fourth, proceeding to the port of Leith in the Land of his ancestors. London/Edinburgh: T. Stackhouse, Ackermann and Rowney & Foster/Edmonstone, 1822, hand-coloured lithograph, framed and glazed, engraved area (not including title) 370 x 596mm, some very slight spotting
£150-200

30

32
McKenney, Thomas - Bowen, J.T.
Two hand-coloured lithographs of American Indian chiefs, probably later re-strikes after McKenney's folio *History of the Indian Tribes of North America*, c. 345 x 495mm, laid-down, framed and glazed, comprising: *Ne-Sou-A Quoit* and *Wa-Pel-La*, a little foxing to first (2)
£100-150

33
O'Klein, Boris - 'Dirty Dogs' series
Five humorous caricatures of dogs, signed, each 500 x 210mm, hand-coloured, laid down, framed and glazed, entitled: *Comme nos maîtres*, *Chacun son tour*, *Tu viens beau blond?*, *Sens interdit* and *Reviens chouquette* (5)
£200-300

34
Ortelius, Abraham
Scotiae tabula, [after 1573] 490 x 390mm, hand-coloured, laid down, framed and glazed
£150-200

35
Oxford - Magdalen College - Oxford Almanacs
Three engravings printed by Oxford University Press, c. 1970, from the original hand engraved copper plate: Magdalen College; Magdalen College with the old bridge in the foreground [O.Almanac 1771] ; Magdalen College with Old Magdalen Bridge in the background, [O. Almanac 1730] these 530 x 480mm.; Magdalen Tower and the new bridge. [O. Almanac, 1797], 360 x 590mm; and description of the edition, framed and glazed (5)
£150-200

40 (two of three)

36
Pont, Timothy
Teviotia. [Amsterdam?: Blaeu, c. 1650-80?], hand-coloured map, framed and double-glazed, engraved area 544 x 432mm, printing on reverse from a French edition of Blaeu's Atlas of Scotland; **[Idem]** Renfroana. [Amsterdam?: Blaeu, c. 1650-80?], hand-coloured map, framed and glazed, taken from the same work, browned and a little spotted; and a smaller framed and glazed map of Stirlingshire (not Pont), very browned and spotted (3)
£150-200

37
Speed, John
Midle-sex described with the most famous cities of London and Westminster. London: Thomas Bassett, [n.d., c. 1680-1720?] hand-coloured map, framed and double-glazed, engraved area 509 x 383mm, printing on reverse: pages 29 and 30, *The Description of Middlesex*, Book 1, Chapter 15, a couple of very small wormholes
£200-300

38
Taylor, George and Skinner, Andrew
Survey and maps of the roads of North Britain or Scotland. London: D. Wilson..., 1776. Oblong folio, 61 maps on 31 sheets, and folding map of Scotland, contemporary suede with red morocco label to upper cover reading 'Taylor & Skinner's Roads 1777', bookplate of 'Brown of Waterhaughs' to paste-down endpaper, covers a little marked and rubbed with faint blue writing to lower cover
£300-400

39
Taylor, George and Skinner, Andrew
Survey and maps of the roads of North Britain or Scotland. London: D. Wilson..., 1776. Oblong folio, 61 maps on 31 sheets (maps 6-20 misbound), contemporary soft calf, folded, lacking folding map of Scotland, double-sided index leaf (rather than two pages, as is often the case), blindstamps of 'R.C. Rait, chemist', to title-page, title-page misbound, some browning and dust-soiling, many small marginal tears, calf worn
£150-250

40
Trafalgar - Dodd, Robert
Battle of Trafalgar, van division... London: J.W.Laird, 1843; **[Idem]** victory of Trafalgar, in the van... London: J. W. Laird, 1843; **[Idem]** victory of Trafalgar, in the rear...London: J.W.Laird, 1843; uniform 830 x 620mm, hand-coloured, not laid down but with some marginal Sellotape stains beneath mounts, framed (3)
£400-600

41

CONTINENTAL BOOKS

41
Alophe, Menut
Les danseuses de l'opéra costumes des principaux ballets. Paris: Les Modes Parisiennes. Folio, 14 hand-coloured plates of dancers, original green paper covers (lower cover lacking), a little light spotting, some creasing to corners, cover dampstained and torn in places
£300-500

42
Estinne, Robert
Dictionaire Francois Latin, autrement dict les mots Francois, avec les manieres duser diceulx, tournez en Latin. Paris: Robert Estienne, 1549. 4to, woodcut device to title-page, some woodcut initials, 19th century panelled calf, bookplate of Sir William Purves Hume Campbell to paste-down endpaper and signatures of Alexander Arbruthnot to title-page, title-page neatly reinforced along outer-margin, slight dampstaining to outer margins of first twenty leaves and again to final eight leaves, a little soiling to pages 564-565, otherwise very clean, covers and spine a little rubbed [USTC 29527]

Provenance: The early ownership inscription of Alexander Arbuthnot is most likely that of the Scottish printer who printed Bucanan's *History of Scotland*, 1582.
£700-800

43
[Fortin, François]
Les ruses innocentes... avec les plus beaux secrets de la pêche... Amsterdam: Pierre Brunel, 1695. Fourth edition, 8vo, engraved title-page, title in red and black, 66 engraved plates, modern quarter vellum, library stamp of Bibliotheca Tiliana to reverse of title-page and reverse of final plate, very nice copy
£150-250

44
Horace
Q. Horatius Flaccus, ex recensione & cum notis atque emendationibus Richardi Bentleii. Editio altera. Amsterdam: Rob. & Gerh. Wetstein, 1713. Second edition, 2 parts in 1 volume, 4to, engraved frontispiece, title-page in red and black with engraved vignette, contemporary calf, gilt tooled borders, backstrip repaired with original backstrip laid down

Provenance: From the collection of Bruce Ritchie.

Note: Bartholomew & Clark 150; *Printing and the mind of man* 178; Dibdin I, p. 417. "The Amsterdam editions of 1713 and 1728 are preferable to the Cambridge of 1711: the notes and text are in the same page, and they are accompanied by the index of Treter, corrected by Verburgius." - Dibdin.
£120-180

45
Liger, Louis
La nouvelle maison rustique. Paris: C. Prudhomme, 1721. Third edition, 2 volumes, 4to, engraved frontispiece and 29 (of 30?) engraved plates, contemporary calf, small hole to volume 1 title affecting one letter, rubbed
£200-300

46
Nostradamus, Michael
Les propheties de maitre Michel Nostradamus... Lyon: Jean Viret, 1697. 12mo, engraved portrait frontispiece, contemporary calf, gilt tooled spine, a few coloured pencil marks and occasional slight spots and ink staining, obscuring some letters but with no loss of text, slight browning, base of spine a little chipped, covers slightly rubbed
£150-200

HISTORY & MILITARY

47
Abercromby, Patrick
The martial atchievements of the Scots nation... Edinburgh: Robert Freebairn, 1711. 2 volumes, folio, previous ownership inscriptions of David Ogilvy, modern cloth, many pages untrimmed, some browning and soiling, several small tears with no loss of text [ESTC T86819] (2)
£150-250

45

48
Atkinson, Christopher
The case of Christopher Atkinson...with a complete account of all his commission transactions with the honorable commissioners, for victualling His Majesty's Navy. London: Almon, Robson and Richardson, 1785. 8vo, original blue boards, interesting critical notations in an early (contemporary?) hand, closed tear to pages 78-79, spine lacking, covers soiled, paper on lower cover detached [ESTC T73564]

Note: Only four copies recorded in UK libraries and five in US libraries, according to the ESTC
£200-300

49
Balfour Paul, Sir James
The Scots Peerage. Edinburgh: D. Douglas, 1904-1910. Volumes 1-8 (of 9), 8vo, original blue cloth gilt, t.e.g.
£300-400

50
Drummond, William
The history of Scotland. London: R. Tomlins, 1655. First edition, 4to, 6 engraved portraits, eighteenth century calf gilt, armorial bookplate of Rt. Hon. Algernon Capell, Earl of Essex, 1701 on title verso [Wing D2196]
£150-200

51
Gray, [Thomas de]
The compleat horseman and expert ferrier. London: Nicholas Vavasour, 1639. First edition, folio, engraved frontispiece showing Charles I on horseback, later calf, lacking final blank, some soiling and darkening to frontispiece and conjugate leaf, some notes, mostly marginal, in large letters in an early hand, frontispiece laid down, a little rubbing to covers and spine, joints split [ESTC S106705, STC (2nd edition), 12206]
£300-400

52
Holinshed, Raphael
[The Chronicles], one section only: The description of Scotland. [1577] Folio, date altered in pen to 1577 on title, woodcut sectional title (two small holes), woodcuts in text, modern calf, lacks blank b6, some short tears, a few rust-holes
£500-700

53
Pepys, Samuel
The diary. London: G. Bell, 1893. 8 volumes, 8vo, brown half morocco gilt, t.e.g.
£150-200

54
Royal land holdings
An account of all the manors, messuages, lands, tenements, and hereditaments in the different counties of England and Wales, held by lease from the Crown. London: S. Hooper and Messrs. Robinson, 1787. Oblong folio, tree-calf gilt, neatly rebacked retaining original spine, marbled endpapers, Earl of Stradbroke copy with his signature and bookplate, fine copy with some light foxing

Provenance: Viscount Strathallan, Stobhall, Perthshire
£60-80

55
Scottish history - Oliphant, Mrs
Royal Edinburgh. 1890. A.L.S. from the author pinned in, original cloth; **Mitchell, J.O.** Old Glasgow essays. 1905; **Harvie-Brown, J.A.** A vertebrate fauna of Argyll and the Inner Hebrides. 1892, spine faded; **Buckley, T.E.** A vertebrate fauna of the Orkney Islands. 1891, spine faded; **Lang, Andrew** The life and letters of John Gibson Lockhart. London, 1897. 2 volumes, 8vo, original cloth; **[Walker, A.]** Mary Queen of Scots. Aberdeen, 1889. 8vo, plates, original parchment slightly soiled; **King, Jessie M.** The grey city. Edinburgh, 1910. 8vo, wrappers slightly soiled and rubbed; **Napier, Mark** History of the partition of the Lennox. Edinburgh, 1835. 8vo, original cloth, worn; and 15 others (23)
£200-300

LITERATURE

56
A collection of modern English literature, including
Orwell, George Homage to Catalonia. London: Secker and Warburg, 1938. First edition, green cloth; **Fleming, Ian** The man with the golden gun. London: Jonathan Cape, 1965. First edition, black-cloth, dust-jacket not price-clipped but slightly chipped; **Hemingway, Ernest** For whom the bell tolls. New York: Charles Scribner's Sons, 1940. First edition, beige cloth with later issue dust-jacket, dust-jacket worn and chipped; **Byatt, A.S.** The virgin in the garden. New York: Alfred A. Knopff, 1979. First U.S. edition, signed with autograph letter, blue quarter-cloth, dust-jacket slightly chipped; **Spark, Muriel** The girls of slender means. London: Macmillan & Co., 1963. First edition, blue cloth, dust-jacket not price-clipped but a little faded and worn; **Steinbeck, John** The wayward blues. New York: Viking Press, 1947. First edition, original brown-orange cloth, a little faded; 5 others by Graham Greene, and 10 others (21)
£250-350

57
Amis, Kingsley
A frame of mind. Eighteen poems. University of Reading: School of Art, 1953. First edition, number 111 of 150 copies, original wrappers slightly dust-soiled and marked

Note: First edition of the author's second book.
£150-250

58
Beerbohm, Max
The works. London: W. Heinemann, 1922-24. Number 429 of 780 sets signed by Max Beerbohm, vol. 1, [2-3], [?4], 5-10, and a duplicate of vol. 5, 6, 8, 9, (the volumes unnumbered), original multi coloured cloth, dust-jackets, volume ?4 [And even now] without dust-jacket, the volume signed by Beerbohm [The works], discoloured title (14)
£150-200

59

Bell, John

Bell's British theatre. London: John Bell, general title dated 1780, individual play titles dated 1776-78. 20 volumes, 12mo, engraved plates, blue quarter morocco by Birdsall, spines gilt; **Cruikshank, George - Roscoe, Thomas, editor** The novelist's library, with biographical and critical notices by Thomas Roscoe, and illustrations by George Cruikshank. London: Cochraine and Pickersgill, 1831-32. 12 (of 14) volumes, 12mo, engravings by Cruikshank, contemporary green half morocco gilt by Birdsall, spines gilt, t.e.g.; **Locke, John** An essay concerning humane understanding. London, 1805. 2 volumes, 8vo, contemporary tree calf gilt; **Hume, David** Essays and treatises on several subjects. Edinburgh, 1817. 2 volumes, 8vo, contemporary half calf; **Barlow, Frederic** The complete English peerage. London, 1775. 2 volumes, 8vo, engraved plates, half calf gilt; **Warner, F.** A full and plain account of the gout. London, 1768. Second edition, 8vo, contemporary calf, upper cover detached; **[Anstey, Christopher]** The new Bath guide. London, 1767. 8vo, frontispiece, half-title, contemporary calf, upper cover detached; **Haydn, Joseph** Oeuvres de Haydn en partitions quatuors. Paris: Pleyel, [c. 1805], 8vo, engraved portrait, engraved throughout, contemporary half calf; **[Idem]** Oeuvres de Haydn en partition simphonies. Paris: Pleyel, [c. 1805]. Volume 1 only, 8vo, engraved portrait, engraved throughout, contemporary half calf ; **Rousseau, J.J.** Letters on the elements of botany. London, 1807. 8vo, folding table, contemporary calf, joints splitting (43)

£300-400

60

Betjeman, John

Summoned by bells. London: John Murray, 1960. Uncorrected proof copy, presentation copy inscribed "Stephen from John B., 1960", [probably Stephen Spender], green printed pictorial wrappers annotated in red ink (Provisional date) Publication: 28th November, 1960; **[Idem]** Summoned by bells. London: J. Murray, 1960. 4to, first trade edition, dust-jacket price clipped, booksellers's description pasted to half-title; **[Idem]** Summoned by bells. London: J. Murray, 1960. Book Proof, green printed pictorial wrappers, dust-jacket; **[Idem]** An Oxford University Chest. London,1938. 4to, cloth-backed boards, owner's inscription to half-title; **Denton, Pennie** An exhibition of works by Sir John Betjeman from the collection of Ray Carter in the Art Gallery of St. Paul's School. Feb-March, 1983. London: Warren Editions, 1983. 8vo, limited to 380 copies, one of 80 copies signed by Betjeman, Glynn Boyd Harte, John Piper and Phillida Gili, illustrations by John Piper, Phillida Gili & Glynn Boyd Harte, cloth-backed pink boards, dust-jacket slightly marked (4)

£200-300

61

Betjeman, John

Summoned by bells. London: John Murray, 1960. First edition, unnumbered copy of 125 copies signed by the author, ?John Carter's copy with 2 Christmas cards from Betjeman & Menu card of Dinner by Beefsetak Club marking the occasion of his becoming Poet Laureate loosely inserted, original pictorial green morocco gilt, t.e.g., crack to upper edge, one corner slightly rubbed

£150-200

62

Betjeman, Sir John

An Oxford University chest. London: John Miles, 1938. First edition, 8vo, with letter from Betjeman dated 11th December, reading: "Dear Veronica/ [possibly Dame Veronica Wedgwood] I quite agree about Elizabeth Jennings being worthy of the Queen's Medal. I have already put her forward. Your letter may influence the committee which decides on these things./ I quite agree that her poetry has gained in merit lately./ Yours ever/ John", original? quarter cloth gilt with marbled boards, a little foxing to endpapers and index pages, corners slightly rubbed; **[Idem]** Ghastly good taste... London: Chapman and Hall Ltd., 1933. First edition, 8vo, later postcard from Betjeman to Dame Veronica Wedgwood loosely inserted, folding plate, original half cloth with pink printed boards, some slight internal foxing, boards and spine faded and a little rubbed, label chipped; **[Idem]** Collected poems. London: the Reprint Society, 1961. Second edition, 8vo, signed by Betjeman on title-page, signature dated 1963, gift inscription (not in Betjeman's hand) to front free-endpaper, *To Dearest honeypot, with Fondest Love*, accompanied by illustration of monkey wearing mortarboard, original cream cloth, dust-jacket a little faded and bumped; **[Idem]** First and last loves. London: John Murray, 1952. First edition, 8vo, original cream cloth with blue heart motifs, dust-jacket not prce-clipped but slightly faded, chipped and spotted, some fading to covers and spine; **[Idem]** Archie and the Strict Baptists. [London:] John Murray, 1977. First edition, 4to, with loosely inserted Christmas card to Jacquelin signed, "frae Iain MacBetjeman", original yellow cloth gilt, dust-jacket not price-clipped (6, including letter)

Provenance: From the collection of Bruce Ritchie.

£200-250

63

Biography and Bibliography

Markham, Sheila A book of booksellers... [N.p.] Privately printed, 2004. 8vo, limited to 500 copies; **MacKenzie, Norman and Jeanne** Dickens, a life. Oxford: O.U.P, 1979; **Brady, Frank and Pottle, Frederick A., editors** Boswell on the grand tour... New York: McGraw Hill Book Company, [1955?]. First edition; **Clayborough, Arthur** The grotesque in English literature. Oxford: O.U.P., 1965; **Day, Lewis F.** Alphabets old & new. London: Omega Books, 1988; **Sotheby's** The library of the Earls of Macclesfield...part 11. London: 2008. 4to, original cloth gilt; **[Idem]** The library of the Earls of Macclesfield...part 12. London: 2008; **[Idem]** The magnificent botanical library of the stiftung fur botanik. London: 1975. 3 volumes, 4to, original paper covered boards; **[Idem]** The Honeyman collection of scientific books and manuscripts. London: 1978-1980. 6 volumes, 4to, original paper covers; **Jacobite interest - William of Orange** A third collection of papers relating to the present juncture of affairs in England... London: Richard Janeway, 1688. First edition, small 4to, panelled calf, some very slight spotting, upper cover detached [ESTC R223935, Wing (CD-ROM, 1996) T900]; and another work relating to Scottish kings; **[Tryon, Thomas]** The way to get wealth: or a new and easie way to make twenty three sorts of wine... London: G. Conyers, [1701?]. First edition?, 12mo, contemporary calf, some browning, pp.49-60, small tear to inner margin with a few letters affected but no

substantial loss, lower cover detached, upper joint cracked, some loss to base of spine [ESTC T52275]; and a small quantity of others, sold not subject to return
£200-300

64
Boyd, William
Cork. London: Ulysses, 1994. Limited to 236 copies, one of 26 copies hand-coloured by the artist and signed by the author and artist, 8vo, hand-coloured frontispiece by Ian Beck, original green morocco-backed patterned boards, plastic wrap-around; **[Idem]** Cork. London: Ulysses, 1994. Limited to 236 copies, number 63 of copies numbered 61-210, 8vo, uncoloured frontispiece, original green cloth-backed patterned boards, plastic wrap-around sleeve (2)
£150-200

65
Browning, Robert
Christmas-Eve and Easter Day. London: Chapman and Hall, 1850. First edition, 8vo, original dark green cloth, with a double blind ruled border, upper board with author and title in gilt within a gilt frame, spine with a handwritten paper label, label chipped, yellow endpapers, (Carter C binding); **[Idem]** Men and women. London: Chapman and Hall, 1855. First edition, 2 volumes, 12mo, contemporary dark green polished morocco, spine decorated gilt in compartments, a little rubbed; **[Idem]** The Ring and the book. London: Smith, Elder, 1868-69. First edition, 4 volumes, 8vo, original dark green cloth over bevelled boards, spines lettered in gilt, boards with black double line and tooth roll border, volumes all numbered in Roman, a little rubbing to heads and tails; **[Idem]** Autograph signature, dated "London, May 18, '64", on slip of paper 5 x 10cm, framed with engraved portrait by A. Wagner, overall frame size 37 x 28cm (7)

Provenance: From the collection of Bruce Ritchie.
£200-300

66
Browning, Robert
Balauston's adventure: including a transcript from Euripides. London: Smith, Elder, 1871. First edition, 12mo, original brown cloth; **[Idem]** Prince Hohenstiel-Schwangau: saviour of society. London: Smith Elder, 1871. First edition, 12mo, original blue cloth over bevelled boards; **[Idem]** Fifine at the fair. London: Smith, Elder, 1872. First edition, small 8vo, original brown cloth over bevelled boards; **[Idem]** Red cotton night-cap country or turf and towers. London: Smith, Elder, 1873. First edition, small 8vo, original green cloth over bevelled boards; **[Idem]** The Inn album. London: Smith, Elder, 1875. First edition, small 8vo,original green cloth over bevelled boards; **[Idem]** Aristophanes' apology... London: Smith, Elder, 1875. First edition, small 8vo, original green cloth over bevelled boards; **[Idem]** Pacchiarotto... London: Smith, Elder, 1876. First edition, small 8vo, original grey brown cloth over bevelled boards; **[Idem]** The Agamemnon of Aeschylus transcribed by Robert Browning. London: Smith, Elder, 1877. First edition, small 8vo, original green cloth over bevelled boards; **[Idem]** La Saisaz: the two poets of Croisic. London: Smith, Elder, 1878. First edition, small 8vo, original medium blue cloth over bevelled boards; **[Idem]** Dramatic idylls. London: Smith, Elder, 1879. First edition, small 8vo, original olive brown cloth over bevelled boards; **[Idem]** Dramatic idylls: second series. London: Smith, Elder, 1880. First edition, small 8vo, original maroon cloth over bevelled boards; **[Idem]** Jocoseria. London: Smith, Elder, 1883. First edition, small 8vo, contemporary half red morocco, marbled boards; **[Idem]** Parleyings with certain people of importance in their day ... London: Smith, Elder, 1887. First edition, small 8vo, original red brown cloth; **[Idem]** Asolando: fancies and facts. London: Smith, Elder, 1890. First edition, small 8vo, original red cloth over bevelled boards; **Coleridge, Samuel Taylor** Specimens of the table talk. London: John Murray, 1835. First edition, 2 volumes, 8vo, engraved portrait frontispiece to volume 1, engraved plate to volume 2, contemporary half calf, marbled boards (16)

Provenance: From the collection of Bruce Ritchie.

Note: Compiled and edited by Coleridge's nephew Henry Nelson Coleridge, this Issue has 71 pages of prelims in volume 1 and is without the 4 pages of Index and adverts. at the end of volume 2.
£250-350

67
Browning, Robert
Bells and pomegranates. London: Edward Moxon, 1841-1846. First edition (number V second edition, as usual), 8vo, bookplate of Sir Henry Maine to paste-down endpaper, contemporary quarter morocco, some very slight darkening and a couple of occasional spots, covers and spine rubbed and soiled, upper hinge beginning to split

Provenance: From the collection of Bruce Ritchie.

Note: Collates: [1-2, half-title], [1-3], 4-16; [1-2], [1], 6-20 (pagination begins at page 6 with unnumbered page 5 on verso, but no sign of leaf having been removed); [1-3], 4-, Colombe's Birthday, 16; [1-3], 4-19, [1]; [1-3], 4-16; [1-3], 4-20; [1-3], 4-24; [1-5], 6-32

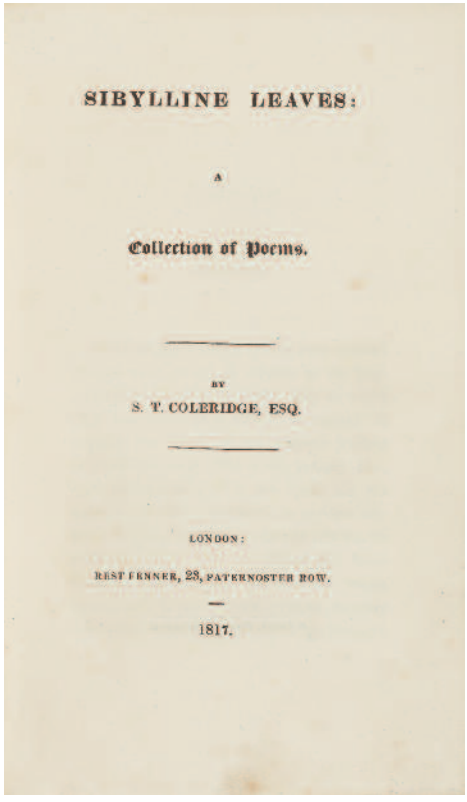
Comprises: *Pippa Passes, King Victor and King Charles, Dramatic Lyrics, The Return of the Druses, A Blot in the 'Scutcheon, Colombe's Birthday, Dramatic Romances and Lyrics, Luria* and *A Soul's Tragedy*
£150-250

68
Bryant, William Cullen
The fountain and other poems. New York & London: Wiley and Putnam, 1842. First edition, 12mo, maroon levant morocco gilt by The Club Bindery, original covers and spine bound in, olive silk doublures, t.e.g., D.F. Appleton & Alfred Nathan bookplates
£100-150

69
Carey, Peter
Bliss. London: Faber, 1981; **[Idem]** Illywhacker. London: Faber, 1985; **[Idem]** Jack Maggs. London: Faber, 1999; **[Idem]** Oscar and Lucinda. London: Faber, 1988. Dust-jacket slightly discoloured; **[Idem]** The tax inspector. London: Faber, 1991; **[Idem]** The unusual life of Tristan Smith. London: Faber, 1994; **[Idem]** True history of the Kelly Gang. London: Faber, 2001. First U.K. edition; **[Idem]** My life as a fake. London: Faber, 2003; **[Idem]** Theft. London: Faber, 2006; Signed by the author; **[Idem]** His illegal self. London: Faber, 2008. Signed by the author; **[Idem]** Parrot and Oliver in America. London: Faber, 2010. Signed by the author; **[Idem]** The chemistry of tears. London: Faber, 2011. Signed by the author, all original cloth, dust-jackets; and 6 others (2 by Carey) (18)

Provenance: From the collection of Bruce Ritchie.
£150-200

70
Carlyle, Jane Welsh - James Anthony Froude
Letters and memorials of Jane Welsh Carlyle. [London, 1883], proof sheets [starting at p.1], inscribed in pencil by John Skelton (1831-97) "Proof sheets before revisal, sent me by Mr Froude - contains names &* passages that were not published", with A.L. initialled "Blackwood came... most excellent work and well timed", 26 April [1883], bound in 2 volumes, pencilled notes, revisions and scoring, contemporary half calf gilt
£200-300


SIBYLLINE LEAVES:

A

Collection of Poems.

BY
S. T. COLERIDGE, ESQ.

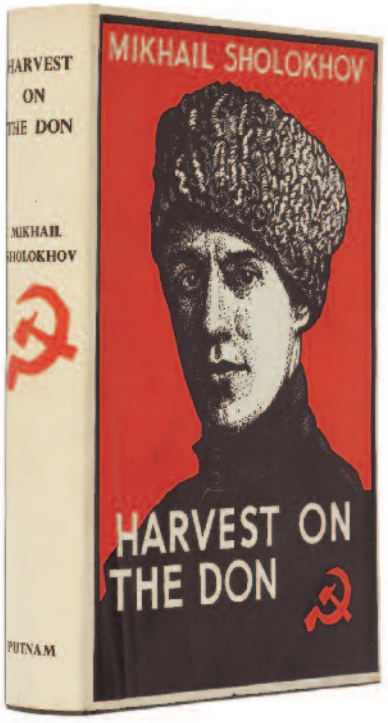
LONDON:
REST FENNER, 28, PATERNOSTER ROW.
1817.

72

71
Children's and illustrated books, a large collection including Barrie, J.M. Peter and Wendy. London, [1911]. First edition, 8vo, illustrations, original pictorial cloth gilt; The travels of Baron Munchausen. New York: Limited Editions Club, 1929. Limited to 1500 copies, illustrations by John Held, quarter morocco, rubbed & soiled; **Balzac, H. de** Ten droll tales. 1926. Limited to 3000 copies, illustrations by Jean de Bosschere, worn dust-jacket; **Steedman, A.** Legends and stories of Italy for children. [c. 1910], plates by Katharine Cameron, worn dust-jacket; **Carrick, Valery** Picture tales from the Russian. 1913; More Russian picture tales. 1914; Still more Russian picture tales. 1915; **Andersen, H.** Fairy tales. 1911. 24 plates by Cecile Walton, worn dust-jacket; **Wilde, O.** The happy prince. 1920. 4to, illustrated by Charles Robinson, dust-jacket slightly frayed; **Steel, Anne** English fairy tales. 1918. 8vo, plates by Arthur Rackham, original cloth, faded; **Dulac, Edmund** Picture Book for the French Red Cross. 1918. 4to; **Dulac, Edmund** Fairy Book. [c. 1918]. 4to, somewhat dust-soiled; **Praeger, S.R.** How they went to school. [c. 1910]. Oblong 4to, cloth-backed boards, boards soiled and rubbed; **Willebeek Le Mair, H.** Little songs of long ago. [N.d.] Dust-jacket soiled; **[Idem]** Old Dutch nursery rhymes. [N.d.]. Dust-jacket soiled; **[Idem]** Our old nursery rhymes. [N.d.]. Dust-jacket soiled; **Kingsley, C.** The water babies. Boots, [n.d.]. 4to, illustrations by Jessie W. Smith, binding marked; **Dodgeson, c. L.** Alice's adventures in wonderland. Boots, [n.d.]. 4to, binding slightly marked; **Nichols, Beverley** A book of old ballads. 1934. 4to, 2 copies, illustrated by H.M. Brock, original suede, spines faded; **Dodgeson, c. L.** The hunting of the snark. 1903; **Kipling, R.** The second jungle book. 1895. First edition, ownership inscription on half-title, original cloth; **Detmold, Edward J.** The fables of Aesop. Hodder & Stoughton, [n.d.]. 4to, coloured mounted plates, original pictorial cloth; and 30 others, most a bit dust-soiled; sold not subject to return (49)
£250-350

72
Coleridge, Samuel Taylor
Sibylline leaves: a collection of poems. London: R. Fenner, 1817. First edition, 8vo, [2], 10, [2], 303, errata leaf, contemporary half calf, spine gilt, pencil note by John Skelton (1831-97) on front endpaper "The errata at page X are very interesting. From these, for instance, it appears that the fine passage which ends with "Music slumbering on its instrument" [page 176] was an after-thought".
£300-400

73
Concordances - Cruden, Alexander
A complete concordance to the Holy Scriptures. London, 1738. 4to, contemporary calf, one joint cracked; **Bartlett, John** A new and complete concordance or the verbal index to words, phrases & passages in the dramatic works of Shakespeare. 1894. 4to, morocco-backed cloth; **Reid, J.B.** A complete word and phrase Concordance to the poems and songs of Robert Burns. 1889. 4to, red half morocco, library stamp to title verso and spine base (3)
£100-150



75

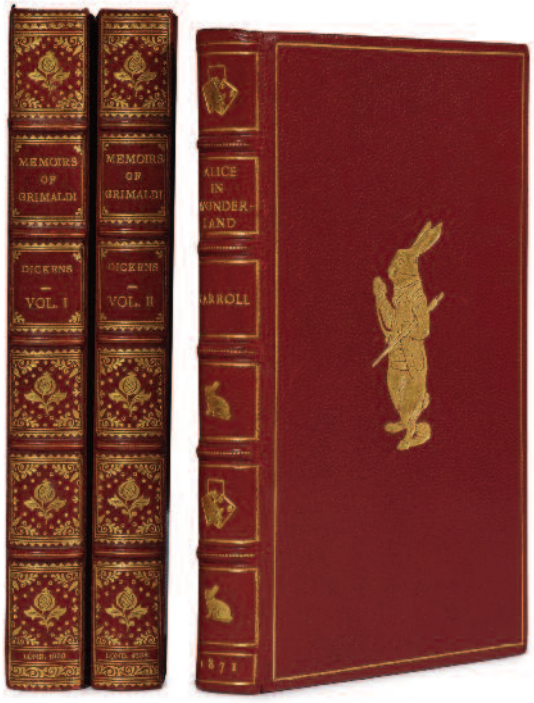
74
Conrad, Joseph
Works. London: William Heinemann, 1921-1927. 8vo, volumes 1-19 (of 20), one of 780 sets, volume 1 signed by the author, original quarter cloth (19)
£300-400

75
Coppard, A.E.
Silver circus. 1928. Number 111 of 125 copies signed by the author, 8vo, original vellum, t.e.g., dust-jacket; **Cheyney, Peter** Sorry you've been troubled. 1942; **[Idem]** The stars are dark. 1943. 2 copies; **[Idem]** The dark street. 1944; **[Idem]** Sinister errand. 1945; **[Idem]** Dark hero. 1946; **Boyd, William** The new confessions. 1987. Dust-jacket, signed by the author; **Milton, John** Paradise regained. London: The Fleuron, 1924. number 175 of 350 copies, illustrations by Lowinsky, cloth-backed boards, t.e.g., **Hutchison, I.W.** The northern gate. De la More Press, [n.d.]. 8vo, paper-backed boards; **Sholokhov, M.** Harvest on the Don. 1960. First English edition, dust-jacket; **Phillpotts, Eden** Eudocia. 1921. Dust-jacket frayed; **Amis, Kinglsey** You can't do both. London, 1994. First edition, number 15 of 150 copies signed by the author, cloth-backed boards; **James, P.D.** Original sin. London, 1994. First edition, number 20 of 150 copies signed by the author, original cloth-backed boards; **Blackwood, A.** Full circle. London, 1929. Number 144 of 530 copies signed by the author, boards, dust-jacket slightly soiled; **Ashbee, c. R.** Conradin: a philosophical ballad. Essex House Press, 1908. 4to, limited to 250 copies, quarter cloth; and others, literary; sold not subject to return (56)
£250-350

76
Dickens, Charles
Master Humphrey's clock. London: Chapman and Hall, 1840-41. First edition in book form, 3 volumes, 8vo, 3 frontispieces, wood-engravings in text by George Cattermole and Hablot K. Browne, original purple-brown straight-grained cloth, covers decorated with blindstamped design surrounding clock blocked in gilt, slightly spotted, bindings somewhat faded, head and tail of spines rubbed [Eckel, pp. 61-65]; **[Idem]** Memoirs of Joseph Grimaldi. London: Richard Bentley, 1838. First edition, first issue in pink cloth, and with "The last song" plate without a border, engraved frontispiece and 12 etched plates by George Cruikshank, half-titles, original pink embossed cloth, 36 pp. advertisements at end of volume 2, spines worn, corners rubbed [Eckel, p. 152] (4)

Provenance: From the collection of Bruce Ritchie.
£150-250

77
Disraeli, Benjamin, 1st Earl of Beaconsfield
Lothair. London: Longmans, Green & Co., 1870. First edition, 3 volumes, 8vo, half-titles, first half-title inscribed "John Skelton, 1870", original green embossed cloth, with envelope addressed 'For "Shirley", care of Messrs. Longman & Co.' signed by Disraeli stuck to front endpaper of volume 1, volume 2 shaken, volume 1 hinges split, bindings slightly marked
£250-350



78

78

Dodgson, Charles Lutwidge ["Lewis Carroll"]
Alice in wonderland. London: Macmillan and Co., 1871. 'Twenty-seventh thousand', 8vo, red morocco gilt by Bayntun with the White Rabbit inspecting pocket watch to upper cover and rabbit and playing card motifs along spine, g.e., original cloth bound in at end, bookplate, closed tear to title-page; **[Dickens, Charles]** Memoirs of Joseph Grimaldi. London: Richard Bentley, 1838. First edition, first issue, 2 volumes, portrait and 12 plates, red half morocco gilt, bookplates, g.e., lacking advert leaves, without the border on plate 'The Last Song' (3)
£200-300

79

Eberhart, Richard
Poems, new and selected. Norfolk, Conn., 1944; **[Idem]** Burr Oaks. New York: O.U.P., 1947. First American edition, inscribed "André du Bouchet, with the affection of Richard Eberhart, 1948, Cambridge, Mass.", original blue boards, dust-jacket frayed; **[Idem]** Selected poems. Inscribed by the author "For John [Malcolm Brinnin] with best wishes Dick, Cambridge, Mass. May 19, 1951"; **[Idem]** Undercliff. Poems 1946-1965. New York: O.U.P., 1953. Dust-jacket torn with loss; Great praises. Chatto & Windus, 1957; **[Idem]** The quarry. New York: O.U.P., 1964; **[Idem]** Thirty one sonnets. New York: Eakins Press, 1967. First edition, number 77 of 99 copies, signed by the author, original buckram, slip case; **[Idem]** Shifts of being. London: Chatto & Windus, 1968; **[Idem]** Fields of grace. Chatto & Windus, 1972, owner's inscription on endpaper; **[Idem]** Ways of light poems 1972-1980. New York & Oxford: O..U.P., 1980; all original cloth, all with dust-jackets except for "Sonnets"; and 4 others by or about Eberhart; **Stoppard, Tom** The real thing. [s.l.]: Reprinted by permission of Faber and Faber, [n.d.]. Broadside, single sheet 29.6 by 20.8 cm., nos. 3 and 376-386 of 500 all signed in red by Tom Stoppard; **Roethke, Theodore** Open house. New York: A.A. Knopf, 1941. First edition, no. 990 of 1000 copies, original blue cloth; **[Idem]** The lost son and other poems. New York: Doubleday & Co., 1948. First edition, signed by the author on endpaper, original black cloth, spine slightly faded, owner's name on endpaper; **[Idem]** Praise to the end! New York: Doubleday & Co., 1951. First edition, original two-tone cloth, dust-jacket frayed; **[Idem]** The waking. New York: Doubleday & Co., 1953. First edition, original blue cloth, dust-jacket frayed at head and tail of spine; 8vo; and 3 U.K. editions (33)

Provenance: From the collection of Bruce Ritchie.

Note: Baker & Wachs A18a note five, not identifying the origin or publisher of *The Real Thing*. The text is an 18 line speech by Henry who is described as "holding his cricket bat."
£300-500

80

Evelyn, John
Diary of John Evelyn. London: Bickers and Son, 1879. 4 volumes, original cloth gilt, some very slight internal dampstaining but otherwise clean, covers a little rubbed and soiled, repair to spine of volume 1; **Cervantes Saavedra, Miguel De** The History of the Ingenious Gentleman Don Quixote of La Mancha. Edinburgh: William Paterson, 1879. 4 volumes, 4to, translated by P.A. Motteux, engraved plates, full red morocco gilt by Grieve (8)
£150-200

81

Fleming, Ian
Goldfinger. London: Jonathan Cape, 1959. First edition, 8vo, original black cloth gilt, dust-jacket a little dampstained and slightly chipped; **[Idem]** Thunderball. London: Jonathan Cape, 1961. First edition, 8vo, original black cloth, dust-jacket not price-clipped, ownership inscription to endpaper, dust-jacket chipped with some loss to spine; **[Idem]** On her majesty's secret service. London: Jonathan Cape, 1963. First edition, 8vo, original black cloth, dust-jacket not price-clipped but dust-soiled and torn in places; **[Idem]** You only live twice. London: Jonathan Cape, 1964. First edition, 8vo, original black cloth gilt, dust-jacket, ownership inscription to endpaper, dust-jacket price-clipped and a little rubbed and bumped; **[Idem]** The man with the golden gun. London: Jonathan Cape, 1965. First edition, 8vo, original black cloth, dust-jacket not price-clipped but chipped and very slightly dampstained; and another copy, in a price-clipped dust-jacket and with red Chinese stamp to title-page; and another copy, second impression, lacking dust-jacket; **[Idem]** The spy who loved me. London: Jonathan Cape, 1962. First edition, 8vo, original cloth; **[Idem]** From Russia with love. London: Jonathan Cape, 1957. First edition, 8vo, original cloth; **Shute, Nevil** In the wet. London, 1953. First edition, 8vo, original cloth, dust-jacket; **[Idem]** Beyond the black stump. London, 1956. 8vo, original cloth, dust-jacket; and 2 others (13)
£300-400

83

82

Froude, James Anthony, editor - Carlyle, Thomas

Reminiscences. London: Longmans, Green & Co., 1881. First edition, 2 volumes, 8vo, both volumes with A.L.S. from Froude to John Skelton (1831-1897), original green cloth; **[Idem]** The two chiefs of Dunboy. London: Longmans, Green & Co., 1889. First edition, with A.L.S. to John Skelton, "you must take me to Loch Leven & I want to make out Carberry Hill & to seat myself on Queen Mary's stone. Also I must examine Langside... & if possible Borthwick Castle. The story grows wilder & grander the more I know of it...", 6 Clifton Place, 29 June 1864, publisher's "From the author" slip bound in, original green cloth gilt ; **[Stephen, Sir James]** The late Mr Carlyle's papers. London: 1886. 8vo, Printed for Private Circulation, with A.L.S. from Froude to John Skelton "We are sending you Sir James Stephens' letter on the great Carlyle controversy - in return for the best article ever written - in The Scotsman of Wednesday, [1886], original wrappers lightly dust-soiled (4)

£200-300

83

Gaskell, Elizabeth

The life of Charlotte Brontë. London: Smith, Elder & Co., 1857. First edition, 2 volumes, 8vo, with letter from John William Parker, editor of Fraser's magazine, to John Skelton, "you are, I hope, reviewing the proof of Miss Brontë's life... there is a great deal in the book which we believe ought not to have been printed on account of the pains it will unneccesarily give to people still living... [also] Mrs Gaskell, I believe, writes with very little accuracy", 2 pages, 20 April 1857; with an envelope addressed to E.S. Dallas [?] in Brontë's hand attached to leaf preceding frontispiece, half calf

£300-400

84

Golding, Louis; Findlay, Richard, and L.A.G. Strong

An Xmas Miscellany. Privately Printed by Lord Carlow on his private printing press as a Christmas present for his friends, copy number 5 for Ronnie Cartland, original buckram-backed decorative paper boards, t.e.g., others uncut, spine slightly discoloured

£100-150

85

Granville, George, Baron Lansdowne

The genuine works in verse and prose. London: J. Tonson and L. Gilliver, 1732. First edition, 2 volumes, 4to, engraved head and tailpieces by G Vander Gucht, contemporary calf, blind tooled panelling with double gilt fillet border, lacking the engraved portrait frontispiece in volume 2; **Fielding, Henry** Miscellanies. London: A. Millar, 1743. Second edition of volumes 1 and 3, first edition of volume 2, 3 volumes, 8vo, contemporary sprinkled calf, outer joints cracking; **Dryden, John** Poems on various occasions and translations from several authors; [bound with] Fables ancient and modern. London: Jacob Tonson, 1701 & 1700. 2 volume in 1, First editions, folio, title-page to the first work in red and black, contemporary panelled calf, rebacked, rubbed, some slight paper discolouration, and spotting of a few leaves [Wing D2278]; **Gay, John** Two epistles: one, to the Right Honourable Richard Earl of Burlington; the other, to a lady. London: Bernard Lintot, [c. 1717]. First edition, 8vo, modern quarter pigskin, marbled boards, orginal marbled wrappers bound in, with half title and 4 pages of adverts at end [Rothschild 913; Foxon G88]; Commission, printed on vellum and signed by Richard Boyle, 3rd Earl of Burlington, as Lord-Lieutenant of the West-Riding of the Country of York, appointing Henry Marshall "Captain-Lieutenant of the Regiment of the Trained-bands Raised..." 12 x 13.5 inches, without a seal, light soiling and a few minor defects including a marginal tear (6)

Provenance: Granville with the bookplates of Alexander Lord Saltoun and Sir James Colquhoun of Luss, Bart. Both volumes inscribed "Ex libris Saltoun 1733."

From the collection of Bruce Ritchie.

£300-500

86

Heaney, Seamus

Field work. London: Faber and Faber, 1979. First edition, 8vo, dark brown cloth, dust-jackets

Provenance: From the collection of Bruce Ritchie.

Note: Brandes & Durkan A20a, describing the covers as "dark-brown paper-covered boards." Inscribed on the front free endpaper by the author for Bruce Ritchie "The end of art is peace" with good wishes and gratitude for your work with my work. Seamus Heaney March 1983." Loosely inserted is an ALS and cover from the author as from 191 Strand Road, Dublin, 17 June 1983 inquiring as to whether he had returned to Bruce a couple of items sent earlier for signing. Heaney explains that he is just back from teaching at Harvard (the letter is on Harvard paper) "facing a cliff of unanswered letters."

£120-180

88

87

Heaney, Seamus

The testament of Cresseid: a retelling of Robert Henryson's poetry with images by Hughie O'Donoghue. London: Enitharmon Editions, (printed by the Rampant Lions Press) 2004. First edition, folio, 6 mounted coloured plates, publisher's dark green cloth, printed paper label, reduced image of Cresseid on paper inserted on front cover, no. 103 of 425 copies, signed by Seamus Heaney and Hughie O'Donoghue, with the prospectus loosely inserted as well as an invitation to the launch, and other related material

Provenance: From the collection of Bruce Ritchie.

£150-250

88

Henley, William Ernest

A book of verses. London: David Nutt, 1888. First edition, 8vo, presentation copy inscribed "With the author's compliments 23/1/89", on front endpaper, with A.L. initialled from the author to John Skelton (1831-97). "May we not hope that you will one day do more than inspire ? I should be very glad indeed to have you say yes...", original limp boards, boards somewhat soiled

£200-300

89

Hume, David

The history of England. London, 1792. 8 volumes, 8vo, engraved frontispiece; **Smollett, T.** The history of England [continued]. 1791. 5 volumes, 8vo, engraved frontispiece; **[Idem]** The miscellaneous works. Edinburgh, 1790. 6 volumes, 8vo, frontispieces, all contemporary tree calf gilt, rubbed; **Swift, Jonathan** Letters written by the late Jonathan Swift. London: T. Davies [&c.] 3 volumes, 8vo, contemporary calf, extremities rubbed, [ESTC T154629]; **[Idem]** Political tracts. London: C. Davies, 1738. 2 volumes, 8vo, contemporary calf, worn, two covers detached, [ESTC T43973]; **Rousseau, Jean Jacques** Confessions. Geneva: [no publisher], 1782. Part 1 & 2 only, 12mo, [2], 252; [2], 286; contemporary half calf, head of titles excised, lacks half-titles, worn, lower margin slightly wormed at end of volume 2 (25)

£300-400

90

Huxley, Thomas H.

Hume. London: Macmillan, 1879. 8vo, 2 A.L.S. from the author to John Skelton (1831-97), green quarter morocco, rubbed; **[Idem]** Physiography. London: Macmillan, 1877. First edition, envelope addressed in Huxley's hand attached to front endpaper, green quarter morocco, faded (2)

£150-200

91

Joyce, James

Ulysses. Paris: Shakespeare and Co., 1925. Sixth printing, 4to, half-title, red half morocco gilt by Bayntun, t.e.g.

£150-200

92

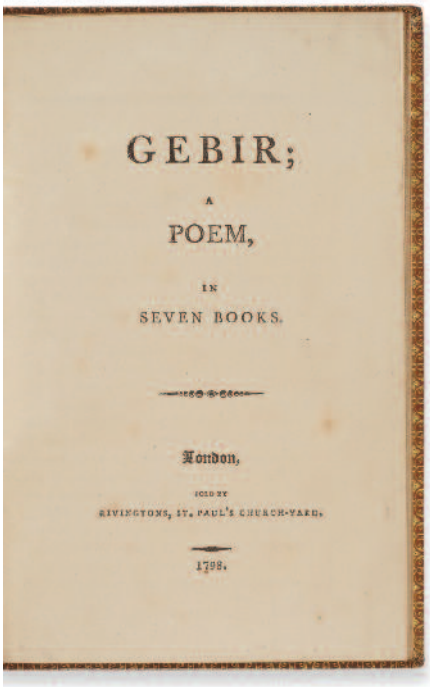
Joyce, James

Haveth childers everywhere: fragment from work in progress. Paris: Henry Babou and Jack Kahane; New York: The Fountain Press, 1930. First edition, small folio, printed paper wrappers, glassine wrapper, uncut and unopened, spine of glassine wrapper missing, upper cover with damaged joint, in a dark green slipcase with gilt edges and facings

Provenance: From the collection of Bruce Ritchie.

Note: Slocum & Cahoon 41. No. 485 of 500 copies on Vidalon Royal of a total issue of 685.

£150-200


GEBIR;

A

POEM,

IN

SEVEN BOOKS.

London,

SOLD BY

RIVINGTONS, ST. PAUL'S CHURCH-YARD.

1798.

93

93

Landor, Walter Savage

Gebir, a poem, in seven books. London: Rivingtons, 1798. First edition, 8vo, errata leaf, calf gilt by Riviere, bookplate of Freke Guy Rashleigh Duke, spine gilt

Note: Walter Savage Landor's first (anonymous) book. The ESTC (006390655) lists 16 copies, of which 4 are in the U.K.

£500-800

94

Landor, Walter Savage

Dry sticks, fagoted. Edinburgh: J. Nichol, 1858. First edition, 8vo, original green cloth, slightly spotted, head of spine rubbed; **Landor, W.S.** The sculptured garland. London: The Dropmore Press, 1948. 4to, number 71 of 300 copies, wood engravings by Iain Macnab, brown half morocco, gilt, t.e.g., uncut, head of spine slightly rubbed, boards spotted, slipcase; **Landor, W.S.** The sculptured garland. London: The Dropmore Press, 1948. 4to, number 101 of 300 copies, wood-engravings by Iain Macnab, brown half morocco gilt, t.e.g., uncut, dust-jacket slightly spotted & with small tear **Super, R.H.,** The publication of Landor's works. London, 1954. 8vo, wrappers; **Original watercolour sketches** of W.S. Landor's birthplace at Warwick and Villa at Fiesole, each 6 x 8cm., mounted on board, slightly spotted (5)

£200-250

95

Larkin, Philip - Betjeman, Sir John

A girl in winter. London: Faber & Faber, 1947. First edition, 8vo, original blue cloth, a little rubbed; **Betjeman, Sir John** A nip in the air. London: John Murray, 1974. 8vo, yellow cloth, dust-jacket not price-clipped; **[Idem]** A few late chrysanthemums. London: John Murray, 1954. 8vo, blue cloth, dust-jacket not price-clipped but a little rubbed and soiled; **[Idem]** High and low. London: John Murray, 1966. 8vo, Betjeman's signature tipped in to titlepage, yellow cloth, dust-jacket not price-clipped but a little rubbed and faded; **[Idem]** Church poems. London: John Murray , 1980. 8vo, green cloth, dust-jacket not price-clipped but a little faded; **[Idem]** Uncollected poems. London: John Murray, 1982. 8vo, green cloth, dust-jacket not price-clipped but some fading to spine; and another copy with annotations and writing to endpapers in biro; **[Idem]** Collected poems. London: John Murray, 1958; **Larkin, Philip, and others** A catalogue of works Sir John Betjeman. London: Warren Editions, 1983; and 9 others, including some works on architecture (18)

Provenance: From the collection of Bruce Ritchie.

£150-250

96

Larkin, Philip - G.S. Fraser's copy

The less deceived. [Hull]: The Marvell Press, 1955. First edition, 8vo, one of the first 300 copies with list of subscribers at end, subscriber's copy, inscribed "Please return to G.S. Fraser, Room 1309, Allenborough Building, Nov. 1971" and a few names marked on subscriber's list, on front endpaper, original green cloth; **[Idem]** The Whitsun weddings. London: Faber & Faber, 1964. First edition, 8vo, original cloth, dust-jacket price-clipped (2)

Note: G.S. Fraser was reader in Modern English Literature in the University of Leicester's School of English from 1959 to 1979; a contemporary of Monica Jones and an early champion of Larkin's work. Fraser, referring to Larkin's perceived association with *The Movement*, felt that Larkin exemplified "everything that is good in this 'new movement' and none of its faults".

£200-300

97

Lawrence, D.H.

The story of Doctor Manente being the tenth and last story from the suppers of A.F. Grazzini called Il Lasca, translation and introduction by D.H. Lawrence. Florence: G. Orioli, 1929. First edition, frontispiece, publisher's cream coloured paper boards, glassine dust-jackets printed on the upper wrapper, uncut and unopened, upper board slightly creased, in brown linen solander box [Roberts A45a: no. 527 of 1,000 on Lombardy paper]; **[Idem]** The trespasser. New York: Mitchell Kennerley, 1912. First American edition, publisher's light green cloth, spine darkened, boards a little faded and dusty, a little discolouration and offsetting to the endpapers [Roberts A2]; **[Idem]** The Prussian officer and other stories. London: Duckworth & Co., 1914. First edition, 8vo, with 16pp. of adverts at end, publisher's blue cloth printed in black, spine a little faded, a little wear to extremities, offsetting to endpapers, cracking of inner joints [Roberts A6, varant 2] (3)

Provenance: From the collection of Bruce Ritchie.

£250-350

98
Lawrence, D.H.
The white peacock. London: William Heinemann, 1911. First English edition, Colonial issue, 8vo, publisher's dark blue cloth with publisher's device on the lower cover, spine buckled, with some wear to extremities, ownership in red crayon on front free endpaper, inner splitting of upper joint

Provenance: From the collection of Bruce Ritchie.

Note: Roberts A1C. Lawrence's first book, reissued in the series "Heinemann's Colonial Library of Popular Fiction." This copy, however, is in blue cloth and not the tan decorated lattice cloth of the binding common to the series.
£150-200

99
Lawrence, D.H.
The trespasser. London: Duckworth & Co., 1912. First edition, with 20pp., publisher's dark blue cloth, slight rubbing to the extremities, a little discolouration and offsetting to the endpapers

Provenance: From the collection of Bruce Ritchie.

Note: Roberts A2. Lawrence's second novel.
£200-300

100
Lawrence, D.H.
The widowing of Mrs. Holroyd: a drama in three acts. London: First English edition, 8vo, publisher's blue cloth, covers stained, bookplate of J.R. Cunningham [Roberts p. 24]; with **[Idem] - Skinner, M.L.** The boy in the Bush. London: Martin Secker, 1924. First edition, 8vo, publisher's straw coloured boards [Roberts A29]; **Lawrence, D.H.** Twilight in Italy. London: Duckworth and Co., 1924. Second impression, publisher's blue cloth [Roberts p.29]; **[Idem]** Assorted articles. London: Martin Secker, 1930. First edition, 8vo, publisher's red cloth, dust-jackets, uncut, several library stamps [Roberts A53]; **[Idem]** Sea and Sardinia. London: Martin Secker, 1925. 8vo, publisher's cloth, part of lower free endpaper torn out; **[Idem]** Etruscan places. London: Martin Secker, 1932. First edition, frontispiece, plates 8vo, publisher's blue cloth over bevelled boards, spine faded [Roberts A60]; **[Idem]** A collier's Friday night... London: Martin Secker, 1934. First edition, 8vo, publisher's green cloth, printed paper label [Roberts A69]; **[Idem]** Phoenix: the posthumous papers. London: William Heinemann Ltd., 1936. First English edition, 8vo, publisher's cloth, dust-jackets [Roberts p. 163]; **[Idem]** Glad ghosts. London: Ernest Benn, 1926. First edition, small 8vo, printed yellow wrappers [Roberts A36]; **[Idem]** Pornography and obscenity. (Criterion miscellany no 5). London: Faber & Faber, 1929. First edition, 8vo, printed orange paper wrappers [Roberts A40a]; **[Idem]** 'Nobody loves me' in Life and letters... Vol V no. 26 July 1930. First edition, 8vo, printed wrappers [Roberts C203]; **[Idem]** The Triumph of the machine (Ariel poems [London: Faber & Faber, 1931]). First ordinary edition, 8vo, printed paper wrappers, coloured illustration [variant of Roberts A58b in that it omits the number 28 on the back wrapper]; **[Idem]** 'Letters to S.S. Kotelliansky' in Encounter No. 3 December 1953. First edition, 4to, printed wrappers [Roberts C233]; **[Idem]** Ten paintings. Manchester: Carcanet, 1964. 4to, printed wrappers; **Ernest Weekley.** The English language (Benn's sixpenny library no. 35). London: Ernest Benn, 1929. Small 8vo, printed wrappers; **Arrow, John** J.C. Squire v. D.H. Lawrence... London: E. Lahr, [n.d, c. 1930]. Small 8vo, printed paper wrappers; **Aldington, Richard** D.H. Lawrence. London: Chatto & Windus, 1930. Small 8vo, printed wrappers; **Elliott, John R.** The man who was through with the world: an unfinished story by D.H. Lawrence. Reprinted from Essays in criticism Vol. IX, no. 3, July 1949, signed by John Elliott; **Aldington, Richard** D.H. Lawrence: a complete list of his works... London: William Heinemann, [1935]. Small 8vo, printed wrappers; **Edward D. McDonald.** A Bibliography...of the writings of D.H. Lawrence. Philadelphia: Centaur Bookshop, [1925-31]. First editions, 2 volumes, quarter buckram, paper boards [Roberts B16 & B31]; and 3 others (27)

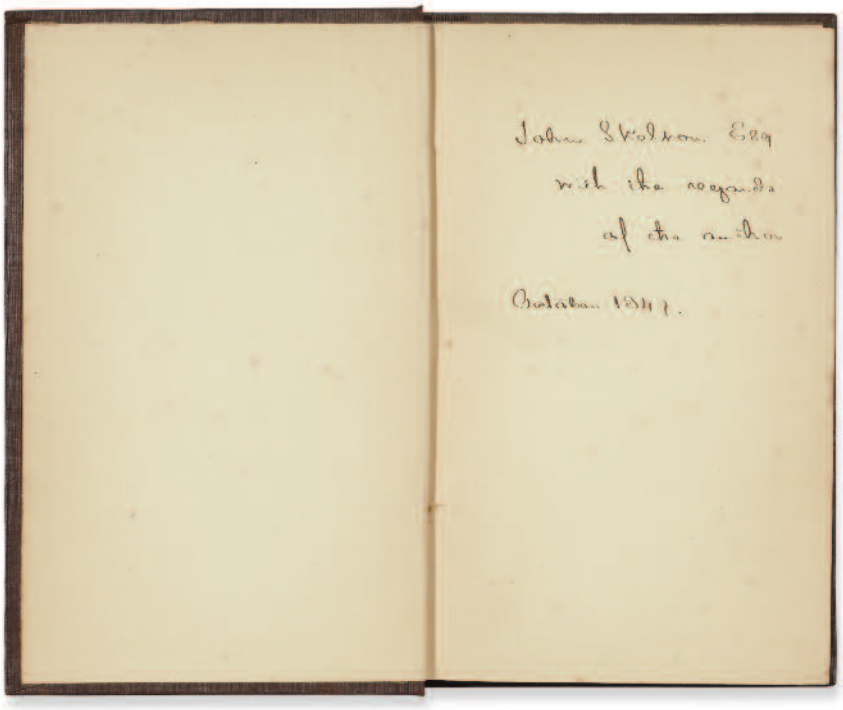
Provenance: From the collection of Bruce Ritchie.
£150-250

101
Leather bindings - Scott, Walter
The poetical works. 1874. 8vo, fine green morocco gilt, g.e.; **Keats, John** Sonnets. 4to, blue morocco by ?F.M., dated 1923, spine faded; **Browning, Robert** The ring and the book. 1898. 8vo, green morocco by W. Moss, green & brown doublures, t.e.g., **Rossetti, D.G.** Poems, 1912. 8vo, blue morocco by ?F.M., t.e.g., Curiosities of literature. 1792. 2 volumes, 8vo, contemporary calf, worn; **Ruskin, W.** Modern painters. 1904. 6 volumes in 3, 12mo, quarter vellum gilt; and 6 others (15)
£200-300

102
Longfellow, Henry Wadsworth
Kavanagh, a tale. Boston: Ticknor, Reed and Fields, 1849. First edition, 8vo, inscribed "John Skelton Esq. with the regards of the author, October 1849" on front endpaper, original brown blind-stamped cloth, occasional light marginal pencil marks
£200-300

103
MacDonald, George - [W. E. Henley]
Within and wtihout. London: Longman &c. , 1855. First edition, 8vo, original brown cloth, 4pp & 24pp advertisements at end, binding lightly marked; **Oliphant, Mrs** Royal Edinburgh. London, 1890. 8vo, with A.L.S. tipped in at beginning, asking for Mr Skelton's support for the candidature of W.E. Henley for the Chair of English literature at Edinburgh University, original cloth; and 9 others (11)
£150-200

104
Mare, Walter de la
Peacock Pie. London: Constable, 1913. First edition, 8vo, original blue cloth, dust-jacket with slight loss at head of lower wrapper & slight wear, later slipcase
£150-200



102

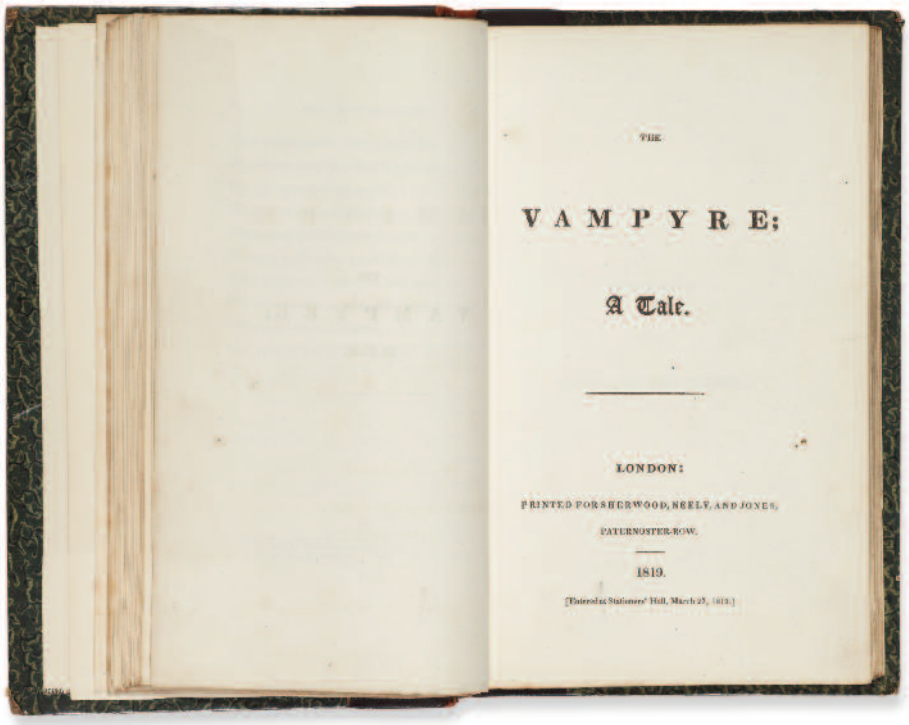
105
Milton, John
Paradise Lost. Glasgow: R. & A. Foulis, 1770. Folio, title with engraved portrait, list of subscribers, advertisement leaf, contemporary calf gilt, rubbed, neatly rebacked
£150-200

106
Mitchell, Joseph
Ratho: a poem to the King. London: John Gray, 1728. First edition, 4to, half-title, contemporary Scottish red morocco gilt with central lozenge, patterned ?German floral endpapers, rebacked retaining original spine, corners rubbed, some light dust-soiling, lacks rear free endpaper

Note: Rare. The ESTC (006014936) records 8 copies in total with 3 in Great Britain. An old bookseller's note states it is the dedication copy to Charles Earl of Lawderdale, and from the Gibson Craig library. There is nothing to support this, but a book label on the title verso has had the name erased.
£200-300

107
Nabokov, Vladimir
Lolita. Olympia Press, 1955. 2 volumes, 8vo, original green wrappers, First edition, first issue with "Francs: 900" on lower wrappers, spine end rubbed, small mark to one upper cover, price label removed from one lower wrapper with adhesive residue, some loss to blank margin of p. 47/48 volume 1
£400-600

106


THE

VAMPYRE:

A Tale.

LONDON:

PRINTED FOR SHERWOOD, NEELY, AND JONES,

PATERNOSTER-ROW.

1819.

108

108
Polidori, John William
The Vampyre; a tale. London: Sherwood, Neely and Jones, 1819. Second issue, with Byron's name removed and "almost" on p. 36 misspelt, 8vo, half-title, bound with extract at end, no advertisements, some dust-soiling, wormhole occasionally affecting a letter, marginal tear to title; [bound with] **Coleridge, S.T.** Christabel. London: John Murray, 1816. Third edition, frontispiece, [bound with] **[Moore, Thomas]** Corruption and intolerance. London, 1809. Second edition, 8vo, half-title; [bound with] **[Moore, Thomas]** The sceptic. London, 1809; [bound with] **[Moore, Thomas]** Letter to the Roman Catholics of Dublin. London, 1810, morocco-backed boards, joints very rubbed
£250-400

109
Pope, Alexander
Letters of Mr. Pope, and several eminent persons, from the year 1705, to 1711. Volume 1 [2]. London: printed and sold by the booksellers of London and Westminster, 1735. 2 volumes in 1, contemporary mottled calf, spine decorated gilt in compartments, a little wear to the head of spine; **[Idem]** Letters of the late Alexander Pope, Esq. to a lady, never before published. London: J. Dodsley, 1769. First edition, 8vo, later polished morocco, with gilt arms of Sir Robert Abdy within a gilt oval border on both covers, wear to foot of spine, half title and title dust soiled with upper outer corners frayed, repair to tear in last leaf; **[Idem]** An essay on criticism, written by Mr. Pope. The fifth edition. London [i.e. The Hague]: printed for T. Johnson, 1716. 8v., modern quarter calf, linen boards, edges uncut, edges a little dusty

Provenance: From the collection of Bruce Ritchie.

Note: Volume 1 of the first work is Griffith 381, but volume 2 has signature R not reprinted as an eight, but remains in two half-sheets as Q-R4, with resulting disruption to the pagination. The bibliographical issues regarding publication of the letters is as complex as the background of Pope's own relationship to their publication.

The third work [Griffith 63] was issued separately in this instance but was also issued as part of a composite volume put together by Thomas Johnson, a British born printer who lived and worked at the Hague. It essentially consisted of three separately issued works with four title-pages. This represented the first attempt by a publisher outside England to collect and publish works by Pope.
£350-450

110

Pope, Alexander

The first epistle of the first book of Horace imitated by Mr. Pope. London: R. Dodsley, 1737. [i.e. 1738]. First edition, first impression, Griffith variant a.; [bound with] The Sixth epistle of the first book of Horace imitated by Mr. Pope. London: L. Gilliver, 1737. [i.e. 1737]. 2 works in 1 volume, Folio, modern quarter morocco, marbled boards, by Sangorski & Sutcliffe [Griffith 480 ; 476. Although both dated 1737, they were not , in fact, published until 1738]; **[Idem]** The first satire of the second book of Horace, imitated in a dialogue between Alexander Pope, of Twickenham in Com. Midd. Esq; on the one part, and his learned council on the other. London: printed by L.G. and sold by A. Dodd, 1733. First edition, Fourth issue Griffith variant d, folio, quarter morocco, marbled boards, by Sangorski & Sutcliffe, title-page with a few stains [Griffith 292; Foxon P. 888; Rothschild 1608]; **[Idem]** Sober advice from Horace to the young gentlemen about town as deliver'd in his second sermon, imitated in the manner of Mr. Pope together with the original text, as restored by the Revd. R. Bentley, Doctor of Divinity, and some remarks on the version. London: T. Boreman, [n.d., 1734]. First edition, folio, quarter morocco, marbled boards, by Sangorski & Sutcliffe [Griffith 347; Foxon P 698; Rothschild 1621]; **[Idem]** One thousand seven hundred and thirty eight: a dialogue something like Horace, by Mr. Pope. London: T. Cooper, [n.d., 1738]. First edition, Griffith variant a. [With] One thousand seven hundred and thirty eight dialogue II, by Mr. Pope. London: R. Dodsley, 1794. First edition, issue with "fools" altered to "Tools" in the last line of p. 10, 2 works in 1 volume, folio, modern quarter morocco, marbled boards, by Sangorski & Sutcliffe, small repair at the inner margin of the last leaf of the first work [Griffith 484]; **[Idem]** The universal prayer by the author of the Essay on man. London: R. Dodsley, 1738. First edition, folio, modern paper wrappers, worm hole in the lower margins of first two leaves, paper damage to the last leaf touching text [Griffith 494] (5)

Provenance: From the collection of Bruce Ritchie.
£120-180

111

Pope, Alexander

Of the characters of women: an epistle to a lady, by Mr. Pope. London: printed by J. Wright, for Lawton Gilliver, 1735. First edition, folio, modern quarter morocco, marbled boards, by Sangorski & Sutcliffe, ownership inscription on the title-page [Griffith 360, with "Fleetstreet misspelled "Flettstreet", but with the advertisement leaf B, signature of William Vaughan dated 1734/5 to title-page]; **[Idem]** An epistle to the Right Honourable Richard Lord Visc. Cobham, by Mr. Pope. London: Lawton Gilliver, 1733. First edition, folio, modern marbled boards, without the half-title and advert leaf at the end [Griffith 329; Foxon P920; Rothschild 1611]; **[Whitehead, Paul]** The state dunces; inscribed to Mr. Pope. London: W. Dickernson, 1733. First edition, folio, modern quarter sprinkled calf, marbled boards, title-page a little dusty, some uniform paper discolouration, [Foxon W426 The true first edition with 24 lines not in the J. Dickenson editions]; **Cibber, Colley.** A letter from Mr. Cibber, to Mr. Pope, inquiring into the motives that might induce him in his satirical works, to be so frequently fond of Mr. Cibber's name. London: W. Lewis, 1742. Second edition, 8vo, with half-title, quarter modern light tan calf, marbled boards, contemporary signature of J. Fletcher on half-title, small stain at upper inner margins [Rothschild 637: Guerinot p. 289, First issue in July of the same year] (4)

Provenance: From the collection of Bruce Ritchie.
£250-350

112

Pope, Alexander - Ruffhead, Owen

The life of Alexander Pope Esq compiled from original manuscripts; with a critical essay on his writings and genius. London: C. Bathurst, etc. , 1769. First edition, 8vo, engraved frontispiece, later half calf, marbled boards; **Spence, Joseph** Anecdotes, observations, and characters, of books and men collected from the conversation of Mr. Pope and other eminent persons of his time. London: Carpenter, 1820. First edition, 8vo, engraved portrait frontispiece, contemporary half calf, marbled boards, rebacked, endpapers renewed; **Walpole, Horace, Earl of Orford** Notes on the poems of Alexander Pope. Contributed by Sir William Augustus Fraser, of Ledeclune and Morar, Baronet, from the copy in his possession. London: [The Chiswick Press] F. Harvey, 1876. Second edition, 8vo, original quarter cloth, paper boards, upper board detached, Stoke Newington library stamp on the title-page and on final leaf (one of 300 copies); **Strachey, Lytton** Pope: The Leslie Stephen Lecture for 1925. Cambridge: University Press, [n.d, 1925]. First edition, 8vo, wrappers, lacking title-page?; **Mackail, J.W.** Pope: the Leslie Stephen Lecture for 1919. Cambridge: University Press, 1919. First edition, 8vo, wrappers; **Newton, A. Edward.** Pope, poetry and portrait. Daylesford, Berwyn P.P. (Penn.): privately printed, 1936. First edition, small 8vo, wrappers; **Pope, Alexander** Miscellanies: the second volume. London: Benjamin Motte, 1727. 8vo, contemporary calf, joints worn. (Griffith 185. Contains A Key to the lock, and the first printing of two works commonly attributed to him); **St-John, Henry. Viscount Bolingbroke** A letter to Sir William Windham. II. Some reflections on the present state of the nation. III. A letter to Mr. Pope. London: A. Millar, 1753. First edition, engraved portrait frontispiece, contemporary sprinkled calf, joints cracking: **Fitzosborne, Sir Thomas.** The letters on several subjects. London: R. & J. Dodsley, 1758. Fifth edition, title-page in red and black, contemporary calf, upper cover detached: **Burke, Edmund.** A letter to a noble lord, on the attacks made upon him and his pension, in the House of Lords, by the Duke of Bedford and the Earl of Lauderdale. London: J. Owen & F. and C. Rivington, 1796 (10)

Provenance: From the collection of Bruce Ritchie.
£150-250

113

[Prior, Matthew]

Poems on several occasions. London: Jacob Tonson and John Barber, 1718. Folio, large paper copy on fine paper (Strasbourg bend, Heywood 73), engraved frontispiece, engraved vignette on the title-page, engraved headpieces and initials by B. Baron after L. Cheron, modern full blind tooled and panelled calf in 18th century style, spine decorated gilt in compartments, red morocco lettering piece by Blair Jeary, Burghley House, Stamford, endpapers renewed, offset from the frontispiece to the title, very neat repair to frontispiece, some spotting throughout and occasional leaves discoloured, small stain in upper margin through a few leaves

Provenance: With the armorial bookplate of Robert D'Arcy, Earl of Holderness.

From the collection of Bruce Ritchie.

Note: One of the most imposing volumes of verse issued in the 18th century, this was the last authorised version in Prior's lifetime. There was also a trade edition on smaller paper (watermark London arms) and a few copies on still larger paper (watermark fleur-de-lis on shield). Loosely inserted is a strip, presumably removed in the course of rebinding, cut from a breviary (c. 1290-1320) from the Easter or Holy week section (use not identified).

£150-250

114

Rare Book Collecting - Sims, George

More of the rare book game. Philadelphia: Holmes Publishing, 1988. Limited to 650 copies, one of 7 signed by the author, designer and publisher and specially bound in green three quarter morocco; **[Idem]** The rare book game. Philadelphia, 1985. 8vo, original black cloth, dust-jacket; **[Idem]** More of the rare book game. Philadelphia, 1988. 8vo, limited to 650 copies, dust-jacket; **[Idem]** Sixteen poems. Limited to 85 copies, copy L of copies A-O signed by the author, original marbled wrappers, uncut; **[Idem]** Another copy, number 48 of 85 copies, original wrappers, inscribed "John Watt's copy - George Sims, 21/12/95", **[Idem]** Last of the rare book game. Philadelphia, 1990. Limited to 650 copies, original cloth, dust-jacket; **MacDonald, R.H.** The library of Drummond of Hawthornden. 1971. 4to, cloth, dust-jacket; **Finlayson, c. P.** Clement Litill and his Library. 1980. 4to, wrappers; **Simpson, M.c. T.** A catalogue of the library of the Revd. James Nairn (1620-1678). 1990. 4to, wrappers; **Stellar Press.** Lines of the alphabet in the sixteenth century. 1965. 8vo, limited to 600 copies, cloth-backed boards, dust-jacket; **Burton, J.H.** The book hunter. 1862. 12mo, quarter morocco, rubbed; and 1 other (13)

£150-200

115

Rare Tract Volumes, assembled by John Skelton (1831-97), including Ruskin, John

Notes on some of the principal pictures of Sir John Everett Millais, exhibited at the Grosvenor Gallery, 1886. Original wrappers bound in; **[Idem]** Notes on the pictures of Mr Holman Hunt, exhibited at the rooms of the Fine Art Society, 1886. [1886], original wrappers bound in,; **Furniss, Harry** Harry Furniss's Royal Academy and artistic joke. 1887. Original wrappers bound in; **Clough, A.H.** The bothie of Toper-na-fuosich. Oxford, 1848. 8vo, morocco; **[Swinburne, A.c.]** Note on the character of Mary Queen of Scots. [extract from larger work]; **[Froude, J.A.]** A few words on Mr Freeman. [extract from larger work], with A.L.S. from Froude to Skelton attached; **Martin, Helena Faucit** On Ophelia and Portia. [For strictly Private Circulation], with A.L.S. from Lady & Sir Theodore Martin, green morocco; **Martin, Sir Theodore** Horace and his friends. Printed for Private Circulation, 1881. with A.L.S. from Sir Theodore Martin, green morocco; **Browning, Robert** On the poet. Browning Society, 1881; **Shepherd, Richard Herne** Forgotten books worth remembering. London, 1878. Series 1. Presentation copy from the author, original wrappers bound in; **Brown, John** Supplementary chapter to the life of Rev. John Brown, D.D. Edinburgh, 1860. 8vo, A.L.S. from John Brown pinned to front endpaper; bound with other tracts, similar, most in brown morocco-backed boards, spines mostly rubbed, one cover detached; sold not subject to return (15)

£500-800

116

Rosetti, Dante Gabriel

The poetical works. London: Ellis & Elvey, 1891. New edition, etched frontispiece from a photograph, with A.L.S. from the author to [John] Skelton (1831-1897), regretting not having met up "I must hope for another opportunity of showing you what I have done", one leaf, 16 Cheyne Walk, Chelsea, 4 June 1872, loosely inserted, 2pp. advertisements, original blue cloth gilt, black endpapers

£200-300

117

Rossetti, Christina Georgina

The prince's progress and other poems. London: Macmillan, 1866. First edition, 8vo, frontispiece and additional title-page by Dante Gabriel Rossetti, with envelope addressed in D.G. Rossetti's hand to John Skelton attached to front endpapers, original green cloth gilt, slightly spotted

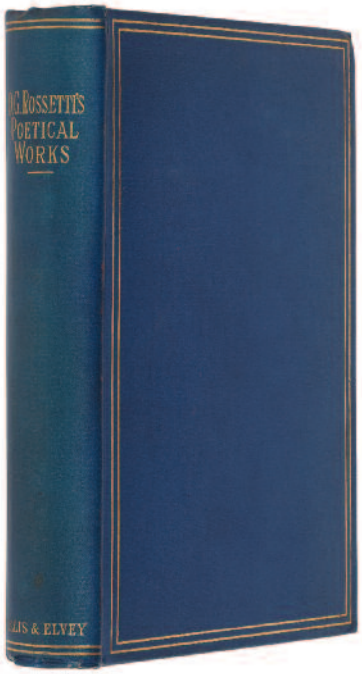
£300-400

118

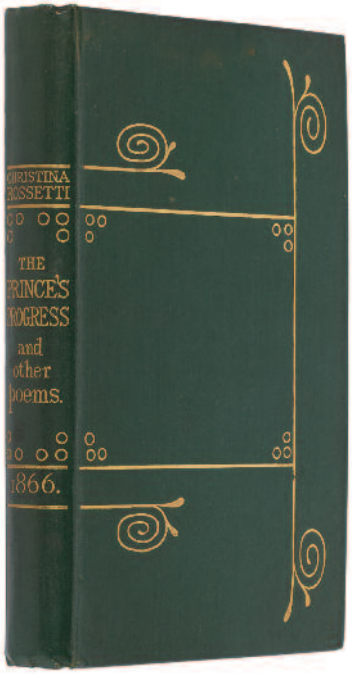
Rossetti, Christina Georgina

Goblin market and other poems. London: Macmillan, 1862. First edition, 8vo, additional pictorial title and frontispiece by D.G. Rossetti, 16pp. advertisements at end, with envelope addressed in the hand of Dante Gabriel Rossetti to John Skelton attached to front endpaper, original blue cloth gilt, preliminaries slightly spotted, binding slightly soiled and very slightly rubbed

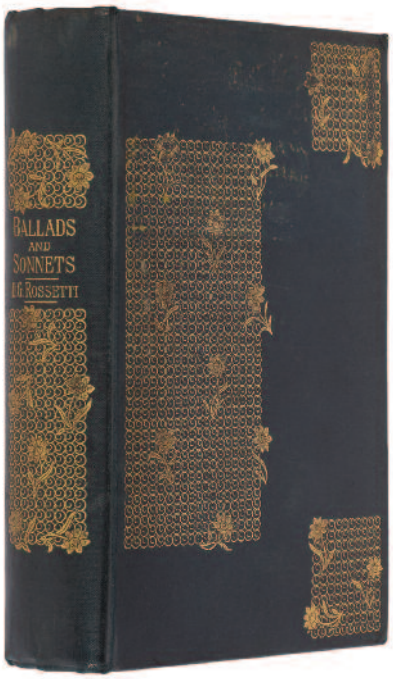
£400-600



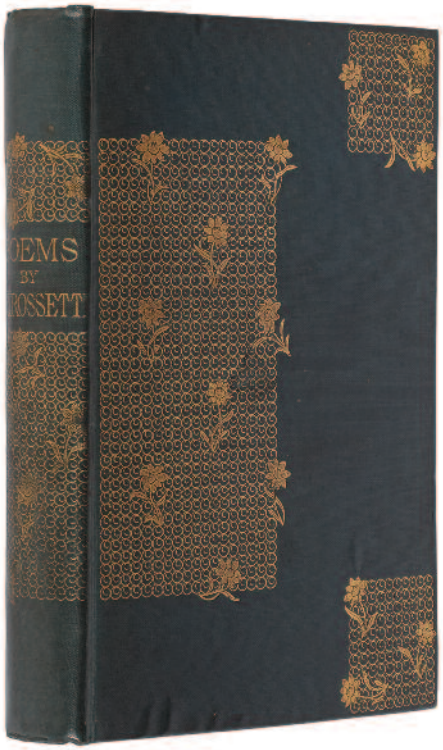
117



118



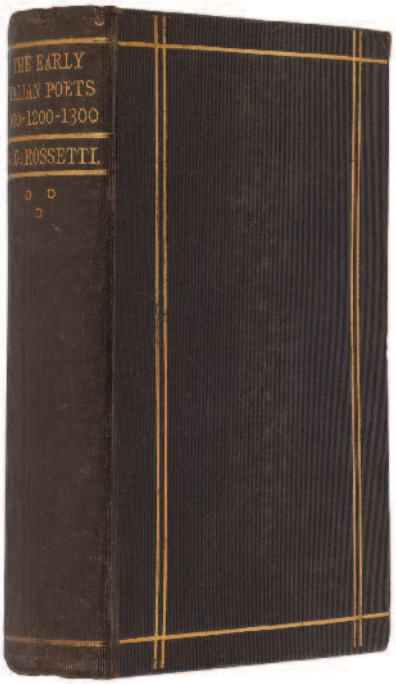
119



120

119
Rossetti, Dante Gabriel
Ballads and sonnets. London: Ellis & White, 1881. First edition, 8vo, with autograph envelope verso addressed in Rossetti's hand to John Skelton, and recto showing monogram, tipped onto half-title, 1pp. advertisement at end, original pictorial green cloth, binding slightly soiled
£200-300

120
Rossetti, Dante Gabriel
Poems. London: F.S. Ellis, 1870. First collected edition, 8vo, inscribed "To J. Skelton Esq., D.G. Rossetti, April 1870", with A.L.S. to "My dear Skelton", thanking [John] Skelton (1831-97) for his "friendly article on my poems. You will be glad to hear that the result of a a few such timely notices has been that my publisher is already going to press with the second thousand", saying that he will "get to my painting again" and may go "working & walking together", 2 pages, Scalands, Robertsbridge, 4 May, 1870, tipped in, 4pp. advertisements, original pictorial green cloth gilt
£300-500



121

121

Rossetti, Dante Gabriel, translator

The early Italian poets from Ciullo d'Alcamo to Dante Alghieri... translated by D.G. Rossetti. London: Smith, Elder & Co., 1861. First edition, 8vo, with 4pp. A.L.S. from D.G. Rossetti to John Skelton (1831-97), discussing his plans "I am going to publish some poems... I may reckon without too much conceit on an interest on your part to review them fully in *Fraser*. I am anxious that some influential article or articles by the well-affected should appear at once when the book comes out for certain good reasons...", and offering to send proofs and delay publishing until Skelton's review is ready. He refers to some of his poems published in the *Fortnightly* "I had tried to make them as perfect as in me lay", refers to Swinburne's desire to review his book in the *Fortnightly* "and Morris elsewhere", and asks Skelton whether McLeunan or Theodore Martin could review it in *Blackwood*. He ends abruptly "A model just came in. Farewell in haste", 16 Cheyne Walk, , 3 Feb. 1870, original brown cloth gilt, binding very slightly marked

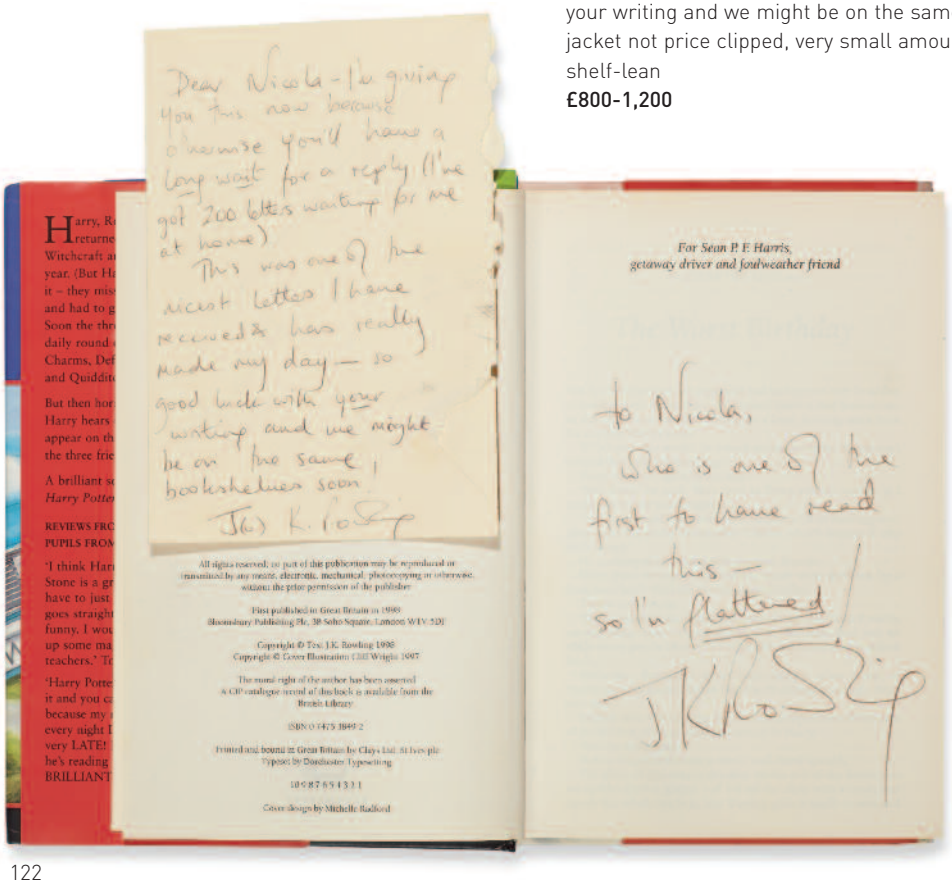
£500-700

122

Rowling, J.K.

Harry Potter and the chamber of secrets. London: Bloomsbury, 1998. First edition, first issue, 8vo, signed by Rowling to dedication page and inscribed: *To Nicola, who is one of the first to read this - so I'm flattered! JK Rowling*, with additional autograph letter from Rowling written on reverse of used envelope, wishing Nicola: "...good luck with your writing and we might be on the same bookshelves soon!", dust-jacket not price clipped, very small amount of wear at edges, slight shelf-lean

£800-1,200


Dear Nicola - I'm giving you this now because you'll have a long wait for a reply (I've got 200 letters waiting for me at home).
This was one of the nicest letters I have received & has really made my day — so good luck with your writing and we might be on the same bookshelves soon
JKR
For Sean P. E. Harris,
getaway driver and foulweather friend
to Nicola,
who is one of the first to have read this —
so I'm flattered!
JKR

122

123
Rowling, J.K.
Harry Potter and the philosopher's stone. London: Bloomsbury, 1997. Third edition, 8vo, paperback, signed and inscribed by Rowling on half-title: "For Pauline and Neena (sorry!) [due to spelling mistake in 'Neena'] (you have an extremely interesting grandmother, Neena!) J.K. Rowling"
£200-250

124
Shelley, Percy Bysshe
Queen Mab. London: W. Clark, 1821. First published edition, 8vo, advertisement leaf at end, nineteenth century calf gilt, slightly spotted, without the dedication leaf to Harriet found in some copies
£200-300

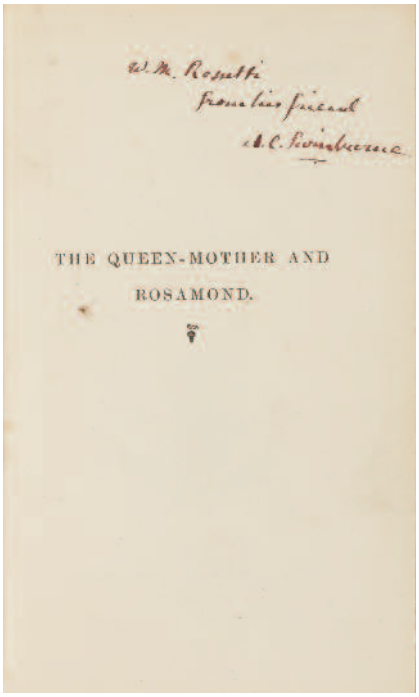
125
Smiles, Samuel
Men of invention and industry. London: John Murray, 1884. First edition, inscribed to John Skelton (1831-97) from the author, original maroon cloth gilt, spine faded; **[Idem]** Jasmin: Barber, poet, philanthropist. London: John Murray, 1891. First edition, inscribed to John Skelton from the author, original maroon cloth gilt; **[Idem]** Life of a Scotch naturalist. Thomas Edward. London: John Murray, 1882. Autograph letter from the author and Sir George Reid, R.S.A., tipped in, portrait and illustrations by George Reid, slip "From the Author" tipped to front endpaper, original maroon cloth gilt (3)
£200-300

126
Stevenson, Robert Louis
Strange case of Dr Jekyll and Mr Hyde. London: Longmans, Green & Co., 1886. First edition, 8vo, 1 advertisement leaf at end, original wrappers detached, slightly frayed and slightly soiled, lacks spine, slight soiling to half-title
£300-400

127
[Swift, Jonathan]
Travels into several remote nations of the world: in four parts, by Lemuel Gulliver. London: Benjamin Motte, 1726. First edition, 4 parts in 2 volumes, 8vo, engraved portrait frontispiece in volume 1, 6 plates, contemporary blind panelled calf, upper inner joint of volume 1 broken, corners rubbed, tear at lower inner margin of portrait, title-pages a little dusty, light paper discolouration throughout, possibly a composite set as volume 1 is a little taller, and the blind tooling is different on each volume

Provenance: From the collection of Bruce Ritchie.

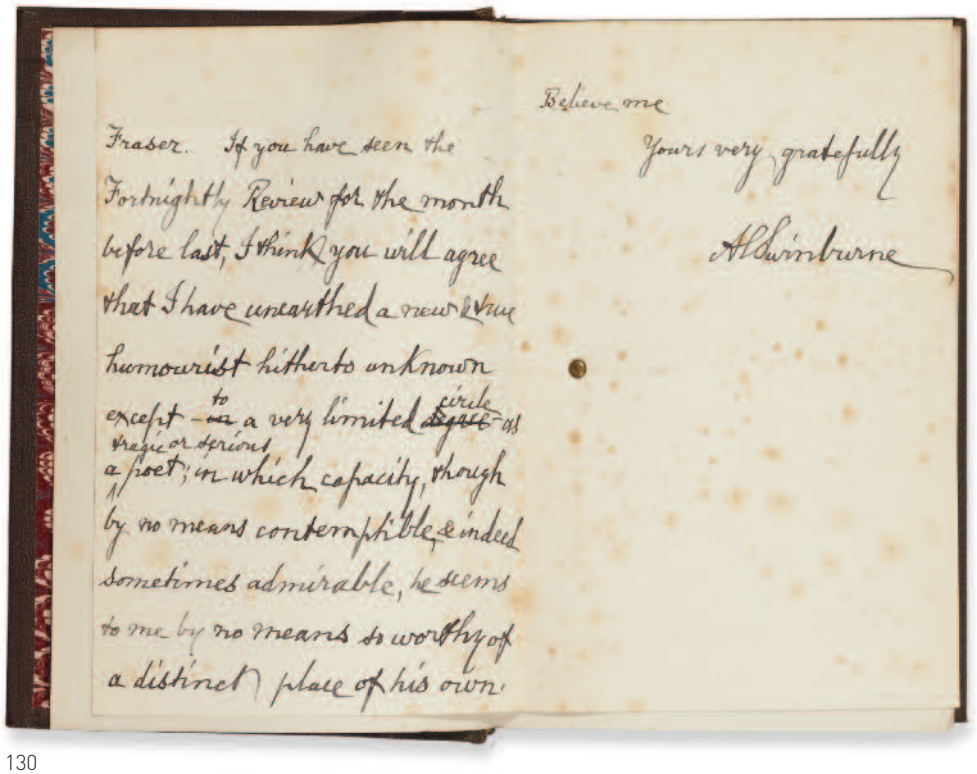
Note: Teerink 290 & 291. *Printing and the mind of man* 185. A mixed set, volume 1 Teerink AA and volume 2, B. The portrait is in the second state printed on paper with vertical chain lines.
£500-700



128

128
Swinburne, Algernon Charles
The Queen-Mother and Rosamond. London: B.M. Pickering, 1860. First edition, presentation copy inscribed "W.M. Rossetti from his friend A.C. Swinburne", with an A.L.S. from Swinburne, [to John Skelton (1831-97)] thanking him for his gift "I see you have reduced my three hours to one - I suppose by way of making the spectacle more credible. You will see how carefully I have read the charming story when I mention that I was startled by your passing appropriation of the famous and terrible name 'Elspeth Cheyne' which I thought was as distinctly Sir Walter's property as Lady Macbeth is Shakespeare's", discussing John Galt's *Lady Macbeth, a Tragedy* "I read as much as I could of it with unspeakable admiration", also discussing Skelton's work "New Candidate", green half morocco, pencil note by John Skelton (1831-97) on front endpaper "Given to me by Dante G. Rossetti for review in Fraser's magazine"
£200-300

129
Swinburne, Algernon Charles
A song of Italy. London: J.C. Hotten, 1867. First edition, 8vo, 8pp. reviews before front free endpaper, 8+2+8 pp. advertisements at end, original blue cloth gilt; **[Idem]** Chastelard. London: J.C. Hotten, 1868. Second edition, 8vo, 8+8 pp. advertisements at end, original blue cloth gilt; **[Idem]** Atalanta in Calydon. London: J.C. Hotten, 1868. Third edition, autograph envelope in Swinburne's hand addressed to John Skelton (1831-97) affixed to front endpaper, 8pp. reviews before front free endpaper, 8+8 pp. advertisements at end, original blue cloth gilt, spines lightly discoloured (3)
£150-250


Believe me
Yours very gratefully
A.C. Swinburne
Fraser. If you have seen the
Fortnightly Review for the month
before last, I think you will agree
that I have unearthed a new & true
humourist hitherto unknown
except to a very limited circle as
a poet; in which capacity, though
by no means contemptible & indeed
sometimes admirable, he seems
to me by no means to worthy of
a distinct place of his own.

130

130
Swinburne, Algernon Charles
A note on Charlotte Brontë. London: Chatto & Windus, 1877. First edition, 8vo, with an A.L.S. from the author to John Skelton (1831-97), referring to having "unearthed a new & true humourist hitherto unknown" for Fortnightly Review; [bound with] **Reid, T. Wemyss** Charlotte Brontë. A monograph. London: Macmillan, 1877. 2 works in one volume, 8vo, morocco-backed cloth
£150-200

131
Thackeray, William Makepeace
Doctor Birch & his young friends by Mr. M.A. Titmarsh. London: Chapman and Hall, 1849. First edition, hand coloured frontispiece and title-page and 14 other hand coloured plates by Thackeray; [bound with] Our street, by Mr. M.A. Titmarsh. London: Chapman and Hall, 1848. Second edition, hand coloured frontispiece and title-page, and 14 other hand coloured plates by Thackeray; [bound with] Rebecca and Rowena: romance upon romance, by Mr. M.A. Titmarsh. London: Chapman and Hall, 1850. First edition, all 8 hand coloured plates by Richard Boyle bound together after the printed title-page, 3 works in 1 volume, later half red calf, spine decorated gilt, marbled board; [AND] The Rose and the ring: or, the history of Prince Giglio and Prince Bulbo, a fire-side pantomime for great and small children, by Mr. M.A. Titmarsh. London: Smith, Elder & Co., 1855. Second edition, 8vo, engraved frontispiece, title-page vignette, other vignettes and 7 plates, by Richard Doyle, all uncoloured, contemporary cloth, first 40 pp. water stained; **[Evans, (Marian) "George Eliot"]** Felix Holt the radical. Edinburgh & London: W. Blackwood & Sons., 1866. First edition, 3 volumes, 8vo, half-titles, original brown cloth, spines slightly rubbed, 20pp. publisher's catalogue at rear of volume 3, blue-grey endpapers [Sadleir 814] (5)

Provenance: From the collection of Bruce Ritchie.
£150-250

132
Thomson, James
The poetical works. Glasgow: Andrew Foulis, 1784. 2 volumes, folio, 4 pp. list of subscribers at end of volume 1, early twentieth century panelled green morocco gilt, spine gilt in compartments, uncut, lacks gathering c [pp. ix-xii] and with a duplicate gathering e bound in its place, volume 1, pp. slightly spotted and small patches of rubbing
£200-250

133
Virgil
Opera, edited by John Ogilby. London: T. Roycroft, W. Wells & R. Scott, 1663. Folio, engraved frontispiece, portrait, double-page map and 89 engraved plates by W. Faithorne after W. Hollar, F. Cleyn, and P. Lombart, 11 other full-page engraved illustrations, engraved head-pieces and initials, eighteenth century olive morocco gilt, g.e., [Wing V601]
£500-700

134
Waugh, Evelyn
Put out more flags. London: Chapman and Hall, 1964. First edition, 8vo, publisher's buckram, dust-jacket, wrapper damaged at foot of spine (affecting imprint), signature on front free endpaper, small stain on lower cover; **Lee, Laurie** Cider with Rosie. London: Hogarth Press, 1959. First edition, first issue containing the passage relating to the fire at the piano works on page 272, 8vo, dust-jacket, very slight foxing to edges, dust-jacket price clipped and slightly chipped; **[Idem]** A moment of war. London: Viking, 1991. First edition, 8vo, dust-jacket not price-clipped, library stamps to copyright page (3)

Provenance: From the collection of Bruce Ritchie.
£200-300

135
Waugh, Evelyn
Basil Seal Rides Again. London: Chapman and Hall, 1963. First edition, number 210 of 750 copies signed by the author, coloured frontispiece by Kathleen Hale, original blue buckram, t.e.g., others uncut, glassine wrapper torn with some loss, spine very slightly faded; **[Modern signed screen prints]** Blank Page, numbers 2-4, folio. London: P. Dobree & A. Self, [c. 1990] Limited edition of 120 or 150, each volume with 17 screenprints or collages, almost all signed by the artist, black, grey and brown boards, small tear to one spine, a few marks (4)
£100-150

136
Wells, H.G.
The works. London: T. Fisher Unwin, 1924-26. 28 volumes, Atlantic edition, number 93 of 620 sets for Great Britain signed by the author, frontispieces, original maroon buckram, t.e.g., some with dust-jackets, some spines very faded
£200-300

137
Whitman, Walt
Complete poems & prose, 1855-1888 [leaves of grass, and others]. Philadelphia: Ferguson Brothers & Co.,1888-89. 8vo, number 521 of 600 copies, signed by the author, facsimile letter and accompanying note bound in, engraved portrait and biography laid down onto first free-endpaper, 4 engraved plates, brown cloth with tipped-in note to final free-endpaper reading: "Private and Personal, Bound - 24/10/13 [signature] ... Dundee", t.e.g., bookplate of James C. Thomson to paste-down endpaper, front free-endpaper and title-page loose, some browning to preliminary pages and endpapers, in second section; ink spot to page 120 obscuring one letter, marginal tear to pages 165-166 with no loss of text, some pencil annotations, hinges weakening
£500-1,000

138
Williamson, Henry - a collection of 26 volumes, including:
The phasian bird. 1948; The dark lantern. 1951; Donkey boy. 1952; Young Phillip Maddison. 1953; How dear is life. 1954; A fox under my cloak. 1955; The golden virgin. 1957; Love and the loveless. 1958; A test to destruction. 1960; The innocent moon. 1961; It was the nightingale. 1962; The power of the dead. 1963; The phoenix generation. 1965; A solitary war. 1966; Lucifer before sunrise. 1967; The gale of the world. 1969; these first editions, dust-jackets with very slight wear but protected by plastic sleeves; and The old stag. 1946; The peregrine's saga. 1945; Salar the salmon. 1946; The lone swallows. 1945; Tarka the otter. 1945, illustrated editions, original green cloth, t.e.g., others uncut; and duplicates of the last 5 (26)
£200-300

139
Woolf, Virginia
The waves. London: Hogarth Press, 1931. First edition, original cloth, dust-jacket torn with loss, and split at fold, cloth partly faded; **[Idem]** Three Guineas. London: Hogarth Press, 1938. 8vo, dust-jacket spine frayed, both dust-jackets somewhat spotted; **[Idem]** A haunted house and other stories. London: Hogarth Press, 1943. Dustwrrapper spine torn (3)
£150-200

140
Wordsworth, William
The Excursion, being a portion of the Recluse: a poem. London: Longman, Hurst, Rees, Orme and Brown, 1814. First edition, 4to, with the half-title and errata leaf, contemporary calf, blind stamped and gilt border, spine decorated gilt in compartments, spine repaired, original backstrip retained, some light marginal spotting, loosely inserted the signature of William Wordsworth [AND] The Prelude, or growth of a poet's mind: an autobiographical poem. London: Edward Moxon, 1851. Second edition, 8vo, with alternative half-title and title at end to enable the volume to become volume VIII of the Poetical works, original cloth, recased; **Tennyson, Alfred, Lord** Idylls of the king. London: Edward Moxon & Co., 1859. First edition, elaborate green morocco gilt, previous owner's signature to endpaper; **[Idem]** Enoch Arden, etc. London: Edward Moxon & Co., 1864. First edition, 8vo, maroon morocco; **[Idem]** The holy grail... London: Strahan and Co., 1870. First edition, first issue, red morocco; and 3 other first editions by Tennyson (5)

Provenance: First work with the bookplate of Baron Burton of Rangemore; Second work with the signature of Hugh de Selincourt 28th October 1897 which, given Bruce Ritchie's interest in cricket, is probably that of the author of *The Cricket Match* (1924).

From the collection of Bruce Ritchie.

Note: Hayward 203
£250-400

MANUSCRIPTS

141

Brontë, Charlotte

Autographed letter signed, from Charlotte Brontë to David Waldie, [L.R.c. S.] (1813-1889), thanking him for his appreciative comments regarding Jane Eyre and the gift of some "...little books", addressed from Gloucester Terrace, London, dated January 19th, no year given but a photocopy of the original envelope appears to read 1853, two hand-written pages of 175 x 112mm., each on one folded sheet, some very slight foxing and dust-soiling, letter is folded into three, with a few small closed tears to folds

Note: Brontë's letter is adressed to a David Waldie Esq., a well-respected pharmacist who, it is commonly accepted, first suggested the use of chloroform in midwifery. Indeed, Professor James Y. Simpson of the Department of Midwifery at Edinburgh University, acknowleged Waldie's suggestion in a footnote in his account of discovery. Although the letter was adressed to Waldie in Liverpool, where he first encountered chloroform, he is still remembered in his home town of Linlithgow, where the Annet House Museum currently has an exhibition relating to his life and work.

The letter tells us that Waldie was impressed by *Jane Eyre*, published in 1847 under the pseudonym 'Currer Bell', and was inspired to write to Brontë of his appreciation of the book. Brontë replies:

> *The sincere affection of a reader's gratification is - I scarcely need to say - one of the much acceptable favours in which an author can be repaid for his labours. I shall be glad if any future work of mine gives you equal pleasure to that you speak of having found in "Jane Eyre".*

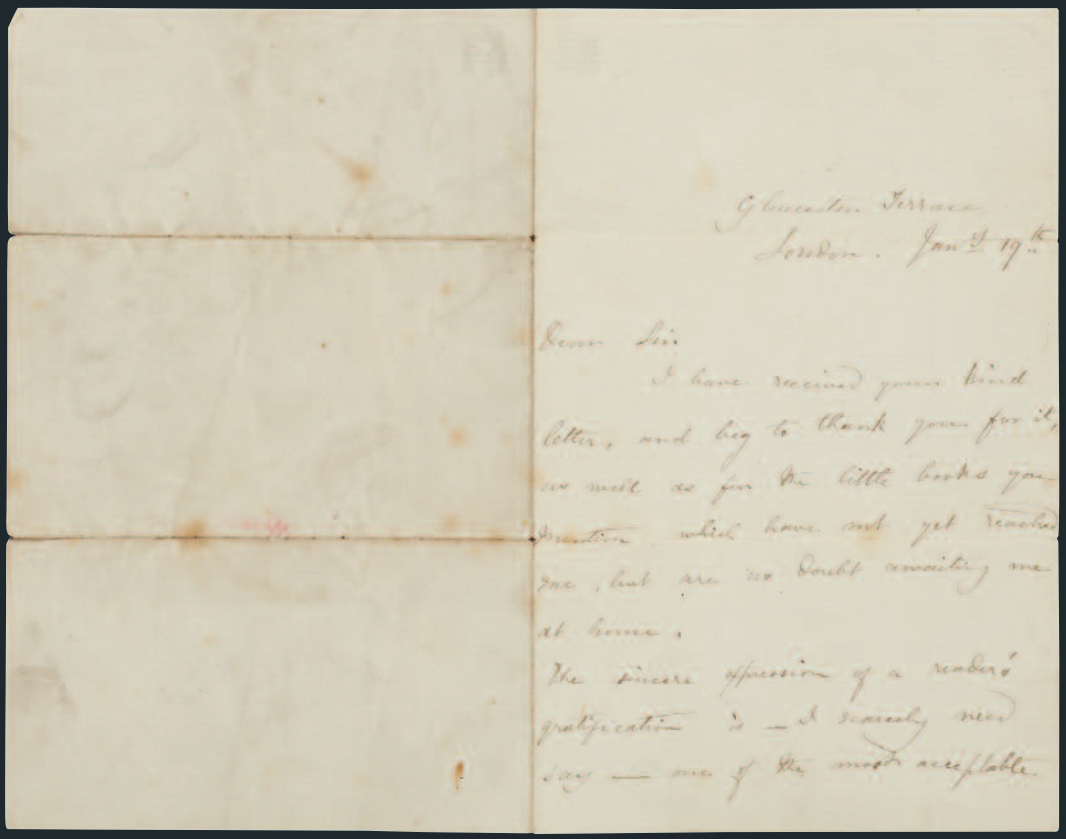
The date of the letter can be ascertained from a photocopy of the original franked envelope (not present), with a postmark reading 1853. Indeed, it should be noted that Charlotte has signed the letter, 'C. Brontë', signifying that she was now using her own name, and therefore admitting her gender (although in the letter she does refer to the generic author as male). This fits in with what we know about the later years of Charlotte Brontë's life. In 1848, following the publication of *Jane Eyre*, Charlotte and Ann Brontë had revealed their true identities to their publishers. In a bibliographical note of her sisters in an edition of Emily Brontë's *Wuthering Heights*, Charlotte explains the reasons for the rather masculine-sounding pseudonyms used by the three siblings:

> *Averse to personal publicity, we veiled our own names under those of Currer, Ellis, and Acton Bell; the ambiguous choice being dictated by a sort of conscientious scruple at assuming Christian names, positively masculine, while we did not like to declare ourselves women, because without at the time suspecting that our mode of writing and thinking was not what is called 'feminine,' we had a vague impression that authoresses are liable to be looked on with prejudice.*

Charlotte's rejection of, "personal publicity" seems to have extended beyond the gradual outing of her sex. Even in 1849, when Charlotte, "...paid her first visit to London in her own proper person as a woman of distinction and literary fame," (in the words of Auguste Birrell), she did not rush to be the centre of attention amongst her fellow writers. She declined to meet with Charles Dickens, for example, although she did visit William Makepeace Thackeray, of whom she was a great admirer.

However, it was between this point and Charlotte Brontë's untimely death in 1855, whilst pregnant with her first child, that the author writes this very appreciative and gracious note to Waldie. Despite what seems to be Charlotte's slight resistance to fame, it does suggest an author who has found, and is comfortable with, her own popularity.

£10,000-12,000

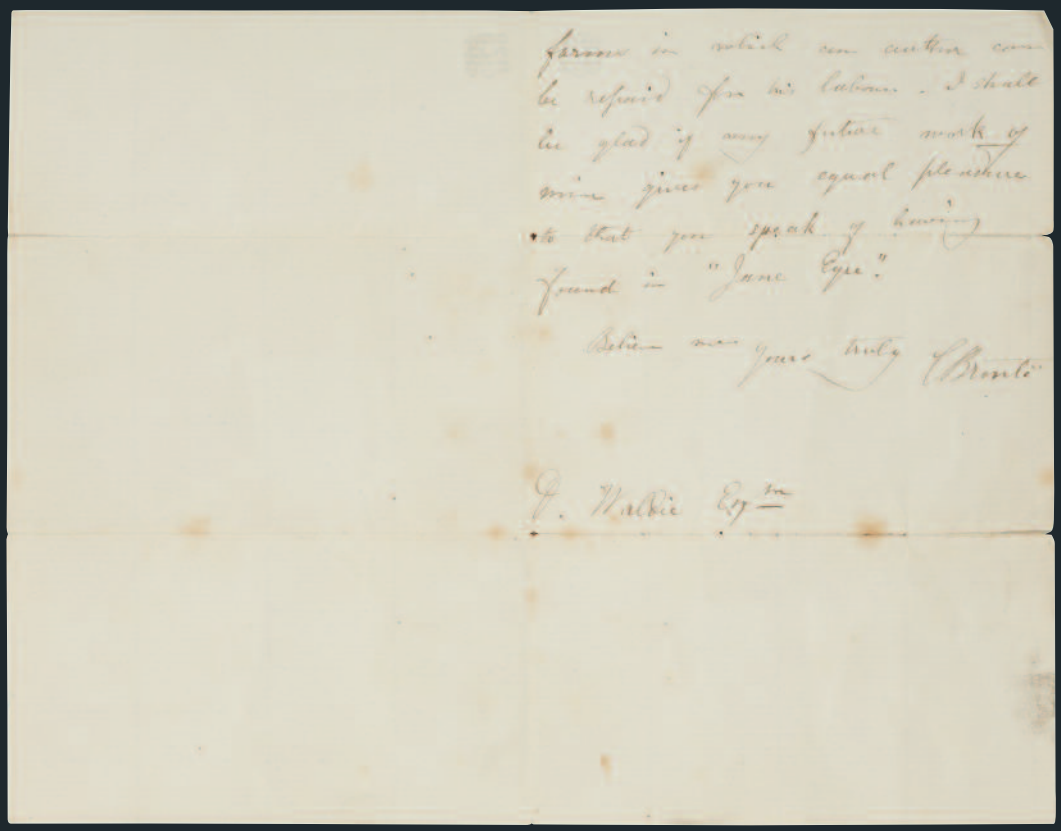


Gloucester Terrace
London. Jan.y 19th

Dear Sir

I have received your kind letter, and beg to thank you for it, as well as for the little books you mention which have not yet reached me, but are no doubt awaiting me at home.

The sincere expression of a reader's gratification is — I scarcely need say — one of the most acceptable



favours in which one author can be rejoiced for his labours. I shall be glad if any future work of mine gives you equal pleasure to that you speak of having found in "Jane Eyre."

Believe me Yours truly C Brontë

G. Walkie Esq.re

142

Beerbohm, Max

Letter from Ethel Styan to Max Beerbohm, requesting a selection of caricatures by Beerbohm for a wedding gift for Lord Howard de Walden (the author T.E. Ellis), but declaring that she can only pay two guineas for this, Beerbohm seems to have replied by returning the letter with five caricature sketches drawn on the verso, four pages on one sheet, 260 x 165mm, unsigned

£200-300

143

Early manuscripts including miniature from a Book of Hours,

French, 15th century, 173 x 120mm., two monks reading from a liturgical ms. on a lectern, edge mounted on two small tags; **Leaf** from a late 13th century French missal, 290 x 200mm., edge mounted on three small tags; **[Persian miniature]** painted frontispiece from a manuscript of Hafiz, probably 17th century, 158 x 120mm., firmly glued into mount; **[Antiphonal]** 16 vellum leaves from an antiphonary, 16th century, probably French of Flemish, 490 x 350mm., **[Psalter]** 3 leaves from a Spanish psalter, with one illuminated letter, 17th century, 510 x 350mm., some soiling and staining, loose in a worn 17th century vellum binding; sold not subject to return

£400-600

144

Export of Wool and Brandy - Montagu, John - 4th Earl of Sandwich

Manuscript order by the Commissioners for exercising the Office of the Lord High Admiral of the United Kingdom of Great Britain and Northern Ireland & Co., regarding the export of wool, brandy and other goods, 4 leaves, 200 x 315mm, bearing signatures of John Montagu [4th Earl of Sandwich and 1st Lord of the Admirality 1748-1751] William Stanhope [1st Earl of Harrington], Thomas Villiers [a Lord Commissioner of the Admirality] and Thomas Corbett, dated 21st February 1750, some slight dust-soiling, previously folded, torn down central folds where bound by green cord, no loss of text

Note: The letter authorises Captain Vaughan, Commander of his Majesty's Sloop the Peregrine, to, "...cruise between Cork and Waterford..." and to, "...seize all Ships Vessels and Boats in which any Wasted Bay or Woollen Yarn, Cloth Serges, Shalloons, or any other Drapery stuffs, or any other Woollen manufacturers whatsoever made up of mixed wool, or wool flocks, should be exported, or laden, in order to be exported, from Ireland into foreign parts..." the order also commands the Peregrine, "...to prevent the Running of Brandy or other Goods, into the Kingdom of Ireland..."

£200-300

145

General Gordon - Egypt

Autograph letter from General Charles Gordon to his mother, dated 8th August 1860, a month prior to Gordon's arrival in Tianjin, China - the letter is an account of Gordon's cruise through the Gulf of Suez, four manuscript pages on one leaf, 260 x 196mm, partially overwritten by Gordon

Note: Charles Gordon received recognition for his efforts during the Crimean War and went on to volunteer in the 'Arrow War' (part of the 'Opium Wars') against the Chinese in September 1860. In 1862, Gordon and his corps of engineers were stationed in Shanghai, with the mission of helping to protect the major trading centre, which was under threat from the Taiping rebellion (a civil war against the Qing Dynasty). After commanding a 3500-strong army of local people to defend the city against the Taiping Uprising, Gordon became known in Britain as 'Chinese Gordon'. Between 1873 and 1880, General Gordon was governor of the province of Equatoria in Sudan. He returned to the area in 1884 as part of an attempt to evacuate Egyptian forces from Khartoum, under threat from Sudanese rebels. The rebels broke into the city in January 1885, killing Gordon.

£200-300

146

Golf in St Andrews - the "Rabbit Wars" and the Dempster Case

Account The Golfers of St Andrews &c. to Adam Bruce, writer in Edinburgh, eleven pages (9 pages of manuscript and a final blank) covering the solicitor's activities and disbursements during the period Feb. 20th 1803 to Aug. 25th 1807, while continuing the process of action in the Court of Session against the Dempsters over the use of the Linkspaper, paper watermarked 1805, contemporary sewing

Note: In 1801 George Cheape, Captain of the Society of St Andrews Golfers complained that rabbits were destroying the Links, at that time owned by Charles Dempster. In 1805, the Court of Session judged that local people had a right to shoot rabbits on the land and a legal battle of some twenty years between the links owner and the golfers became known as the Rabbit Wars. Legal delays by the Dempsters and the technical deliberations of judges such as Lord Ord, Lord Armadale, and the Lord President can sound out of place in what is "an Interdict against killing Rabbits" (their importance always shown by the use of a capital letter). The bill reached the grand total of £286. There are also details of the payments made, and the final page notes the sums received from the subscribing Golfers, which total £36.15s.

£500-600

147

Golf in St Andrews - the Dempster Case

A letter from James Chalmers, Solicitor, to Hugh Cleghorn (single sheet of folded paper), dated 28th July 1814, complaining about the delay in paying the balance of his account for work on the case against the Dempsters, watermarked 1813, postally used July 31st 1814, damage with loss where the wax seal (still present in two parts) has been broken

Note: Chalmers points out that the golfers are "liable conjointly and severally" for the debt and he appends a list of 16 who are affected by the letter including 'The Town of St Andrews'.

£200-300

146 to 156

148

Golf in St Andrews - the Golf Club of St Andrews

Golf Subscription List for Supper Room above the Town Hall, St Andrews, 6th June 1817, single manuscript page folded, paper watermarked 1813

Note: A very significant document itemising the amounts paid by 46 of the Gentlemen Golfers, varying from one to five guineas. "We The Captain and Members of the Golf Club of St Andrews subscribing do hereby Agree and oblige ourselves to pay the sums annexed to our names respectively for the purpose of erecting a supper room above the Town Hall of St Andrews, the use of both Rooms being in future afforded for the Meetings of the Golfing Society." This list shows the beginnings of the Golfers establishing their own meeting rooms. The fact that Charles Grace was also the Town Clerk as well as Honorary Secretary to the Club may have helped to facilitate the arrangement between the Golfers and the Town Council. Variations in the handwriting would suggest that some of the names are signatures whilst others are inserted by the secretary.

The amount subscribed was £106.1.6 and a further £16.16.0 was collected from Gentlemen in Edinburgh. Various related expenses are noted.

£400-500

149

Golf in St Andrews - the Golfing Society of St Andrews

State of Accompt between Mr Lansman and The Golfing Society (single folded manuscript sheet) Accounts covering the period April 1812 to May 1813 showing £46.13.10 outstanding in 1814

Note: The bill shows deliveries such as 27th April 1812 of 4 dozen port, 2 dozen Sherry and 3 dozen Claret totalling £36.3.8.

£100-150

150

Golf in St Andrews - the Golfing Society of St Andrews

Accompt Current between the Golfing Society of St Andrews, Stuart & Chas Grace, Sectys (single, folded, folio, manuscript sheet) covering the period from Oct 7th 1814 to April 7th 1815, including payments to Peter McEwan, Clubmaker, for attendance at the Meeting, balances of subscription money, payments for repairs, payments to solicitors for work on the Dempster case, watermarked 1810

£200-300

151

Golf in St Andrews - the Golfing Society of St Andrews and the Dempster Case

Letter from James Chalmers, London Solicitor, to Stuart & Charles Grace in St Andrews (single folded manuscript sheet) acknowledging receipt of £55 from the "Golfing Society of St Andrews", but noting to the recipient, "what you write as to the speedy remittance of the remainder", used postally and dated 23rd March 1813, minor damage to the blank parts where the seal has been broken

Note: James Chalmers had been acting for the Golfing Society in its "Rabbit Wars" case against the Dempsters.

£100-150

152

Golf in St Andrews - the Golfing Society of St Andrews and the Dempster Case

Letter from James Chalmers, Solicitor, London to Charles Grace, 3rd March 1817 (single manuscript folio page folded as a letter), acknowledging payment in full by the Golfers of a debt (relating to work in connection with the Dempster case), franked March 6th 1817, damaged where the seal has been opened but without affecting written areas; **[and]** A manuscript receipt for £59 for acting for the Golfing Society of St Andrews, against Messrs Dempster

£200-300

153

Golf in St Andrews - the Royal and Ancient Golf Club

A group of four small receipts for advertising Golf Club Meetings of the Royal and Ancient Golf Club of St Andrews (each in manuscript), various dates in 1843 & 1844, on printed letterheads from the Edinburgh Evening Courant, The Edinburgh Advertiser, The North British Advertiser, and The Fifeshire Journal

£100-150

154

Golf in St Andrews - the Society of Golfers

A formal document declaring an obligation by the Town Council of St Andrews (single folio manuscript page), granting the Golfers use of the Town Hall Kitchen, &c. , signed by the individual members of the Town Council granting use to the Society of Golfers from 5th Sept 1817 and dated 1st October, watermarked 1815, folded, creased and the top edge ragged but without loss

Note: At this early period the Society of Golfers did not yet have their own rooms and used parts of the Town Hall and the Union Tavern.

£400-500

155

Golf in St Andrews - the St Andrews Golf Club

Subscription for the New Gold Medal of the St Andrews Golf Club (manuscript on both sides of a single leaf), undated, paper watermarked 1828

Note: The first page lists in a clerk's hand 32 members subscribing 10s 6d each with the exception of the first name, John Dalyell, who subscribes £1.1s. All but eight are marked as paid. The second page lists a further twelve members subscribing 10s 6d each, these in varying hands. It was a few years after this that the new gold medal was purchased from Mackay & Cunningham of Edinburgh.

£200-300

156

Golf in St Andrews - the St Andrews Golfing Society

List of the Members of the St Andrews Golfing Society instituted 14th May 1754 (13 page list written on 7 sheets of paper) dated 1827, watermarked RT & Co 1823, now loose but small holes indicate they were once sewn

Note: After listing the Captain [James Cheape], Medalholder [Samuel Messieux], Secretary [Charles Grace] and Chaplain [Professor Ferrie] members are listed by year of election, beginning with one surviving from 1782 [The Honble Lord Nairne] and those who have been captain or medal holder are identified as such.

There are noticeable surges in membership at times (1805 & 1806 for instance) and the 1820s show a considerable number of new members who were in the service of the Honourable East India Company. The names reveal a wide range of influential names - peers, baronets, senior army and naval officers, writers and advocates, clergy, members of parliament, etc.

£400-500

157

Queen Victoria - General Gordon

Autograph letter from Queen Victoria to Miss Gordon, dated March 16th [18]85, almost two months after the death of Miss Gordon's brother, General Gordon, in January 1885 - the letter thanks Miss Gordon for the gift of a Bible and informs her of a marble bust of General Gordon, which the Queen has ordered, three manuscript pages on one leaf, 228 x 181mm, written on black-edged paper with a few fold lines, creases a little browned

£200-300

158

Scottish Manuscript Cookery Receipt book

captioned "Mrs Anstruther's Receipt Book", circa 1840-60, including recipes for Calves Head, Puree of Onions, Puff Puddings, Sir Walter Farquhar's famous receipt for Ginger Beer, Egg Wine, Damson Cheese, Surprised Rabbits, Ginger Cream, Dressed Pigs Feet & Ears, Almond Milk for sick people, Pot Beef or Veal, Russian Pudding, Jumbles, Scotch Haggis, &c. , c. 235 pages, half morocco bound, 8vo, binding slightly soiled

£150-200

MISCELLANEOUS

159

[Apperley, c. J.] - Henry Alken.
The life of a sportsman. London: R. Ackermann, 1842. First edition, 8vo, additional hand-coloured title and 35 hand-coloured aquatint plates, fine red morocco gilt, g.e.
£200-300

160

Bond, Michael
A bear called Paddington. London: Collins, 1958. Uncorrected advance proof copy, 8vo, half-title, publisher's wrappers with blue paper label to upper cover, child's ownership inscription in blue biro to reverse of half-title, a little dust-soiling, paper label bordered with blue biro, lower cover detached with closed tear, upper part of spine lacking, some fading
£300-400

161

Book Design - [Moran, J., editor]
Book design and production. London, 1958-64 4to, 7 volumes, illustrations, original wrappers bound in, cloth; **[Penguin Books]** The things we see. London: Penguin, 1947- 53. Numbers 1-7 (of more), volume 1 original cloth, dust-jacket, volumes 2-7 original wrappers (protected by plastic wrap-arounds); **Morison, Stanley** Splendour of ornament. London: Lion & Unicorn Press, 1968. 4to, number 113 of an unspecified number, coloured illustrations, gold Dicel yarn cloth, **Alloway, L.** Eduardo Paolozzi. The metallization of a dream. Lion & Unicorn Press, 1963. 4to, number 113 of an unspecified number, original leather-backed pictorial boards (16)
£200-250

162

Bossert, H. TH.
Peasant art in Europe... Berlin: Ernst Wasmuth Ltd., 1926. Folio, 132 plates, some colour printed, original red cloth gilt, rebacked, a little soiling to covers; **MacIver (Mrs)** Cookery and pastry... Edinburgh: J. Fairbairn, 1800. 12mo, contemporary calf rebacked, some foxing, covers rubbed [ESTC N27351]; **Cranz, David** The ancient and modern history of the brethren... London: W. and A. Strahan, 1780. 8vo, contemporary calf rebacked, some soiling, spotiing and rubbing to covers [ESTC T144367]; **Walton, Izaak** The complete angler... London: Thomas Hope, 1760. 8vo, frontispiece, portraits and 14 plates (including engraved music), contemporary half calf, previous owner's signature to endpaper, no running title pp.xiii-lvi, a little spotting, slight rubbing [ESTC T84919] (4)
£150-250

163

Burton, Captain Sir Richard
The book of the thousand nights and a night. London: H.S. Nichols & Co., 1894. Library edition, 12 volumes, 8vo, original blue cloth with elaborate gilt Moorish designs to upper covers, bookplates of Claude J. Morris, a little spotting and browning, some hinges weak, spines a little rubbed and faded; **Audubon, John James** The original water-colour paintings by John James Audubon... New York: New York Historical Society, [1966?] 2 volumes, facisimile of the plates in Audubon's *Birds of America*, 4to, cloth gilt, contained within slipcase, bookplates to paste-down endpapers, spines a little faded, some rubbing to slipcase; and 14 others, sold not subject to return (28)
£150-200

164

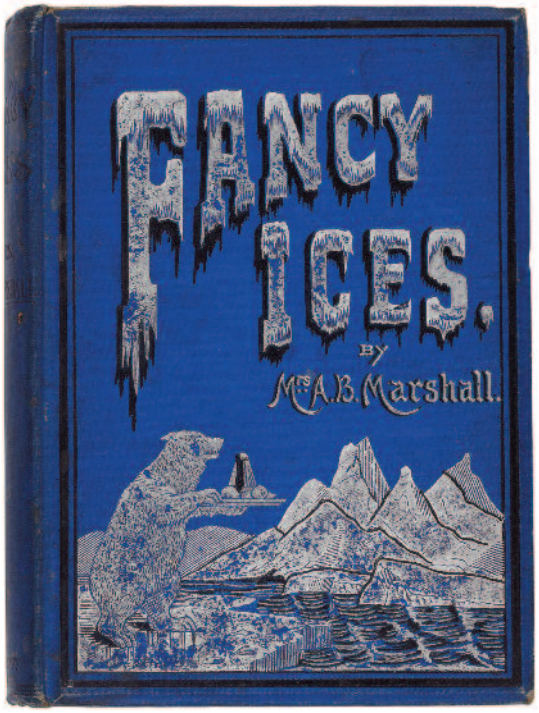
Chess
Chess [magazine]. Birmingham, 1935- Volumes 1-12 including index in photographic reproduction, original wrappers bound in, cloth; **Tarrasch, D.** The game of chess. 1935. 8vo, dust-jacket; **Euwe, M.** Strategy & tactics in chess. 1937. 8vo, dust-jacket; and another (14)
£100-150

165

Colt, A.M.T. & George Mackley.
Weeds and wild flowers. London: Two-Horse Press, 1965. 4to, number 107 of 250 copies signed by Mackley, 2 volumes including portfolio of wood-engravings, quarter cloth, slipcase; **Beerbohm, Max.** Fifty caricatures. 1913. 4to, original pictorial cloth gilt, **Beardsley, Aubrey** The uncollected works. London, 1925. 4to, original white buckram, dust-jacket torn; **Waterer, J.W.** Leather in life, art and industry. 1946; **Beaumont, Roberts** Carpets and rugs. 1924; **Arnoux, A.** Reflets de France. Paris, 1950. 4to, cloth, folding box; **Ashley, C.W.** The Ashley book of knots. 1944. 4to, dust-jacket; **Briggs, K.M.** Pale Hecate's team. 1962. Dust-jacket; **Maxwell, M.** Big game photographs. [N.d.]. Dust-jacket; **Williams-Ellis, C.** Cottage building in cob, pisé, chalk & clay. 1920. Dust-jacket frayed; **Austen, Jane** [The works]. Folio Society, 1989. 7 volumes, 8vo, quarter cloth, cloth box; **Darley, L.S.** Bookbinding then and now. 1959. Dust-jacket; **Darling, F.F.** The seasons. 1941. 4to, cloth-backed boards; **Kipling, R.** The dipsy chanty. [East Aurora: Roycrafters, 1898]. 8vo, original suede, slightly discoloured; **Gill, Eric** Twenty-five nudes. 1951, dust-jacket; **Balston, Thomas** The wood-engravings of Robert Gibbings. 1949. Dust-jacket; **Shaw, G.B.** The adventures of the black girl in her search for God. 1932. 8vo, original boards; and 28 Folio Society volumes in slipcases; and others (quantity)
£300-400

166

Cookery
The female instructor. Liverpool: H. Fisher, [c. 1811]. 8vo, engraved frontispiece, additional engraved title & 9 plates, modern calf, somewhat spotted and soiled
£150-250



167

167
Cookery - A very large collection, including Soyer, Alexis
The modern housewife or menagere. 1851. 8vo, frontispiece, illustrations, original cloth; **Bishop, Frederick** The practice of cookery. Edinburgh, 1829. 12mo, calf, loss to three pages, rebacked; **[Copley, Esther]** The housekeeper's guide. 1834. 12mo, frontispiece, additional title and 4 plates, modern quarter cloth; **Dods, Margaret** The cook and housewife's manual. 1837. 12mo, calf-backed boards; **Dalgairns, Mrs** The Housewife's own book of cookery. [n.d.]. 8vo, additional title, frontispiece, illustrations, original cloth; **Acton, Eliza** Modern cookery. 1863. 12mo, 8 engraved plates, original cloth, rubbed; **Acton, Eliza** Modern cookery. 1854. Fourteenth edition, 12mo, 8 engraved plates, modern cloth, **Harland, Marion** Breakfast, luncheon and tea. [c. 1890].12mo, original boards; **Beeton, Isabella** The book of household management. [N.d.]. New edition, chromolithographed plates, contemporary cloth; **[Cookery]** Handbook of domestic cookery. 1882. 8vo, chromolithograph plates, original cloth; **[Anon]** The lady's guide to the ordering of the household. 1861. 8vo, original cloth, rubbed; **Francatelli, C.E.** The cook's guide. 1862. Second edition, 12mo, frontispiece, original cloth, rebacked; **Mackenzie, Colin** Five thousand receipts. 1829. 8vo, calf, rubbed; **Marshall, A.B.** Fancy ices. 8vo, original pictorial blue cloth; **Somerville, Mrs** Cookery and domestic economy. Glasgow, [c. 1870]. 8vo, additional title, 14 plates, original cloth, rebacked, a few stains; **Williamson, D.** The practice of cookery and pastry. Edinburgh, 1878. 8vo, original cloth; and 54 others on cookery and housekeeping mostly late 19th century, including c. 6 pamphlets, one or two defective; sold as a collection not subject to return (72)
£700-1,000

168
Cookery - Complete Family Piece, The
Third edition, 12mo, contemporary calf, lacks front free endpaper, x 1 torn without loss, worn
£200-250

169
Cookery - [Copley, Esther]
The cook's complete guide. London: G. Virtue, [c. 1810]. 8vo, engraved frontispiece, title and 10 plates, modern half calf, raised bands
£200-250

170
Cookery - Eaton, Mary
The cook and housekeeper's complete and universal dictionary. London: G. Virtue, 1838. 8vo, engraved frontispiece and 4 plates, modern quarter calf, raised bands, one plate torn without loss
£100-150

171
Cookery - Farley, John
The London art of cookery. London: J. Barker, 1800. Ninth edition, 8vo, engraved frontispiece and 12 plates, contemporary calf, neatly rebacked, spine gilt
£150-250

172
Cookery - Frazer, Mrs
The practice of cookery, pastry, confectionary, pickling, perserving &c. containing figures of dinners. Edinburgh: P. Hill, 1795. Second edition, 12mo, engraved double-page frontispiece, contemporary calf, head and tail of spine rubbed
£200-250

173
Cookery - Glasse, Hannah
The art of cookery. London, 1803. New edition, 8vo, modern brown half calf, raised bands
£200-250

174
Cookery - Raffald, Elizabeth
The experienced English housekeeper. London, 1794. 12mo, engraved portrait & 3 folding plates (1 lacking part), modern calf, some spotting; **Armstrong, John** The young woman's guide. Newcastle, [c. 1818]. 8vo, engraved frontispiece & title & 9 plates, half calf, p.355/56 torn with slight loss, worn; **[Kitchiner, William]** The cook's oracle. London, 1823. Fifth edition, half calf, spotted, rebacked, rubbed **Parkes, William** Domestic duties. London, 1825. Second edition, 12mo, illustrations, contemporary calf, neatly rebacked; **Leslie, Mrs** Directions for cookery. Philadelphia, 1842. Sixteenth edition, 12mo, modern calf-backed boards, rather spotted; **Leslie, Mrs** New receipts for cooking. Philadelphia, [c. 1854]. 12mo, original cloth, p.243-262 loose, spotted; **[Rundle, Mrs M.E.]** The new family receipt book. London, 1824. 12mo, modern red half calf gilt; **Walsh, J.H.** The English cookery book. London, 1859. 8vo, plates, red quarter cloth, worn; **Child, Mrs** The frugal housewife. London, 1832. 12mo, modern quarter calf, rather dust-soiled; sold not subject to return (9)
£300-400

175
Cookery - Smith, Eliza
The compleat housewife. London: J. & J. Pemberton, 1739. Ninth edition, 8vo, engraved frontispiece and 6 folding plates, contemporary calf, neatly rebacked, corners neatly repaired
£250-350

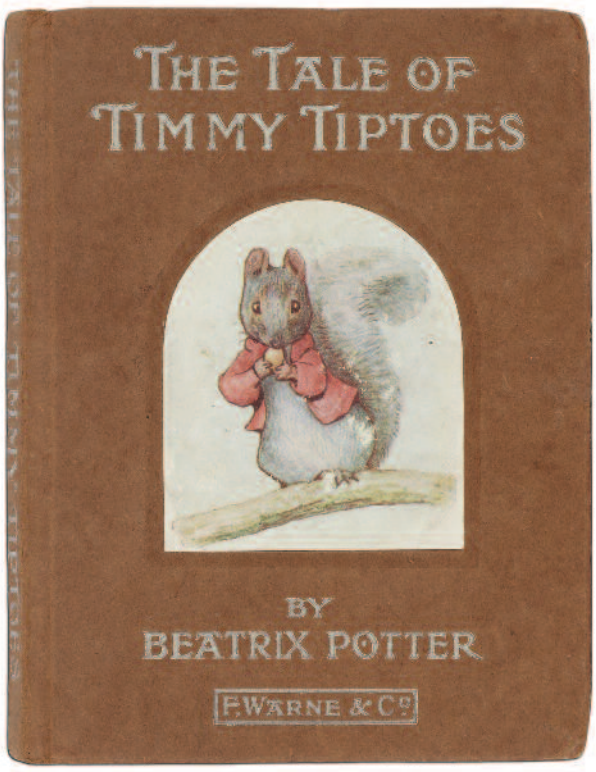
176
Edinburgh Castle peep-show
Das schloss zu Edinburg... [Germany: N.p., n.d. (c. 1840?)] German peep-show of Edinburgh Castle from the Grassmarket, 225 x 135mm and extending 640mm, hand-coloured cover with three spy-holes, 5 hand-coloured leaves and hand-coloured lower board with signatures of two previous owners illegible on reverse, darkened, rubbed and chipped with some soiling and repairs to concertinaed area; **Regulations for Hackney-coaches** Edinburgh: Alex Smellie, 1811. 16mo, 16 printed leaves and printed folding table of measured distances between points, modern vellum covers with tie, inside lacquered tin painted with "No.77", 140 x 71 x 20mm (2)

Note: It is likely that the peep-show was originally produced with loose sheet which could be inserted at either end to create a 'double' peepshow. Unfortunately, this sheet is not present.
£200-250

177
Edinburgh Mental Welfare Committee - Psychiatry
Minutes, October 1929-October 1941; **Edinburgh Association for Mental Welfare.** Minutes November 1941- June 1950, manuscript; Minutes of Executive Committee, Sept. 1950-1956, manuscript; Minutes of Executive Committee, c. 1956-71, typescript; in cloth or quarter cloth, 4to notebooks (4)
£150-250

176

178
Engravings - Clarkson Stanfield and others
160 loose engravings, c. 1840, taken from works such as *Fischer's Illustrations of Constantinople and its environs*, Wright's *The Rhine, Italy, and Greece* and *The Gallery of Modern British Artists*, some spotting and darkening, predominantly marginal, contained inside two contemporary book covers; **Stanfield, Clarkson** Coast scenery... London: Smith, Elder and Co., 1836. 8vo, frontispiece, engraved title, 37 plates (of 38), contemporary half calf, bookplate of Edward Chaddock Lownes to paste-down endpaper and signatures of previous owners, spotting, rubbing, fading; **Wallace, Alfred Russell** Natural selection and tropical nature. London: Macmillan and Co., 1895. 8vo, contemporary blue calf gilt, some fading and rubbing; **Macpherson, James** The poems of Ossian.... Edinburgh: Archibald Constable..., 1805. 2 volumes, 8vo, hand-coloured engraved portrait, contemporary calf, gilt tooled spines, small ownership inscription to endpaper, some spotting, binding a little rubbed; **[Idem]** Fingal... London: T. Beckett and P.A. Hondt, 1762. 4to, title-page in red and black, contemporary half calf, lacking final advert leaf and pp. v-vi, foxing, joints weak, rubbed [ESTC T132461]; and one other, sold not subject to return (8)
£250-350



185

179
Euclid
[Elements] Euclidis elementorum libri priorex sex. Glasgow: R. & A. Foulis. 4to, diagrams in text, contemporary calf, hinges splitting; **[Church of Scotland]** A directory for the publike workship of God. Edinburgh: E. Tyler, 1645. 8vo, modern black morocco, [Wing D1543A] **Copley, Esther** The housekeeper's guide. London: Jackson & Walford, 1834. First edition, 12mo, additional engraved title & 5 plates, half calf, upper hinge broken, some spotting; **Soyer, Alexis** Memoirs. London, 1859. 8vo, original boards, slightly dampstained, lacks spine, board detached; **Manuels Roret** Nouveau manuel complet du cuisiner. Paris, 1838. 12mo, engraved frontispiece & 5 folding plates, half calf, spotting; **Macphail, C.** Kitchen adventures. 1933. 8vo, dust-jacket; **Wisden, John** Cricketers' Almanack for 1928 [for 1930], 8vo, original yellow wrappers, spines rubbed; sold not subject to return (8)
£150-200

180
Fox, George
A collection of the several books and writings. London, 1665. Second edition, 8vo, eighteenth century calf, a few tears, some page numerals trimmed, some spotting & soiling, hole to G2, worming to signatures N & O affecting a few letters

Note: Isaac Warner's copy, noting his imprisonment in Newgate. [ESTC R10456; Wing F1997]
£300-500

181
Frazer, J.G.
The golden bough, a study in magic and religion. London: Macmillan, 1914-15. Third edition, parts 1-7, 12, & Supplement (Aftermath) in 13 volumes, original cloth, worn dust-jackets; **[Idem]** Folk-lore in the Old Testament. 1918. 3 volumes, remnants of dust-jackets (16)
£100-150

182
King Penguin
A full set of King Penguin books. London: King Penguin, 1939-1959. 76 volumes, all first editions apart from *English Ballet* (second edition, 1945), *A Christmas Carol* (1954) and *Misericords* (1956), many with dust-jackets, occasional chipping to dust-jackets, a few spines cracked or lacking; and 9 others (85)
£150-250

183
Low, Frances H.
Queen Victoria's dolls. 1894. 4to., chromolithograph illustrations, original cloth, hinges weak; **Shakespeare, W.** A midsummer night's dream. 1925. 4to, 40 coloured mounted plates by Arthur Rackham, a few slightly creased, original cloth, worn **Profeit, R.A.** Under Lochnagar. Aberdeen, 1894. 4to, original cloth, rubbed, lower hinge broken; **Archer, Thomas** Our sovereign lady Queen Victoria. 1887. 4 volumes in 2, 8vo, green half morocco gilt, g.e.; **Victoria, Queen** More leaves from the journal of a life in the Highlands. 1884. 8vo, original pictorial cloth gilt; **Pratt, Anne** Wild flowers. 1898. 2 volumes, 12mo, chromolithograph plates, original cloth, one contents leaf and one plate loose, lacks one free endpaper; and 9 others, miscellaneous (17)
£200-300

184
Potter, Beatrix
Ginger & Pickles. London, 1909. 8vo, coloured plates, original boards, 6 openings repaired with tape, somewhat dust-soiled, spine repaired, hinges weak; **[Idem]** The tale of the flopsy bunnies. 1909. 12mo, original boards, lacks pages 43-44, p. 45 damaged, lacks spine; **[Idem]** The tale of Mr Tod. 1912. 12mo, original boards, clean tear to p. 74, lacks spine; and a damaged copy of Tom Kitten (1907) (4)
£150-200

185
Potter, Beatrix
The tale of Timmy Tiptoes. London: F. Warne, 1911. First edition, 16mo, original boards, a little slight soiling
£200-250

186
Restif de la Bretonne, N.
Monsieur Nicolas. London: J. Rodker, for subscribers only, 1930. 6 volumes, 4to, number 83 of 825 copies, plates, parchment-backed pictorial cloth, t.e.g., slipcases; **La Fontaine, J. de** Tales and novels in verse. London, 1896. 2 volumes, large 8vo, number 389 of 520 copies, 85 engravings by Eisen, original cloth, t.e.g., spines faded; **Mathers, E.P.** The book of the thousands nights and one night. London: Privately Printed for Subscribers, The Casanova Society, 1923. 4 volumes, 8vo, limited to 2250 copies, blue morocco, t.e.g., spines faded; **The Holy Bible**. London: C. Knight, 1847-49. 4 volumes, 8vo, contemporary calf gilt, g.e. (16)
£200-250

187
Scottish Mountaineering Club Journal
The Scottish Mountaineering Club journal. Edinburgh: 1903-2012. 8vo, comprising numbers 40-45, 47, 53, 61, 62, 66, 93, 116, 118, 119, 123, 130, 132, 134, 136-203 (191-203: original photographic covers, 40-190: original blue paper covers), many spines faded and lacking in earlier volumes; sold not subject to return
£130-180

188
Smollett, Tobias
Travels through France and Italy. London: R. Baldwin, 1766. First edition, 2 volumes, 8vo, half titles, contemporary calf, very occasional light foxing (Rothschild 1921); [AND] The history of England from the Revolution to the death of George the Second: designed as a continuation of Mr. Hume's History. London: T. Cadell and R. Baldwin, 1785. 5 volumes, 8vo, engraved portrait frontispiece to volume 1, contemporary tree calf, spines decorated gilt in compartments, red morocco lettering pieces, damage to head of spine on volume 1, joints cracking, with the bookplates of John G. H. Drummond of Abbots Grange (2)

Provenance: From the collection of Bruce Ritchie.
£120-180

189
Sport and Wildlife, including
Strutt, Joseph The sports and pastimes of people in England... London: William Reeves, 1830. 8vo, hand-coloured woodcuts throughout, green cloth, bookplate of Kenneth H.M. Connal, lacking first leaf, a little spotting, upper cover and spine detached; **Scrope, William** Days and nights of salmon fishing. London: Edward Arnold, 1898. 8vo, 14 plates (3 coloured), contemporary green boards, occasional slight spotting, boards slightly rubbed and chipped; **Malloch, P.D.** Life-history and habits of the salmon... London: A. & C. Black, 1910. First edition, 4to, original pictorial boards, bookplate, some very slight dampstaining and wear to hinges, spine soiled and rubbed; **Colquhoun, John** The moor and the loch... Edinburgh: William Blackwood and Sons, 1878. 2 volumes, fourth edition, original green cloth, Dobson bookplates, some spotting to plates, covers a little rubbed, spines slightly faded and chipped; **Bewick, T.** A history of British birds. Newcastle: Edward Walker, 1821. 2 volumes, 8vo, contemporary half morocco, bookplates, some offsetting and soiling, bindings rubbed, spines faded; **Saunders, Howard** An illustrated manual of British birds. London: Gurney and Jackson, 1899. Second edition, 8vo, red cloth, rubbed; **Whitehead, Charles E.** The camp-fires of the Everglades... Edinburgh: David Douglas, 1891. 8vo, frontispiece and 15 plates, original green cloth gilt, some soiling and bumping to spine; **Ransome, Arthur** Mainly about fishing. London: A. & C. Black, 1959. 8vo, dust-jacket; **[Idem]** Rod and line. London: J. Cape, 1929. 8vo, orange cloth, bookplate; **Tambs, Erling** The cruise of the Teddy. London: G. Newness, [n.d.] 8vo, introduction by Arthur Ransome, green cloth, spine faded, with a loose note: *For the sailing Dobsons, from Arthur Ransome*; and 4 others, sold not subject to return (17, including autograph slip)
£300-400

190

Thames Tunnel

Sketches of the works for the tunnel under the Thames... London: Harvey and Darton, 1829. Oblong 12mo, 13 maps and plates, 1 overlay, original? marbled covers with pink label reading 'Tunnel 2s. 6d.' to upper cover, previous owner's signature to title-page, a little spotting and browning, a couple of pages loose, some slight marginal worming, lower right corner of final plate repaired, covers rubbed and slightly soiled

£150-250

191

Thomson, D.C. - Watkins, Dudley D.

Oor Wullie. Glasgow/London/Dundee: D.C. Thomson, [1950] 4to, title-page in red and black showing Oor Wullie fishing with a magnet and 47 leaves of comic strip, original boards with blue cloth spine, a little rubbed, with '1950' written onto spine and cover in black ink; **[Idem]** Oor Wullie, [1952] 4to, title-page in red and black, 47 leaves of comic strip, original boards with blue cloth spine, with '1952' written onto spine and cover in black ink; **[Idem]** Oor Wullie, [1954] 4to, title-page in red and black, 47 leaves of comic strip, original boards with blue cloth spine, with '1954' written onto spine and cover in black ink; **[Idem]** Oor Wullie, [1956] 4to, title-page in red and black, 47 leaves of comic strip, original boards with blue cloth spine, with '1956' written onto spine in ink; **[Idem]** Oor Wullie, [1958] 4to, title-page in red and black, 47 leaves of comic strip, plus reverse of title-page, original soft covers with blue cloth spine, title-page detached but present; uniform fading to spines, slight rubbing to covers and some darkening to pages (5)

£200-250

NATURAL HISTORY & AGRICULTURE

192

Bannerman, David A. and Lodge, George E.

Birds of the British Isles. Edinburgh: Oliver & Boyd, 1953-63. First edition, 12 volumes, large 8vo, plates, some coloured, original cloth, dust-jackets, some slight chipping, closed-tears and darkening to dust-jackets; **Audubon, John James** The original water-colour paintings by John James Audubon for *The Birds of America*. New York: Michael Joseph Ltd., 1966. 2 volumes, large 4to, original brown cloth gilt, marbled slipcase; and 2 other pamphlets relating to Canna and Sanday (16)

£150-250

193

Botany, including ferns - Lowe, E.J.

Our native ferns. London: Groombridge, 1865. 2 volumes, 8vo, 79 chromolithographed plates, contemporary half calf, spines gilt; **Bentham, George** Handbook of the British flora. London, 1865. 2 volumes, 8vo, illustrations, contemporary half calf; **Thornton, Robert J.** Practical Botany. Being a new illustrations of the general of plants. London, 1807. 8vo, engraved frontispiece and 98 plates, original boards, uncut, spotting, dampstain to foot of early plates, upper cover detached, spine defective; **Parnell, Richard** The grasses of Scotland. Edinburgh, 1842. 8vo, 66 engraved plates, original pictorial cloth, binding rubbed and soiled; **Hooker, Sir William Jackson** The British flora, in two volumes. London, 1842. 2 volumes in 3, [volume 2 being in 2 parts, and volume 2 being volume V of Sir J.E. Smith's The English Flora], 8vo, 12 hand-coloured plates, contemporary calf gilt, g.e.; **Johnson, Charles & John E. Sowerby.** The ferns of Great Britain. London, 1855. 8vo, 49 plates, one hand-coloured, original cloth, binding faded (10)

£200-300

194

Britten, James

European Ferns. London: Cassell, [1879-81]. 4to, 30 chromolithographed plates, original pictorial green cloth gilt, small stains to lower cover; **Lowe, E.J.** Ferns: British and exotic. London, 1856. Volumes 1,3 and part of volumes 2 and 5 only, bound in two volumes, 143 chromolithographed plates, half calf, slightly rubbed; sold not subject to return (3)

£150-250

195

Duhamel du Monceau, Henri Louis

A practical treatise of husbandry. London: J. Whiston &c. , 1759. 4to, 6 plates (4 folding), lacks folding table at p.236, contemporary calf, some offsetting, rubbed, cover detached

£150-200

196

Duppa, Richard

The classes and orders of the Linnaean system of botany. London: Longman [&c.], 1816. First edition, 3 volumes, 8vo, 230 (?of 240) engraved plates, 227 hand-coloured, 3 uncoloured, green morocco gilt, g.e., spines discoloured and slightly rubbed, short tear at foot of volume 1 spine; sold not subject to return

Note: The "systematical index" on pages xxiv-xxvii appears to call for 229 plates; a further four general plates at the beginning of volume 1 are listed at the end of volume 3.

£300-400

197

Edwards, Sydenham Teak

The botanical register. London: James Ridgway, 1843-1845. 8vo, volumes 29-31 only, 202 hand-coloured plates (volume 29:66, 30:67, 31:69), contemporary half calf, some slight offsetting and a little, occasional, dust-soiling, covers detached, rubbing, joints split (3)

£500-600

ROBERT FURBER: TWELVE MONTHS OF FLOWERS

198

Furber, Robert

Twelve months of flowers. [London: 1730-32] Large folio, page dimensions 58.7 x 46cm, hand-coloured engraved list of subscribers within a floral border serving as title-page, 12 hand-coloured plates designed by Ptr Casteels and engraved by H. Fletcher showing flower arrangements, 19th century half calf with marbled sides, subscribers' list slightly dust-soiled and strengthened at margin on verso (with tiny loss of neatline at fore-edge), "January" plate slightly stained, a few small unobtrusive marginal repairs to interleaved blank leaves, some light spotting (predominantly marginal), occasional marginal pencil marks and the small letters "S-M" written in ink in one margin, around 2cm square area of final plate rubbed away, engraved areas predominantly clean, covers slightly rubbed, neatly rebacked and corners neatly repaired [Henrey 733; Dunthorne 113; Nissen 674]

Note: In 1732, Robert Furber published *Twelve Months of Flowers*, described by Wilfrid Blunt as a "...de luxe plant catalogue..." It is difficult to picture the true extravagance of the work from this description. The catalogue is a large folio and is often thought of as the first illustrated nurseryman's catalogue in England, with thirteen intricately hand-coloured plates. These comprise a list of subscribers and twelve leaves showing elaborate flower arrangements of species which bloom in each particular month. Each flower is accompanied by a small number, which is referenced with the name of the plant at the foot of the page. Claus Nissen's bibliography, *Die Botanische Buchillustration*, counts four hundred illustrated flowers. When it is taken into account that each engraving has been laid out as a still-life composition, arranged carefully within vases, in the manner of a Dutch flower painting, and then each flower on every page of every copy of the work has been carefully hand-coloured, the outstanding calibre of this 'catalogue' begins to take shape.

Furber was a nurseryman, based in what is now the London district of Kensington (although this was outside the city in the 1730s) and it was from this very catalogue that the wealthiest of patrons would order new plant material. A list of 450 subscribers to the catalogue is headed by 'His Royal Highness Frederick, Prince of Wales' and 'The Princess Royal' and features names such as the Duchess of Queensbury, the Earl of Pembroke and the Marquis of Tweedale. Robert Furber had an impressive clientele and his 'de luxe' catalogue is testimony to this. Indeed, in the early 1730s, when William Kent was laying out the garden for Carlton House, newly sold to the Prince of Wales, Furber was brought in to supply some of the flowers (although Richard Butt was the primary supplier of trees and shrubs). However, the catalogue does not feature any prices for flowers, and it has been suggested that the reason is simply that this would have been considered distasteful by the subscribers.

Furber's catalogue also reveals the contemporary trends in flowers: there are twenty-six varieties of auricula illustrated, making it the most popular flower. The anemone comes in second, and the hyacinth and rose follow. 'Exotic' plants also feature: twenty-five American plants are depicted, including a Virginia aster. The flowers often take their names from the names and titles of varying members of upper class society: for example, in 'April', one can find a 'Duke of St Albans auricula'. In 1719, this naming trend had led to a comment in Richard Bradley's *New Improvements of Planting and Gardening:*

> *The numerous Varieties of these Flowers are all distinguished by the Names and Titles of Great Men; and I have often thought of a Pleasant Expression of a Friend of mine concerning these Flowers and their Extravagant Prices, "That the Auriculas increased so fast, and the Great and Wise Men decreased so fast, that in a short time this Tribe of Plants would want Men of note to take their Names from.*

Information from: Blunt, Wilfrid and Stearn, William T. *The art of botanical illustration*; Dunthorne, Gordon. *Flower and fruit prints of the 18th and early 19th centuries*; Nissen, Claus. *Die botanische buchillustration...*; Laird, Mark. *The culture of horticulture...*; Hervey, John. *Early gardening catalogues*

£20,000-30,000

199

199
Graves, George
Hortus medicus, or figures and descriptions of the more important plants used in medicine. Edinburgh: A & C. Black, 1834. First edition, 4to, errata leaf, 44 hand-coloured plates on 38 sheets, tissue guards, late nineteenth century half calf, uncut, joints splitting
£700-900

200
Hale, Thomas
A compleat body of husbandry. London: T. Osborne [&c.], 1756. First edition, folio, engraved frontispiece and 12 plates, contemporary calf, slight offsetting, armorial bookplate of the House of Abercairny, upper hinge splitting
£180-220

201
Hand & Flower Press - Fassam, Thomas
An herbarium for the fair. London: Hand & Flower Press, 1949. 4to, number 124 of 260 copies printed by the Ditchling Press and signed by the author, etched title and 20 plates etched and signed by Betty Shaw-Lawrence, brown half morocco by Sangorski & Sutcliffe, t.e.g., uncut, boards slightly marked
£150-200

202
Houghton, William
British fresh-water fishes. London: William Mackenzie, [1879]. 2 volumes, folio, 41 chromolithographed plates, original cloth gilt, a little foxing and dust-soiling, mainly to text, hinges splitting, one plate loose, covers a little darkened, some fraying to ends of spine and corners (2)
£200-300

200

203
Hulme, F. Edward
Familiar garden flowers. London: Cassell, [1895-96]. 5 volumes, 8vo, chromolithographed plates, original blue cloth gilt, one spine marked
£150-200

204
Hulme, F. Edward
A series of sketches from nature of plant form. London: Day & Son, 1868. 4to, lithographed title and 100 chromolithographed plates, original red pictorial cloth, contents working loose, lower cover soiled and worn
£150-200

205
Lowe, E.J.
Ferns: British and exotic. London: Groombridge, 1857-60. 8 volumes, 8vo, 479 chromolithographed plates, tissue guards, contemporary green half calf, rubbed, lacking some labels
£200-300

206
Lydekker, Richard
The royal natural history. London, 1893-94. 6 volumes, 8vo, chromolithographed plates, original pictorial cloth gilt; **Pratt, Anne** The flowering plants of Great Britain. London: SPCK, [n.d.], 3 volumes, 8vo, coloured plates, one leaf repaired, a few loose; **[Idem]** The grasses, sedges and ferns of Great Britain.. London, SPCK, [n.d.]. 8vo, coloured plates, uniform original green cloth gilt; **Tyndall, John** The glaciers of the Alps. London, 1896. A.L.S. from the author "Froude & I have had no quarrel... Froude has erred in his treatment of a great subject by emphasising the weakness of a man whose weakness was as nothing compared to his strength", original cloth; **O Conaire, P.** Field and Fair. Dublin: Talbot Press, 1929. 8vo, dust-jacket soiled; sold not subject to return (12)
£200-300

207
Natural history - Bulmer, H.P. & R. Williams.
Bulmer's pomona. London: Fourth Estate, 1987. 4to, green half morocco, t.e.g.; **Lucas, Suzanne** In praise of toadstools. Lucas Art, 1992. Folio, volume 1 only, original cloth, dust-jacket; **Robinson, W.** Home landscapes. London, 1920. Large 4to, plates, original cloth, uncut; **Jardine, W.** The birds of Great Britain and Ireland. [c. 1900]. 4 volumes, 12mo, coloured plates, original cloth, **Compton, J.** The spider. 1950; **Howard, Len** Birds and individuals. 1952; **Crompton, John** The hunting wasp. 1948, dust-jacket; and 12 others (18)
£250-300

208
Pratt, Anne
The flowering plants and ferns of Great Britain. London: SPCK, [no date]. 5 volumes, 8vo, 242 plates (241 chromolithographed), tissue guards, original green blindstamped cloth, g.e., a clean set
£150-200

203

204

209

Ravenscroft, Edward James

Pinetum Britannicum. [London/Edinburgh: Lawson and Sons/ Ravenscroft/ Blackwood & Sons, 1863-1884.] Large folio, 34 hand-coloured plates, parts 1-27 (of 52), contemporary quarter morocco, lacking title-page(s), some dampstaining especially to inner margins, damage and soiling to a few plates, some tears to page edges, covers and spine very worn and soiled with text-block detached; sold not subject to return

Note: The sections collate as follows: 8; 6; 8; 2; 2; 4; 4; 2; 22; 6; 4; 4; 4; 4; 4; 6; 4; 4; 8; 24; 8; 6; 4; 18; 4; 12; 4

£600-800

210

Serres, D'Olivier

Le théâtre d'agriculture et mesnage des champs. Paris: Jamet Métayer, 1600. 4to, engraved title-page, head-pieces, initials and several woodcut illustrations in the text, contemporary calf, rebacked, gilt tooled wreaths to boards, Sinclair bookplate to paste-down endpaper, marginal dampstaining, a couple of tears to corners and closed marginal tears, pages occasionally a little creased, a few rust stains occasionally affecting letters, some binding errors (pp.667-668 bound following page 670; pp.789-790 bound before page 787; additional copy of quire 5H), very minor marginal worming to signature 4F, marginal repair to page 857 with no loss of text, joints and hinges once repaired but beginning to split, some rubbing to spine and covers, very slight worming to upper cover

Note: A copy held, and digitised, by the Bibliothèque Nationale de France appears to have two blank leaves at the beginning of the book, following the title but preceeding the dedication. This copy does not have these blanks, however the first quire appears to be complete. The copy for sale does have a final leaf reading 'Acheué d'Imprimer, le premier jour de juillet M.D.c. ' which is not included in the digitised version. [Bibliothèque Nationale de France: ark:/12148/bpt6k52175n]

£3,000-5,000

209

211

Smith, James Edward & James Sowerby.

English botany. Second edition. London, 1834-36. Volumes 1-3 only, c. 579 hand-coloured engraved plates, original cloth-backed boards, some plates in volumes 2-3 dampstained in lower margin, bindings slightly dampstained; **Hulme, F. Edward** Familiar garden flowers. London: Cassell, [1895-96]. 5 volumes, 8vo, chromolithographed plates, original blue cloth gilt, volume 1 lacking flower device on upper board, spines faded and slightly rubbed; **[Idem]** Familiar wild flowers. London, [c. 1875], 5 volumes, original green cloth gilt; **Plues, M.** Rambles in search of wild flowers. London, 1879. 8vo, 16 coloured plates, original cloth, spine marked; **Plues, M.** Rambles in search of flowerless plants. London, 1865. 8vo, 20 coloured plates, original cloth (15)

£300-400

212

Sowerby, James

English botany. London: for the author, 1790. Volume 1 only, 104 hand-coloured plates only, contemporary half calf, some dampstaining, rubbed; **Baxter, W.** British phaenogamous botany. Oxford, 1843. Volume 6 only, 8vo, 101 hand-coloured engraved plates, original quarter cloth, slight offsetting, lower hinge broken; **Withering, William** A systematic arrangement of British plants. Birmingham, 1812. Fifth edition, 4 volumes, 8vo, engraved plates, contemporary calf, worn; **Bewick, Thomas** A history of British birds. Newcastle, 1832. 2 volumes, wood-engravings, contemporary calf, worn; **Sowerby, J.E.** The grasses of Great Britain. 8vo, 144 hand-coloured engraved plates, original cloth, rubbed, upper hinge broken; sold not subject to return (9)

£200-300

213

Sowerby, John Edward

English botany. London: George Bell & Sons, 1873. 13 volumes, including supplement, third edition, 8vo, 1951 hand-coloured plates, and 2 plain plates (in supplement), original green cloth gilt, many plates and pages loose, some slight rubbing and bumping to covers and spines (13)

£400-600

214

Sowerby, John Edward

English botany. London: George Bell & Sons, 1877-86. 12 volumes, without the supplementary volume published in 1892, 8vo, hand-coloured plates (plate 104 lacking), (no library stamps to plates), contemporary green half morocco, bookplates of Cumberland Education Committee County Library, occasional slight foxing, many plates detached from spine, some dust-soiling to edges, library reference numbers to spines, bindings a little rubbed; sold not subject to return (12)

£300-400

210

215
Step, Edward
Favourite flowers of garden and greenhouse. London: F. Warne, 1896-97. 4 volumes, 8vo, 316 chromolithographed plates, tissue guards, contemporary green half calf, spines gilt, spines lightly faded, a clean copy
£400-500

216
Thornton, Robert John
The British flora. London: for the author, 1812. 5 volumes, 8vo, 346 engraved plates, and 53 engraved tables, contemporary calf, head of spines rubbed, one joint split
£150-200

213

220

PHOTOGRAPHY

217
Annan, Thomas
The old country houses of the old Glasgow gentry. Glasgow: James Maclehose, 1878. Second edition, 4to, limited to 225 copies, 103 plates (including 100 carbon prints by Annan, mounted on leaves), original red and green quarter morocco gilt, some spotting to preliminary and final pages, a little darkening around some photographs and slight offsetting onto text, some wrinkling to pages, covers and corners a little rubbed
£300-500

218
Annan, Thomas
The old country houses of the old Glasgow gentry. Glasgow: James Maclehose, 1878. Second edition, 4to, limited to 225 copies, 103 plates (including 100 carbon prints by Annan, mounted on leaves), original red and green quarter morocco gilt, some marginal foxing, pencil annotations, spine slightly faded, some rubbing to covers and spine
£400-600

219
Buckham, Captain Alfred
Aerial view of the Forth Bridge, c. 1920, silver gelatine print, 455 x 370mm, pencil signature & title on mount, framed and glazed, slightly silvered around edges, a couple of small repairs and some slight rubbing
£200-300

220
Buckham, Captain Alfred
Aerial view of Edinburgh, c. 1920, silver gelatine print, 455 x 370mm, pencil signature & title on mount, framed and glazed

Note: Captain Alfred Buckham [1879-1956] began to produce aerial photographs in 1906. The premier aerial photographer of the period his work was exhibited across Europe and the United States throughout the early decades of the 20th century.

Buckham would fly day after day. At the outset of the First World War he joined the Royal Naval Air Service and was placed in charge of aerial photography with the Grand Fleet. After nine crash landings, Buckham was left with a throat injury resulting in the permanent insertion of a breathing tube. Ever the dare devil, Buckham ignored his doctor's advice and continued to fly, preferring to work out of an open cockpit, standing straight up, "one cannot get succesful photographs whilst sitting in the cockpit for one's arms would almost certainly come into contact with the vibrating side of the airplane." The particularly rough weather sought after by Buckham to achieve the required cloud formations made flying especially unstable, "it is an alarming experience to find yourself lolling over the side of an airplane while the landscape climbs up to the sky and the horizon loses its horizontality and endeavours to become vertical."

Buckham's photographs are a marriage of art and technology, reflecting his passions for flying and nature. Expressive skies and brooding cloud formations add an atmospheric tension to Buckham's images, enlivened further by the addition, in the dark room, of modern engineering including bridges and aeroplanes.

Aerial view of Edinburgh is a stunning example of Buckham's work. The expressive, voluminous clouds roll over a small, but still imposing, Edinburgh castle with a bi-plane hanging in the air like a toy.
£500-700

221

Edinburgh Academy - Greek theatre - Antigone

Large finely bound album of photographs of the Edinburgh Academy performance of Antigone, April 5 & 6th 1895, signed by the players, including 16 mounted photographs 140 x 100mm. - 200 x 260mm., English translation, reviews from The Edinburgh Academy Chronicle & Scottish & other newspapers bound in, loosely inserted are 3 Cabinet photographs of performers in costume, a congratulatory letter from G. Baldwin Brown (1849-1932), Professor of Art at Edinburgh University, & a poster for the performance, maroon morocco gilt, g.e., lettered in gilt

Note: Reviews note that the performance of *Antigone* was the second occasion only upon which a Greek play had been given in the original Greek in Scotland. The volume has a presentation inscription to Mr W.C. Laming who directed the play.

Edinburgh Academy was co-founded by Henry Cockburn in 1823, specifically for the better teaching of the classics, in particular Greek.

£500-700

222

Hill, David Octavius and Robert Adamson

Greyfriars's Churchyard. Mylne's monument. Salted paper print, 1843-1847, 203 x 150mm., mounted on early card, slightly faded

£800-1,000

222

221

GLASGOW THEATRE: THE HOWARD AND WYNDHAM EMPIRE AND HERBERT LUMSDEN

The following four lots are made up of a selection of ephemera relating to the Scottish theatres run by the Howard and Wyndham Empire. The signed photographs, books and the like belonged to the manager of several of these theatres, the much loved and respected Herbert Lumsden, who was employed by the company from 1937 until his death in 1969. Lumsden joined Howard and Wyndham as Assistant Manager of the Lyceum Theatre in 1937, and worked for the Theatre Royal, Glasgow, the King's Theatre, Glasgow and the Alhambra Theatre, Glasgow. The *Five Past Eight Shows* were one of the most popular events in the Alhambra's annual calendar and many world renowned actors, musicians and entertainers performed in the theatre over the years. However, Paul Iles writes about the early days of Howard and Wyndham, in the 1860s and 1870s: "...the company was one of the few that did not have to depend on stars exclusively, for the managers were local stars in their own right." Herbert Lumsden seems to have emulated their regional fame. Not only do the signatures and inscriptions from personalites such as Harry Secombe and Sir Laurence Olivier overflow with gratitude for Lumsden's efforts, but the newsapers seemed to share their appreciation. Following the 1963 Royal Variety Performance, one newspaper wrote, with Lumsden in mind: "Theatre and cinema managers work so tirelessly and constantly behind the scenes that one rarely pauses to appreciate the work they do as a community."

The Alhambra Theatre sadly closed two months before Herbert Lumsden died, in May 1969 where Cilla Black was the main act of the night.

226

223

Howard & Wyndham, Ltd. - Autograph Album - 20th century actors, singers and personalities

Album, 105 x 162mm, containing 145 pages of signatures, including Herbert Lom, Michael Benthall, Robert Helfman, Betty Ann Davies, Helen Cherry, Mia Detterling, Dodie Smith, Peggy Mount, Lawrence Olivier, Vivian Leigh, Frank Leighton, John Mills, Catherine Nesbitt, Maurice Chevalier, Frances Day, Paul Lucas, Kenneth More, George Formby, Sean Connery, Jacqueline MacKenzie, The Seekers, Harry Secombe, Cilla Black, The Shadows, and others, brown calf gilt, bookplate to paste-down endpaper, spine a little bumped, slight rubbing; **Signed long playing records, including** Bassey, Shirley. And we were lovers, signed and inscribed to upper cover, "To Mr Lumsden, with affection, Shirley; Black, Cilla. The best of Cilla Black, signed by Cilla Black on lower cover; Secombe, Harry. The songs of Ivor Novello, signed and inscribed to lower cover, "To Bert, thanks for still smiling[?] after the most hectic of weeks! ... Harry Secombe"; Bygraves, Max. Max's biggest hits, signed and inscribed by Max Bygraves, to Kenneth, to upper cover; McKellar, Kenneth. The songs of John McCormack, signed and inscribed on upper cover by Kenneth McKellar; and a small collection of loose signatures

£200-300

224

Howard & Wyndham, Ltd. - Coward, Noël - Olivier, Laurence

King's Theatre, Glasgow Programmes, 1951-1960. 9 volumes, 8vo, bound together in contemporary quarter morocco gilt, inner margins hole-punched, binding slightly rubbed; **Theatre Royal, Glasgow** Farewell performance (programme), Saturday 16th February, 1957; **Alhambra Theatre, Glasgow** A wish for Jamie, Howard and Wyndham's first all Scottish panto (Alhambra Theatre Golden Jubilee). Glasgow: James Findlay & Sons, 1960. Theatre programme, original covers; **Alhambra Theatre, Glasgow** Royal performance in the presence of Her Majesty the Queen and H.R.H. the Duke of Edinburgh. Glasgow: 3rd July, 1963. Theatre programme, original covers; and a small banner, 512 x 280mm; **Queen Elizabeth II and the Duke of Edinburgh** Photograph, 293 x 249mm, showing the Queen and Prince Philip at a formal event (probably visiting the Alhambra Theatre, Glasgow, for the Royal Performance), stamp on reverse reads: "Beaverbrook Newspapers, 195 Albion Street, Glasgow. (copyright photograph), some Sellotape along left hand side; **Barker, Felix** The Oliviers, a biography... London: Hamish Hamilton, 1953. First edition, 8vo, signed by Laurence Olivier and Vivien Leigh and inscribed, "Every good wish kind remembrance to Herbert Lumsden" with a note of thanks to Herbert Lumsden, signed Vivien Leigh; **Coward, Noël** Future indefinate. London: William Heinemann Ltd, 1954. First edition, 8vo, signed and inscribed to Herbert Lumsden, by Noël Coward; **[Idem]** Present indicative. London: William Heinemann, 1951. Fourth edition, 8vo; signed and inscribed to Herbert Lumsden, by Noël Coward; and 2 other items (21, including letter)

£150-200

225

Howard & Wyndham, Ltd. - Photographs and Signatures - 20th century actors, singers and personalities

Neagle, Anna Photograph, 200 x 250mm, 1959, showing Anna Neagle's 55th Birthday party at the bar of the King's Theatre in Glasgow, stamp on reverse reads: "Beaverbrook Newspapers, 195 Albion Street, Glasgow. (copyright photograph), some very slight soiling, light crease running across lower half of image; **Secombe, Harry** Two photographs of Harry Secombe, accompanied by a man and a woman, 285 x 241mm and 280 x 252mm, c. 1967, stamps on reverse of "Record House Glasgow", some marginal Sellotape; and a letter from Harry Secombe to Herbert Lumsden (manager for Howard and Wyndham, Ltd., at the Alhambra Theatre, Glasgow) dated 1967, thanking Lumsden for his support whilst Secombe was performing in Glasgow; **Bygraves, Max** Photograph, 245 x 175mm, 1968, portrait, signed and inscribed, "To Kenneth my very best wishes, Max Bygraves 1968.", unevenly trimmed, some Sellotape to left hand edge; and another photograph, 293 x 237mm, showing Bygraves at Ibrox stadium; **Lockwood, Margaret** Photograph, 205 x 106mm, portrait, signed and inscribed, "To Mr & Mrs Herbert Lumsden with best wishes Margaret Lockwood"; **Richardson, Ralph - Hobson, Harold** Ralph Richardson. London: Rockliff,1958. 8vo, signed and inscribed: "To Herbert Lumsden with best wishes Ralph Richardson with many happy memories of the Kings Glasgow, 59", with an accompanying note from Richardson to thank Lumsden for his assistance the previous week; and a selection of five signed and inscribed clippings from theatre programmes/magazines, of Fay Lenore, Bob Monkhouse, Dennis Spicer, Alan King and of Max Bygraves, with acker Bilk's signature on reverse (15, including book and note and letter)

£150-250

226

Howard & Wyndham, Ltd. - Signed Photographs of Bands and Singers

Dietrich, Marlene Photograph, 243 x 385mm, 1966, inscribed "To Herbert with love Marlene", with stamp of "Evening Citizen, 195 Albion Street, Glasgow. (copyright photograph)" on reverse, some slight loss to photograph over inscription, small repair with Sellotape to right hand edge; **The Seekers** Photograph, 243 x 186mm, signed by band members, showing them in a vintage car, breaking for a koala crossing the road, photograph torn along upper edge with slight loss to upper loops of some signatures; **Durham, Judith [The Seekers]** Photograph, 254 x 205mm, showing Judith Durham and signed, some glue/tape stains (predominantly marginal); **The Shadows** Photograph, 257 x 202mm, showing The Seekers seated on a low stage with instruments, signed in purple ink by the band members, small marginal tear to upper left corner, repaired with Sellotape and small, neat closed tear along upper edge; **The Bachelors** Photograph, 251 x 196mm, showing the Bachelors posing as if in concert, signed by the band members, some glue/Sellotape stains around edges and small tear to upper left corner; **Nina and Frederick** Photograph, 258 x 202mm, signed by the singers and inscribed "To Kenneth...", some very slight soiling and loss around margins where Sellotape/glue stains suggest the photograph has been removed from an album where it was stuck down (6)

£200-300

227
Jay, Bill, editor - 'Album' magazine
Album. London: Aidan Ellis, Tristram Powell, 1970. 11 (of 12) volumes, with additional prototype magazine, and 2 additional copies of volume 9 (14)

Note: *Album* was a short-lived monthly photographic publication, which lasted only 12 issues. However, it's importance as a platform for talented and aspiring photographers should not be underestimated - featured artists include Bill Brandt, W. Eugene smith and Lee Friedlander, amongst others.
£150-200

228
Landi Khotal, Afghanistan - Holmes, R.B.
Panoramic photograph of Landi Khotal, silver print, 230 x 570mm., mounted on board, 1919
£120-150

229
World War I - c. 400 Royal Flying Corps related photographs of N.E. France,
A collection of silver prints of RAF personnel and operations, mainly in NE France in World War I, from 40 x 60mm. to 140 x 200mm., including equipment such as machine guns, RAF planes showing gun carriages & bombs, &c., ruined towns and villages, war damage in Tournai, Lille, Aulnoye, Valenciennes, La Bassée & Arras, aerial reconnaissance photographs, RAF motorised vehicles, guns in action, disabled tank, cemetaries, some captioned in the negative H.Q. 54th Wing 9, telegraphic equipment, some dated 1918-1919, includes a few duplicates
£300-400

PRIVATE PRESS & ILLUSTRATIONS

230
Bawden, Edward & Carolino, Pedro - Lion and Unicorn Press
English as she is spoke. London: Lion and Unicorn Press, 1960. Oblong folio, number 113 of 200 copies, original pictorial boards, glassine wrapper
£200-300

231
Bookbinding - Anstruther, G. Elliot
The bindings of tomorrow. A record of the Guild of Women-Binders and of the Hampstead Bindery. London: Guild of Women-Binders, 1902. First edition, 4to, number 326 of 500 copies, 50 coloured plates, original green cloth, uncut, bookplate of Stanley and Rosalie Amsden, binding slightly spotted
£200-300

232
Bookbinding - Dudin, M.
The art of bookbinder and gilder. Leeds: Elmete Press, 1977. Folio, number 141 of 490 copies, green quarter morocco gilt, t.e.g., others uncut
£100-150

233
Crawhall, Joseph
Reynard ye Foxe: a set of ten drawings representing scenes from the fable. London: Patterson, [n.d., c. 1880?]. Folio, comprising a series of 10 mounted, coloured lithographic plates with printed captions, contained in a linen portfolio, lacking ties, with some spotting to the plate margins

Provenance: From the collection of Bruce Ritchie.
£150-250

234
Cresset Press - Milton, John
Paradise lost; Paradise regained. London, 1931. 2 volumes, folio, number 16 of 195 copies printed by Bernard H. Newdigate at the Shakespeare Head Press on Batchelor's hand-made paper, wood-engravings by D. Galanis, original ?pigskin bindings, yapp edges, uncut, slipcase, bookplate of John Raymond Danson, slipcase worn and repaired
£600-800

235
Cresset Press - Milton, John
Paradise lost; Paradise regained. London, 1931. 2 volumes, folio, number 120 of 195 copies printed by Bernard H. Newdigate at the Shakespeare Head Press on Batchelor's hand-made paper, wood-engravings by D. Galanis, original cream buckram, uncut, slipcase
£200-300

236
Cuala Press - Bowen, Elizabeth
Seven winters. Dublin: The Cuala Press, 1942. First edition, 8vo, original quarter linen, brown paper boards, uncut and unopened, no 127 of 450 copies. (Miller 71); **Yeats, Jack B.** La La Noo. Dublin: The Cuala Press, 1943. First edition, 8vo, original quarter linen, yellow paper boards, uncut, covers a liitle discoloured, 450 copies were printed with a list of Cuala Press publications at the end, this is numbered as "Out of series." (Miller 72); **O'Connor, Frank** A picture book: illustrated by Elizabeth Rivers. Dublin: The Cuala Press, 1943. First edition, 8vo, illustrations, original quarter linen, brown paper boards, uncut, with a list of Cuala Press publications at the end, no 60 of 450 (Miller 73); **Gwylym, Dafydd ap.** Selected poems: translated by Nigel Heseltine, with a preface by Frank O'Connor. Dublin: The Cuala Press, 1944. First edition, 8vo, woodcut device on title-page, original quarter linen, pale grey boards, uncut, edges rubbed, no. 114 of 450 (Miller74); **Yeats, W.B.** Pages from a diary written in nineteen hundred and thirty. Dublin: The Cuala Press, 1944. First edition, 8vo, woodcut device on titlepage, original quarter linen, yellow boards, uncut, edges

238

rubbed, inscription in upper corner of front pastedown, no. 51 of 250 copies (Miller 75); **Hutton, Annie** The love story of Thomas Davis told in the letters of Annie Hutton; edited with an introduction by Joseph Hone. Dublin: The Cuala Press, 1945. First edition, 8vo, woodcut device on title-page, with errata slip between pp. VIII & IX, original quarter linen, ivory coloured boards, uncut, edges rubbed, corners knocked, no. 145 of 280 copies (Miller 76); **Rivers, Elizabeth** Stranger in Aran written and illustrated by Elizabeth Rivers. Dublin: The Cuala Press, 1946. First edition, 8vo, woodcut vignette, illustrations including 4 hand coloured, original quarter linen, ivory coloured boards, uncut, edges rubbed, corners knocked, 280 copies of which this is numbered "Out of series" (Miller 77) (7)

Provenance: From the collection of Bruce Ritchie.
£200-300

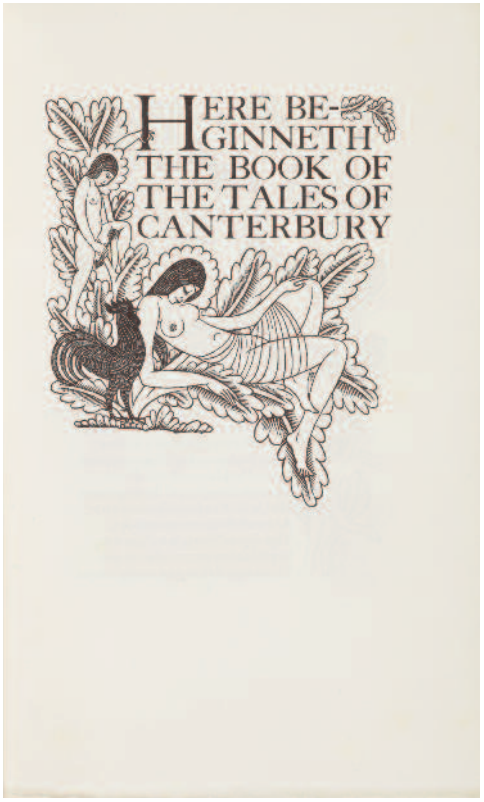
237
Cuala Press - Gregory, Isabella Augusta, Lady
The Kiltartan poetry book: prose translations from the Irish. Churchtown, Dundrum: The Cuala Press, 1918. First edition, 8vo, woodcut device on the title-page, original quarter linen, grey paper boards, matching endpapers, uncut, partial fading to the edges of the covers, offsetting to endpaper following through to blanks (Miller 27; One of 400 copies)

Provenance: From the collection of Bruce Ritchie.

Note: The two titles issued in 1943 contain a list of books issued by the Cuala Press to mark its fortieth anniversary. Publications from the Press were suspended after the book by Elizabeth Rivers, although the Press continued to issue hand coloured prints and greetings cards. Under new directors, the Press resumed book publication in 1968. Miller incorrectly listing *Stranger in Aran* as being published in 1945.
£200-300

238
Dansdorf, Chrysilla von - John Buckland Wright
Heart's desire. Paris: Issued in Paris for private circulation only, [no date]. 4to, one of 70 copies, (not numbered), engraved title vignette and 7 engravings by John Buckland Wright, original vellum-backed blue cloth, uncut
£1,000-1,200

239
Fine Binding - Pogany, Willy - Fitzgerald, Edward
Rubaiyat of Omar Khayam. London: Harrap, [n.d]. Large 8vo, coloured plates, ornate brown morocco gilt -stamped binding, with orange and green onlays, t.e.g., corners slightly rubbed
£100-150



240

240

Gill, Eric - Chaucer, Geoffrey - Golden Cockerel Press

The Canterbury Tales. Waltham St. Lawrence: Golden Cockerel Press, 1928-31. 4 volumes, folio, number 26 of 485 copies, wood-engravings by Eric Gill, some initial letters in blue and red, contemporary tan morocco-backed patterned boards by Sangorski & Sutcliffe, t.e.g., others uncut (4)

£2,000-3,000

241

Golden Cockerel Press - Lucas, F.L.

Gilgamesh, King of Erech. Waltham St. Lawrence: Golden Cockerel Press, 1948. Limited to 800 copies, one of 60 specially bound, engravings by Dorothea Braby, half tan morocco with pictorial buckram sides, t.e.g.,

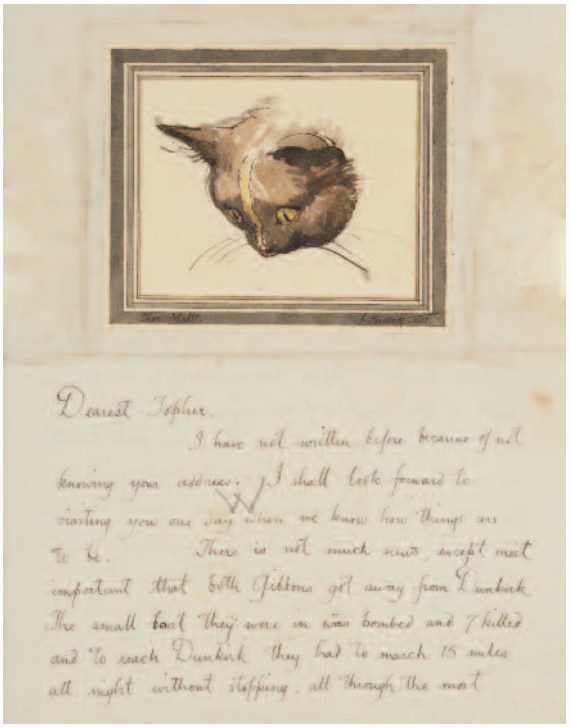
£150-200

242
Golden Cockerel Press - Lucas, F.L.
The Homeric hymn to Aphrodite. Waltham St. Lawrence: Golden Cockerel Press, 1948. Folio, number 110 of 750 copies, 10 engravings by Mark Severin, original black morocco-backed pictorial buckram by Sangorski & Sutcliffe, t.e.g., uncut
£100-150

243
Golden Cockerel Press, Limited Editions Club & The Old Stile Press
Sermons by artists. London, 1934. 8vo, number 153 of 300 copies, frontispiece, morocco-backed boards, t.e.g., uncut; **Gibbings, Robert** A true tale of love in Tonga, told in 23 engravings on wood. London: Faber & Faber, 1935,. 8vo, cloth-backed yellow pictorial boards, frayed dust-jacket; **Wilde, Oscar** The ballad of Reading Gaol. New York: Limited Editions Club, 1937. Number 570 of 1500 copies, signed by the artist, lithographs by Zhenya Gay, olive grey blindstamped morocco, slipcase, upper cover very slightly wormed; **Mackay Brown, George** In the margins of a Shakespeare. Llandogo: The Old Stile Press, number 78 of 220 copies signed by author and artist, wood-engravings by Llewellyn Thomas, original blue and buff boards, uncut, slipcase (4)
£200-250

244
Gregynog Press - Herbert, George
Poems. Newton: The Gregynog Press, 1923. 8vo, with a wood engraving and wood engraved letters by R.A. Maynard, printed in red and black, original quarter buckram, grey Gregynog marbled paper boards, fore-edges uncut, with the bookplates of Crales Ballantyne, no. 196 of 300 copies, in a slipcase. [AND] **Vaughan, Henry.** Poems. Newton: The Gregynog Press, 1924. 8vo, woodcut vignettes by Robert Ashwin Maynard and Horace Walter Bray, publisher's dark blue cloth spine, grey Ingres paper boards, blocked in blue with the swan of Usk designed by Bray, outer and lower edges uncut, corners worn, repair to border of upper board, no. 279 of 500 copies, in a slipcase; [AND] **Hutchins, Michael.** Argraffu yng Ngregynog/Printing at Gregynong; translated by David Jenkins. Cardiff: Welsh Arts Council, 1976. Small 4to, paper wrappers; [AND] **Haberly, Loyd.** The wild cherry of Gregynog. Gwasg Gregynog, [n.d., c. 1980]. 1 folded sheet, and 3 other pamphlets in the series of Gweithdy Gregynog publications, and a card [Harrop 1 and 2]; **Boccaccio, Giovanni** Decameron...now completely done into English... London: The Villon Society, 1886. 8vo, 3 volumes, translated by John Payne, original vellum with elaborate gilt tooling, a little internal dust-soiling and occasional light spotting, volume 1 lacking pp.263-6, spines darkened, covers dust-soiled and a little rubbed; **Day Lewis, C.** The graveyard by the sea, from the French of Paul Valery. Verona: Officiana Bodoni, 1946. 8vo, number 488 of 500 copies signed by C. Day Lewis, marbled wrappers with paper label to upper cover, original numbered card slip case, a little bumping to spine and corners, slip case a little soiled and creased (12)

Provenance: From the collection of Bruce Ritchie.
£200-350


Dearest Topher.
I have not written before because of not
knowing your address. I shall look forward to
visiting you one day when we know how things are
to be. There is not much news except most
important that both Gibbons get away from Dunkirk
The small boat they were in was bombed and 7 killed
and to reach Dunkirk they had to march 15 miles
all night without stopping. all through the most
247

245
Grimm, Brothers
Grimms' other tales. Golden Cockerel Press, 1956. Number 175 of 500 copies, wood-engravings by Gwenda Morgan, original maroon cloth, t.e.g., later slipcase; **Beckford, William** Vathek. Nonesuch Press, 1929. Number 478 of 1050 copies, plates by M.V. Dorn, original vellum-backed cloth, later slipcase; **Fiera, Battista** De iusticia pingenda. London: Lion & Unicorn Press, 1957. No. 113 of 200 copies, morocco-backed boards, later slipcase; **Morris, William** Art and the beauty of the earth. Chiswick Press, 1898. 8vo, original cloth-backed boards, boards somewhat soiled, later slipcase (4)
£200-250

246
Grolier Society - Holy Bible
London: The Grolier Society, [1907]. Edition de luxe, limited to 1000 copies, 14 volumes, 8vo, plates, original blindstamped pigskin over bevelled boards, t.e.g., others uncut, slipcases
£300-400

247
Hassall, Joan
5 autograph letters to Christopher Hassall ("Dearest Topher"), 3 incorporating initialled or signed watercolour sketches, 2 incorporating wood-engravings; and 3 watercolour sketches, one titled *A sad little house* and signed, one initialled; all 8 uniformly mounted in cream mounts
£300-400

248

248
Hassall, Joan
24 original pen and wash drawings numbered (between 4 and 42) and captioned in ink by Joan Hassall, most c. 6 x 9cm., 13 accompanied by a finished wood-engraving (not signed); 11 other unsigned wood engravings, a few cut close, and 4 photographs, probaby by Hassall, of coast houses and Venice used as models for the drawings & wood-engravings
£300-400

249
Hassall, Joan
Abbeycraig, N. Queensferry. 2 watercolour sketches, titled and signed by the artist, both 300 x 230mm., **Hassall, Joan** Autographed note, signed, discussing her work, in sheet of notepaper with a wood-engraving of a stag by Hassall signed by Hassall, envelope (3)
£150-200

250

Hassall, Joan - a collection of works illustrated by, including Lee, Brian

Dearest Joana. A selection of Johan Hassall's lifetime letters and art. Denby Dale: Fleece Press, 2000. 2 volumes, 4to, limited to 200 copies, cloth-backed marbled boards, slipcase; **Lee, Brian N.** Dearest Sydney. Joan Hassall's letters to Sydney Cockerell. Fleece Press, 1991. 8vo, limited to 220 copies, cloth-backed patterned boards; **Schroder, John** Catalogue of books and manuscripts by Rupert Brooke, Edward Marsh and Christopher Hassall. Cambridge: Rampant Lions Press, 1970. 4to, limited to 450 copies, number XLV of 50 copies with an extra proof of the frontispiece signed by Joan Hassall, quarter green morocco by Sangorski & Sutcliffe, t.e.g., others uncut; **Stevenson, R.L.** A child's garden of verses. Edinburgh: Hopetoun Press, 1947. First edition, illustrations by Joan Hassall, presentation copy from Joan Hassall to "Topher & Eve, with love from Joana", dust-jacket chipped and frayed; **Young, Andrew** Collected poems. 1950, dust-jacket, wood engravings by Hassall; **[Various authors]** The Masque Library. 1950, wood-engravings by Hassall, dust-jacket; **Heath, A.** Opera and the gourmet. Calendar 1963. wood-engravings by Hassall; **Strong, L.A.G.** Sixteen Portraits. 1951. Wood-engraving by Hassall, presentation copy "To Greta with best love from Joan Hassall, 23 Nov. 1967", dust-jacket; **[Idem]** another copy, dust-jacket; **Whitlock, P.** All day long. 1954. 8vo, wood-engravings by Joan Hassall, presentation copy "To Topher with love from Joan", dust-jacket soiled with slight loss; **N.B.L. Reader's guides** A reader's guide. Wood-engraving by Joan Hassall, 1949. 2 copies, 8vo, wrappers; **Hassall, Christopher** Penthersperon. [N.d.], 8vo, title-page by Joan Hassall, original cloth, dust-jacket; **Dickinson, W.C.** The sweet singers. 1953. 8vo, illustrations by Hassall, original stiff boards; 5 others illustrated by Hassall, & 3 wood-engravings by Joan Hassall [The Young Pigeon, The Red Squirrel, The Cowslip Ball], each c. 80 x 105mm,
£300-400

251

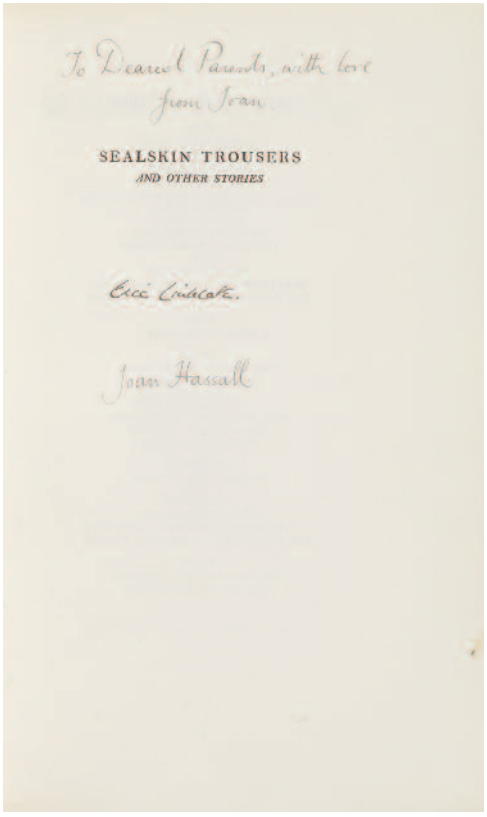
Hassall, Joan - Andrew Young

Wood engravings for *The collected poems of Andrew Young*. [1950]. 45 wood engravings captioned and signed in pencil by Joan Hassall, cream mounts, all but three mounted two to a page, 6 x 6cm. - 11 x 17cm., a few limited to 10 copies; together with 6 other signed wood engravings, green folding cloth box lettered in gilt
£200-300

252

Hassall, Joan - Andrew Young

Collected poems. London: J. Cape, 1950. First edition, 8vo, presentation copy from Joan Hassall to her brother, wood-engravings and dust-jacket design by Joan Hassall, original cloth, dust-jacket slightly soiled, wood-engraving of Sedative at Daybreak, signed by Hassall, loosely inserted
£100-150



253

253

Hassall, Joan - Erick Linklater

Sealskin trousers. London: Hart-Davies, 1947. First edition, 8vo, 50 copies printed on hand-made paper by Hague and Gill from the artist's original wood blocks, signed by artist and author, out of series copy, presentation copy from Joan Hassall to her parents, inscribed, wood-engravings by Hassall, blue morocco-backed boards by Sangorski & Sutcliffe, t.e.g., uncut, spine and cover edges rubbed
£150-250

254

Hassall, Joan - Sir Thomas Malory

Lancelot and Elaine. Piggotts: Hague & Gill, 1948. First edition, "limited to 200 copies" [but actually c. 25], 12mo, wood-engravings by Hassall, blue, black and gold patterned boards, uncut, spine slightly faded

Note: Rene Hague was not happy with the red printing and never issued the book. Some years later he sold some sets of the sheets - "20 or 25 copies". It would appear that most of these were bound by Sangorski & Sutcliffe for the bookseller G.F. Sims. A photocopy of Hague's letter to Mr Summers concerning the printing of the book is included.

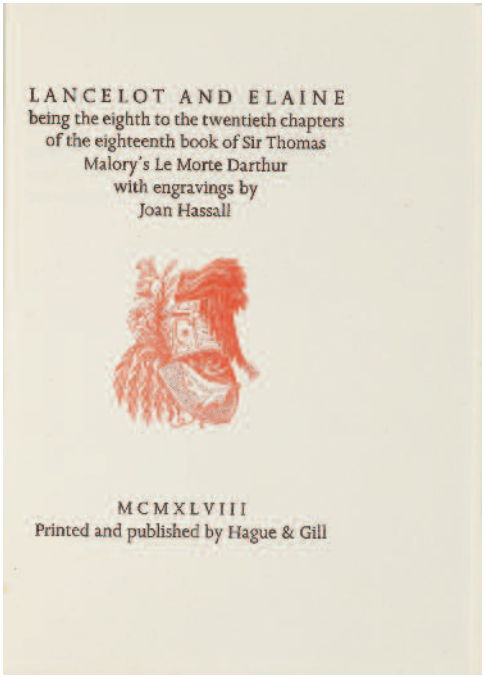
£150-200

255

Hassall, Joan - Wood-engravings

2 framed "Acknowledgment Proofs", depicting 58 numbered wood-engravings two sheets, one engraving cut round and put the correct way up, framed and glazed; Framed print of 6 wood-engravings: The Osprey, Wild Cat, The Golden Eagle, The Badger, Red Squirrel, The Hare, 4 numbered /30, one /10, one unnumbered; Framed print of 3 wood-engravings of armorial designs; and 4 framed prints: Lavaine & Lancelot, /5, signed; Golden Eagle, /30, signed; Young Starling, unnumbered, signed; The Barge at Westminster, /5, signed, average size 100 x 80mm (8)

£250-350


LANCELOT AND ELAINE
being the eighth to the twentieth chapters
of the eighteenth book of Sir Thomas
Malory's Le Morte Darthur
with engravings by
Joan Hassall
MCMXLVIII
Printed and published by Hague & Gill

254

256

256
Hassall, Joan, a collection of original and printed material including 2 watercolours, one inscribed "Potentilla for "S[ydney] C. C[ockerell] from J.H. 29.5.49", 190 x 100mm., the other of aquilegia, unsigned; original pencil drawing, head of a sleeping beauty, signed and inscribed to Sydney Cockerell, 90x 110mm.; **Hassall, Joan** To William Maxwell, upon the success of his endeavours to obtain a grant of £400 to buy equipment for the book-production class in the College of Art, Edinburgh, 1943. Number 1 of 4 copies, signed "Joan Hassall, printrix", quarter cloth, uncut, in original envelope with label; **Young, Andrew** Quiet as moss. 1959, wood-engravings by Joan Hassall, original cloth, dust-jacket spotted; **Hassall, Joan** Twenty original scraper board drawings, average size c. 40 x 100mm., one signed; **Hassall, Joan** Three Saltire chapbooks [4, 5, & 10], each with design by Hassall, each inscribed, with stage proofs (on two sheets) of 5 of the engravings inscribed to Sydney Cockerell; photograph of Joan Hassall engraving inscribed by Hassall and dated 15.11.49, 65 x 75mm.; Brief c. V. in Joan Hassall's hand on card with educational details and list of books containing her work (sent to Sydney Cockerell); copies of works illustrated by Hassall including Signature 1, 1946; The Folio, May-June 1949, A reader's guide: enjoying poetry by C. Day Lewis, Morison: The Typographic Arts, 1944; Opera and the Gourmet. Calendar 1963; Harris, P.W.: Photography. 1950; Jackson, H.: Pleasures of Reading. 1948; Beauchamp Bookshop Ltd. Catalogue, 1948; Lee, B.N. Joan Hassall, an address. 1988. One of 200 copies; Trollope, A.: Christmas day at Kirkby Cottage (2 copies); Burnett, D. The heart's undesign, author's corrected proofs and proof copy in wrappers, 1977; Symonds, R.W.: English Furniture. 1948; and 8 other National Book League Reader's Guide series, in wrappers
£300-400

257
Japanese Fairy Tale Series
Tokyo: Kobunsha, 1880's. Numbers 1-20 on crepe paper, bound in 5 volumes, coloured illustrations, calf, gilt, 12mo
£200-300

258
Kay, John
A series of original portraits and caricature etchings... Edinburgh: Hugh Paton, Carver and Gilder, 1837-1838. 2 volumes in 4, 4to, 357 (of 358?) engraved plates, 4to, contemporary cloth, rebacked, a little offsetting, some slight fading to spines (4)
£200-300

259
Kay, John
A series of original portraits and caricature etchings. Edinburgh: Adam and Charles Black, 1877. 2 volumes, 4to, 362 plates, including 329*, half-titles, contemporary maroon quarter morocco, t.e.g., some very slight, occasional spotting, upper board of volume 1 detaching, some slight rubbing to spines and bumping to corners (2)
£250-350

260
Lucas, Suzanne
In praise of toadstools. Mere: Lucas Art, 1992-97. 2 volumes, folio, number 16 of the de luxe edition, signed by the author, original vellum gilt, slipcases (2)
£100-150

261
MacDiarmid, Hugh [Grieve, Christopher Murray]
The kind of poetry I want. Edinburgh: K.D. Duval, printed at Officina Bodoni, 1961 4to, number 107 of 300 copies signed by the author, original quarter vellum, t.e.g., slipcase
£150-200

262
Mascy, H.
Sir Gawain and the green knight. London: Lion & Unicorn Press, 1956. Folio, number 39 of 200 copies, 12 lithographs by Roy Morgan, loose as issued in cloth-backed board portfolio, **Posner, David** A rake's progress. New York: Lion & Unicorn Press, 1962. 4to, illustrations by David Hockney, original cloth; **Kitson, Linda** The Falklands war. London: Royal College of Art, 1982. 4to, number 152 of 1000 copies, signed by the artist, morocco-backed cloth, in original packaging; **Durer, Albrecht** Apocolapyse. London: Eugrammia Press, 1964. Number 221 of 535 copies, folio, plates, quarter black morocco, slipcase; **Ireland, G.** Epstein. 1956. London: Lion & Unicorn Press, 1956. Number 113 of 200 copies, first plate signed by Epstein, cloth, slipcase; **Hogarth, Paul** American Album. London: Lion & Unicorn Press, 1973. Folio, number 113 of an unspecified number, original pictorial boards, dust-jacket; **Hassall, W.O.** The Holkham Bible Picture Book. London: Dropmore Press, 1954. Folio, half red niger morocco & parchment sides, t.e.g., others uncut, slipcase; **Simpson, D.C.** Edinburgh displayed in a collection of plans & views of the city. Edinburgh, [n.d.]. Large folio, folding plans, cloth; and 3 others (11)
£200-300

263
Parker, B.
Out in the wood. London: W. & R. Chambers, [c. 1911]. Oblong folio, 14 full-page chromolithographed illustrations by N. Parker, original pictorial boards, small tear to final plate, slightly rubbed at edges; **Nister, Ernest, publisher** Peepshow Pictures. London, [1894]. 4to, 3 (of 4) chromoltihographed pop-up pictures, original cloth-backed pictorial boards, slight dust-soiling (2)
£150-200

264
Ravilious, Eric
The wood-engravings of Eric Ravilious. London: Lion & Unicorn Press, 1972. Folio, number 62 [of 500 copies], original pictorial cloth, slipcase
£350-450

265
Ravilious, Eric
The wood-engravings of Eric Ravilious. London: Lion & Unicorn Press, 1972. Folio, [one of 500 copies], copy number F, number 6 of 7 copies reserved by arrangement with the Publishers for fine binding by Zaehnsdorf, brown morocco-backed vellum, spine gilt, gilt edges, morocco-edged lines slipcase
£600-800

266
Rowlandson, Thomas
Twenty caricature plates to illustrate the "tour to the Hebrides" by James Boswell. [London: E. Jackson, n.d.] Folio, title-page, list of plates and 20 engraved plates contained in a maroon gilt portfolio with blind-stamped decoration, c. 1830-1850, some plates slightly darkened with a small amount of marginal dust-soiling and occasional neat repairs; **[Idem]** The picturesque beauties of Boswell... Edinburgh: National Library of Scotland, 1973. 4to, 20 loose plates (2)

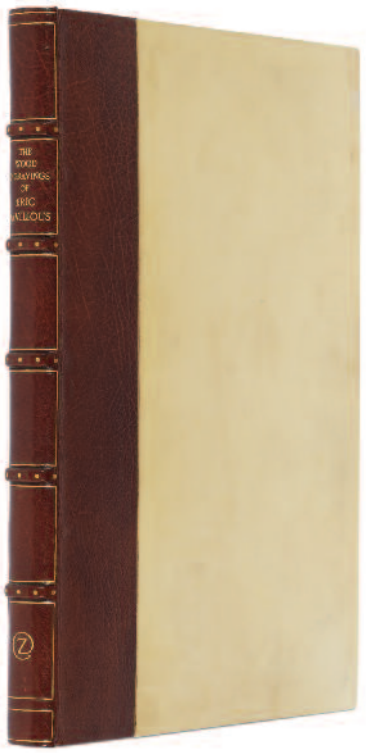
Note: This edition of the plates from *Rowlandson's Picturesque Beauties of Boswell* was used as the 'master-edition' for the National Library of Scotland's 1973 facsimile publication of the work. The engravings were first published in 1786 but the library felt that a later, nineteenth century reprint would provide a better quality of illustrations than the first edition. In the introduction to the facsimile, the library writes:

> *The present facsimile reporduces a set of the prints now in the National Library of Scotland. In spite of reasonably extensive enquiries, it has not been possible to determine the bibliographical standing of this set. It is bound, without title...*

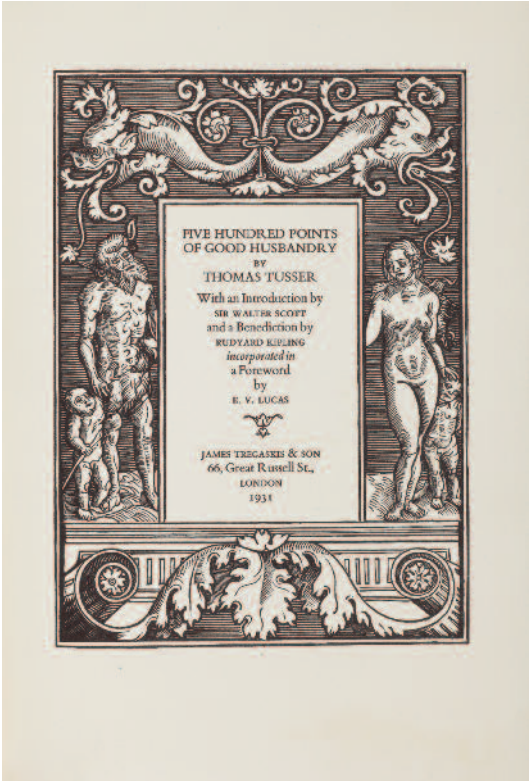
However, the present copy for sale does indeed have a title and a list of plates, making it very unusual.
£300-400

267
Thomas, Edward - Katherine Cameron
The flowers I love. London, [1916]. 4to, signed by Edward Thomas on front pastedown, with photograph of him pasted in above his signature, signed photograph of Katherine Cameron pasted onto half-title, and with bookplate of Arthur Kay designed by Katherine Cameron, 24 tipped in colour plates by Katherine Cameron, original cloth-backed pictorial boards, dust-jacket
£150-200

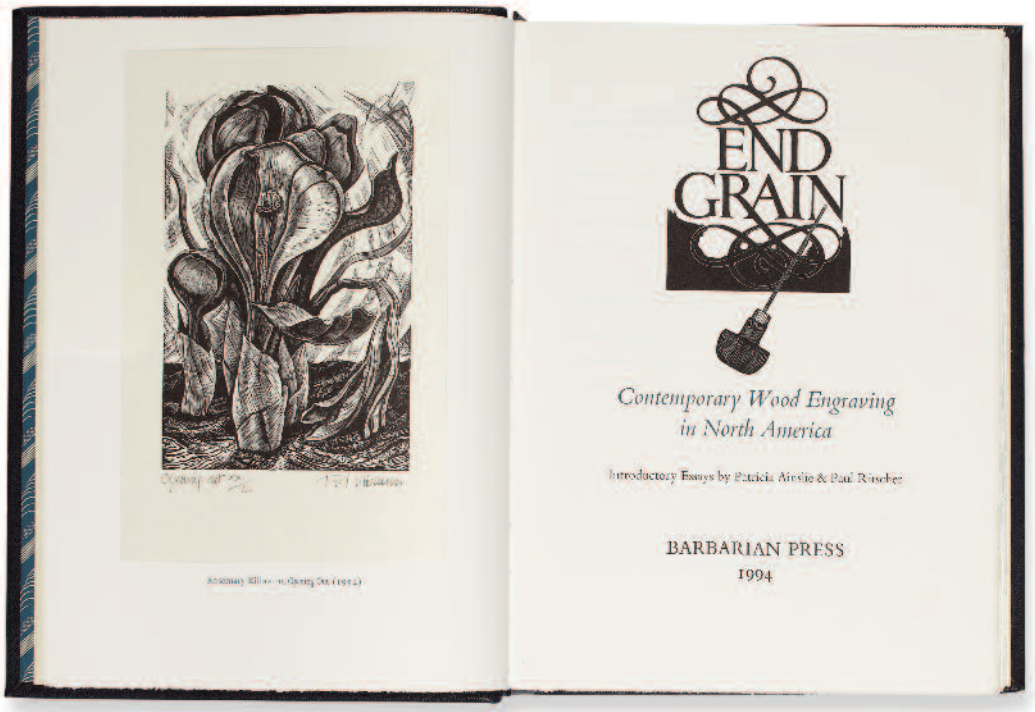
268
Tusser, Thomas
Five hundred points of good husbandry. London, 1931. 8vo, limited to 500 copies, calf by Bain & Co., uncut, front endpapers slightly soiled, later slipcase
£60-90



264



268



271

269
Vine Press - Read, Herbert
The parliament of women. Vine Press, 1960. Folio, number 61 of 100 copies, designs by Reg Boulton, saffron quarter morocco with marbled boards, t.e.g., others uncut, glassine wrapper
£100-150

270
Wood-engraving
Shall we join the ladies ? Wood-engravings by women artists. Oxford: Studio One Gallery, 1979. 4to, number 110 of 500 copies, original cloth, slipcase, stain to lower cover; **[Ravilious]** Ravilious & Wedgwood. London: Dalrymple Press, 1986. 4to., number 441 of 750 copies, original buckram, dust-jacket; **Hassall, Joan** The wood engravings of. 1960. 8vo, dust-jacket; **Chambers, David** Joan Hassall, engravings and drawings. 1985. 8vo, original cloth; **Beerbohm, Max** A stranger in Venice. London: The Winged Lion, 1993. Number 351 of 780 copies, frontispiece, patterned boards; and another (6)
£100-150

271
Wood-engraving - Elsted, Crispin and Jan
Endgrain. Contemporary wood engraving in North America. Mission, B.c. , Canada: Barbarian Press, 1994 [i.e. 1995], large 8vo, limited to 300 copies, one of 50 bound in full morocco and with a signed proof engraving by Rosemary Kilbourn tipped in as frontsipiece, number 21 of 50 copies signed by Crispin and Jan Elsted, morocco-backed book-form box
£500-700

272
Wood-engraving - Empson, P., editor
The wood engravings of Robert Gibbings. London, 1959. 4to, original cloth, plastic cover, later slipcase; **Hodgson, Ralph** The skylark. London, 1958. Number 236 of 350 copies signed by Reynolds Stone, original cloth, later slipcase, slightly spotted (2)
£70-100

275

SCIENCE, MATHEMATICS & ECONOMICS

273

Alghisi, [Tommaso]

Litotomia, ovvero del cavar la Pietra... Florence: Guiseppe Manni, 1707. First edition, 4to, half-title, title-page with engraved vignette, 16 engraved plates, old vellum repaired, new endpapers, plate 12 browned, a few small marginal stains, small, indecipherable stamp to half-title, very slight worming to covers

£500-700

274

Classics of Medicine Library - Facsimile early medical texts

Birmingham, [Alabama]. c. 1986- 1997. 95 volumes in the series, 4to, 8vo and 12mo, leather gilt bindings, gilt edges

£800-1,000

275

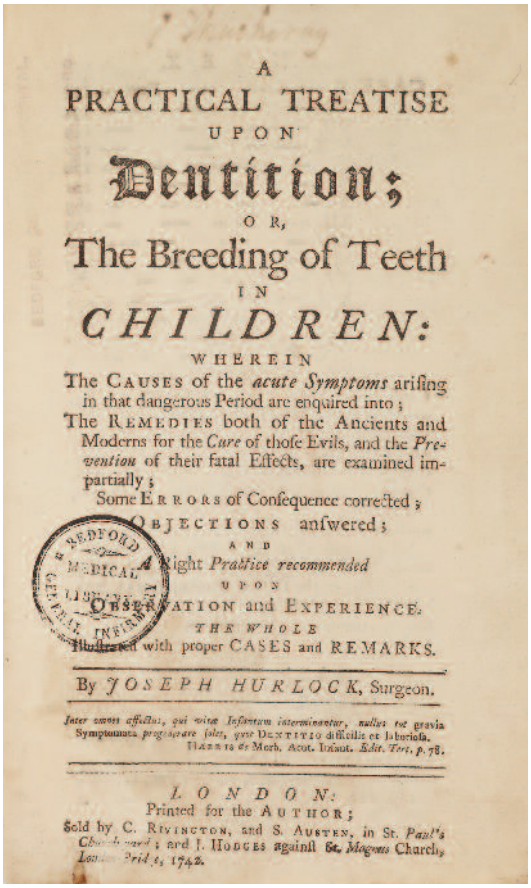
Dentistry - Dubois de Chemant, Nicholas

A dissertation on artificial teeth in general... London: printed for the author and A. Dulau, 1797. First 8vo edition, 2 engraved plates, disbound and sewn as issued (iv, 5-36, 2 engraved plates), some foxing to plates [Garrison & Morton 3677. Menzies Campbell 43. Crowley 1534. Dechaume & Huard, Histoire Illustré de l'Art Dentaire, 1977, pp.91-93, ESTC T112458]

Notes: Dubois de Chemant (1753-1824) was the father of false teeth. He was a Parisian dentist who was the first to manufacture porcelain teeth by a process modified from that originally invented by an apothecary named Duchateau in 1776. As his patented teeth did not prove to be popular in France, Dubois de Chemant moved to London and took out an English patent. First published in Paris in 1788 *Dissertation sur les avantages des nouvelles dents, et retailers artificiels, incorruptibles et sans odeur*, and a second French edition appeared in 1790. The book was first published in English translation in London in quarto and octavo in 1797.

A rare work, not in Poletti or Weinberger, the ESTC lists nine copies in British libraries and two in North American libraries.

£600-900



A
PRACTICAL TREATISE
UPON
Dentition;
OR,
The Breeding of Teeth
IN
CHILDREN:
WHEREIN
The CAUSES of the *acute Symptoms* arising in that dangerous Period are enquired into;
The REMEDIES both of the Ancients and Moderns for the *Cure* of those Evils, and the *Prevention* of their fatal Effects, are examined impartially;
Some ERRORS of Consequence corrected;
OBJECTIONS answered;
AND
A right *Practice recommended*
UPON
OBSERVATION and EXPERIENCE.
THE WHOLE
Illustrated with proper CASES and REMARKS.
By JOSEPH HURLOCK, Surgeon.
Inter omnes affectus, qui vitæ Infantum interminantur, nullus tot gravia Symptomata progignere solet, quæ DENTITIO difficilis et laboriosa.
HARRIS de Morb. Acut. Infant. *Edit. Tert. p. 78.*
LONDON:
Printed for the AUTHOR;
Sold by C. RIVINGTON, and S. AUSTEN, in St. *Paul's Church-yard*; and J. HODGES against St. *Magnus* Church, *London Bridge*, 1742.

277

276
Dentistry - Fuller, John
A popular essay on the structure, formation, & management of the teeth. London: For the author, 1810. First edition, 8vo, 6 double-page engraved plates, later blue cloth with gilt lettering to spine, some light spotting and offsetting [Menzies Campbell 63, Crowley 1541, Weinberger p.54]

Note: First edition, a second edition was published in 1815. Fuller describes himself on the title as a Surgeon-Dentist. The illustrations show a complete set of permanent teeth, a complete set of temporary teeth, the formation of permanent teeth, six of the temporary teeth with their roots full size, carious teeth and a decayed grinder, an under jaw showing the effects of the alvcolar process. Not in Poletti.
£250-350

277
Dentistry - Hurlock, Joseph
A practical treatise upon dentition; or, the breeding of teeth in children. London: For the author, 1742. First edition, 8vo, contemporary calf, gilt fillets to covers, skilfully rebacked preserving the original spine, library stamp on title and final leaf, ownership inscription in ink on the title, old dampstain in lower blank margin, ink stain to page 85 obscuring one letter, covers and spine a little rubbed [Garrison & Morton 3672, Menzies Campbell 6, Crowley 151, Poletti p.107, Weinberger p.107, ESTC T63467]

Note: The first English book on children's teeth and the second book in English on dentistry, preceded only by Allen's *Operator for the Teeth*, 1685.
£1,500-2,000

285

278

Dentistry - Hertz, J.P.

Familiar instructions for the management of the teeth and gums. London: R.Burton, 1810. First edition, 8vo, hand-coloured engraved plate, modern brown quarter morocco gilt, paper repair to upper blank margin of title not affecting the text, some spotting [Menzies Campbell 64, Crowley 1542]

Note: Hertz describes himself on the title as a Surgeon Dentist. He discusses in detail the cleaning the teeth and gums and the medicinal properties of various plants used in tooth-powder including the areca nut, betel leaves, piper betel, as well as James Lynd's observations on the areca and betel and a note on prepared charcoal.The hand coloured engraving illustrates the plants Areca Cathecu and the Piper Betle. Not in Poletti or Weinberger.

£250-350

279

Dentistry - Owen, Sir Richard

Odontography, or a treatise on the comparative anatomy of the teeth... London: Hippolyte Bailliere..., 1840-45. 2 volumes, first edition, large 8vo, half-titles, lithographed plates, red half morocco, t.e.g., Edinburgh University Library stamps (cancelled) to title-pages, a few bookplates to endpapers and previous owners' signatures to half-titles, half-titles are third page, possibly lacking initial blanks or similar, upper joint of volume 2 neatly repaired; **Bell, Thomas** The anatomy, physiology and diseases of the teeth. London: S.Highley, 1829. First edition, 8vo, 11 lithographed plates, green quarter cloth with paper label to spine, previous owner's signature to title-page and library stamps of the Edinburgh Hospital and Dental school to title-page, a couple of plate versos and on a few occasions throughout text; **Naysmith, Alexander** Researches on the development, structure and diseases of the teeth. London: John Churchill, 1839. First edition, 8vo, 7 lithographed plates, green cloth gilt, a couple of Edinburgh University library stamps (cancelled) to title-page and on one occasion in text, bookplates to endpapers, previous owner's signature to title-page; **[Idem]** The memoirs on the development and structure of the teeth and epithelium. London: John Churchill, 1841. First edition, 8vo, 9 lithographed plates, 6 coloured, original khaki cloth gilt, Edinburgh University library stamp (cancelled) to title-page, bookplates, previous owner's signature to title-page (5)

£250-300

280

Dentistry - Ruspini, Bartholomeo

A treatise on the teeth... London: for the author, 1779. Small 8vo, presentation copy inscribed in ink from the author on front blank, contemporary tree calf gilt, gilt compartments and red label to spine, ownership inscription to first blank, hinges cracked [Menzies Campbell 32, ESTC T118490]

Note: First published in 1768, all printings of Ruspini's Treatise on the Teeth are very rare. Ruspini introduced the dental mirror for the mouth, and he promoted dental care in schools, orphanages and the community. Not in Crowley, Poletti or Weinberger.

£500-800

281

Dentistry - Tolver, A. - Hoffmann, Frederick

A treatise on the teeth. London: Lockyer Davies, 1752. Second edition [ESTC N14039]; bound with **Hoffmann, Frederick** A treatise on the teeth. London: Lockyer Davies, 1753. Second edition [first English edition], a few neat ink annotations in an early hand, repair to foremargin of page 25 with no loss of text [ESTC N14198]; uniform 8vo, two works in one volume, contemporary quarter calf and marbled boards, red morocco label, lettered gilt, contemporary ownership inscription on the half-title of the first work and on the title of the second of Fremayne [Mernzies Campbell 9,10. Crowley 1513, 1514]

Note: Two very rare early English dentistry works bound in a contemporary binding. It is believed that Tolver was responsible for translating into English Hoffmann's *Treatise on the Teeth*.

£800-1,200

282

Ellis, George Viner and Ford, G.H.

Illustrations of dissections... London: James Walton, 1867. Folio, plate volume only, 58 coloured lithographs, contemporary half calf, marbled boards, some spotting and browning, names of previous owners to title-page, covers detached, lower part of spine lacking, spine and covers rubbed; **Biss, Hubert E.J.** The anatomy and physiology of the male body. London: Ballière, Tindall & Cox, 1924. Second edition, oblong folio, eight plates on seven pages, mostly coloured, original pictorial card covers, some rubbing and browning, spine split (2)

£150-200

283

Euclid - Simson, Robert

Elementorium libri priores sex... Glasgow: Robert and Andrew Foulis, 1756. Fourth edition, 4to, modern calf gilt, bookplate, a little spotting, a few initial page numbers lacking due to small holes [ESTC T145401]; **Leybourn, William** The compleat surveyor... London: George Sawbridge, 1679. Fourth edition, 4to, engraved portrait and 6 plates (5 folding), later half calf, bookplate, advert leaf trimmed with a little loss, small hole in pp.26-27 with loss of a couple of letters and another to pp.395-6, with no loss, spine a little faded [ESTC R25477] **Kirby, Joshua** Dr Brook Taylor's method of perspective made easy... Ipswich: printed by W. Craighton for the author, 1754. Second edition with first edition title-page, 4to, engraved frontispiece and 51 engraved plates (as per second edition), later quarter calf, bookplate, frontispiece trimmed and laid down, inner margins of initial pages repaired, several plates trimmed with some loss to engraved areas along outer margins, some tears to pp. 19-20 in second part, with loss of page numbers, a few notes in ink in an early hand [ESTC T133414]; **Ralph, Benjamin** The school of Raphael... London: John Boydell, [1825?] 4to, 102 engraved plates, modern cloth, bookplate, some dust-soiling and spotting; and another (5)

Note: The ESTC for Leybourn's Compleat Surveyor lists this edition as having six folding plates, whilst this book has five folding plates and the final plate as one page only. This suggests some loss to the final plate in this book, although no such loss is immediately obvious.

£300-400

284

Morgagni, [Giovanni Baptista]

The seats and causes of diseases investigated by anatomy... London: A. Millar..., 1769. 3 volumes, first English edition, 4to, contemporary calf neatly rebacked, two closed tears to title-page of volume 1, neatly repaired on verso, some slight foxing throughout, Edinburgh University library stamp (cancelled) to title-pages [ESTC T98739] (3)

Note: This edition is the only complete translation of the founding work of modern pathological anatomy.

£300-350

285

Quain, Jones, editor

A series of anatomical plates, in lithography... volume II, containing the vessels and nerves. London: Taylor and Walton, 1842 and 1839. Folio, 88 engraved lithographs, mostly coloured, contemporary half morocco, a little darkening and spotting, several plate margins strengthened on verso, 4 library stamps of Dr Geo. Henderson, rubbed; **[Idem]** The muscles of the human body. London: Taylor and Walton, [1836-42]. Folio, engraved frontispiece, 50 engraved plates, some coloured, contemporary half-calf, title-page torn with some loss, some spotting and browning, upper cover and spine lacking, lower cover detached; **[Idem]** The nerves of the human body. London: Taylor and Walton, 1839. Folio, 37 (of 38) engraved plates (plate 21 lacking), contemporary half calf, many plates spotted, spine lacking, upper cover detached; **[Idem]** Viscera of the human body. [London: Taylor and Walton, 1836-42]. Folio, 32 engraved plates, contemporary half calf, lacking title-page, some browning, dust-soiling and spotting, upper cover lacking, lower cover detached; **[Idem]** [The vessels of the human body. London: Taylor and Walton, 1836-42?] Folio, 49 (of 50) engraved plates (plate 1 lacking), some coloured, lacking title-page and advertisement leaf, dust-soiling, spotting, browning, lacks covers; sold not subject to return (5)

£400-600

286

Simpson, George

The anatomy of the bones and muscles. London: for the author, 1825. 4to, 30 plates, 14 on india paper, contemporary half morocco, a few margins lightly dampstained

£150-200

287

Smith, Adam

An inquiry into the nature and causes of the wealth of nations. London: for W. Strahan and T. Cadell, 1776. First edition, 2 volumes, 4to, (276 x 220mm.), half-title in volume 2 only as issued, with cancels M3, Q1 U3, 2Z3, 3A4 and 3O4 in vol. I and D1 and 3Z4 in vol. II, contemporary tree calf, with final blank in volume 1, some spotting, slight marginal discolouration to title of volume 1 and half-title of volume 2, head of spines worn, upper cover of volume 1 detached, lower joint of volume 2 split

Note: Adam Smith (1723-1790) was not only one of Scotland's greatest moral philosophers but also a pioneer of political economy. One of the key figures of the Scottish Enlightenment, Adam Smith is best known for two classic works: *The Theory of Moral Sentiments* (1759) and *An Inquiry into the Nature and Causes of the Wealth of Nations* (1776). The latter is considered his magnum opus and the first modern work of economics. Smith is cited as the "father of modern economics" and *The Wealth of Nations* is still considered a fundamental work in classical economy.

Smith was born in Kirkaldy, Fife, entered the University of Glasgow when he was fourteen and studied moral philosophy under Francis Hutcheson. Here, Smith developed his passion for liberty, reason and free speech. After a brief spell at Oxford University, Smith began delivering public lectures in 1748 in the University of Edinburgh under the patronage of Lord Kames, on the topics of rhetoric and belles-lettres and, later, the subject of "the progress of opulence".

In 1750 he met the Scottish philosopher David Hume who became a close friend, the two sharing wide intellectual interests. In 1751 Smith was given a professorship at Glasgow University and in 1752 was appointed head of Moral Philosophy. His seminal work, *The Theory of Moral Sentiments* was published in 1759, and centred on how human morality depends on sympathy between agent and spectator, or the individual and other members of society, Smith defining "mutual sympathy" as the basis of moral sentiments.

After a spell abroad tutoring Henry Scott, the young Duke of Buccleuch, Smith returned to Kircaldy and devoted much of the next ten years to writing his magnum opus, *The Wealth of Nations*.

In it Smith challenged the prevailing mercantilist economic philosophy, in which people saw national wealth in terms of a country's stock of gold and silver and imports as a danger to a nation's wealth, arguing that in a free exchange both sides became better off. Quite simply, nobody would trade if they expected to lose from it. The buyer profits, he argued, just as the seller does. Imports are just as valuable to us as our exports are to others.

Because trade benefits both sides, Smith argued, it increases our prosperity just as surely as do agriculture or manufacture. A nation's wealth is not the quantity of gold and silver in its vaults, but the total of its production and commerce - what today we would call gross national product.

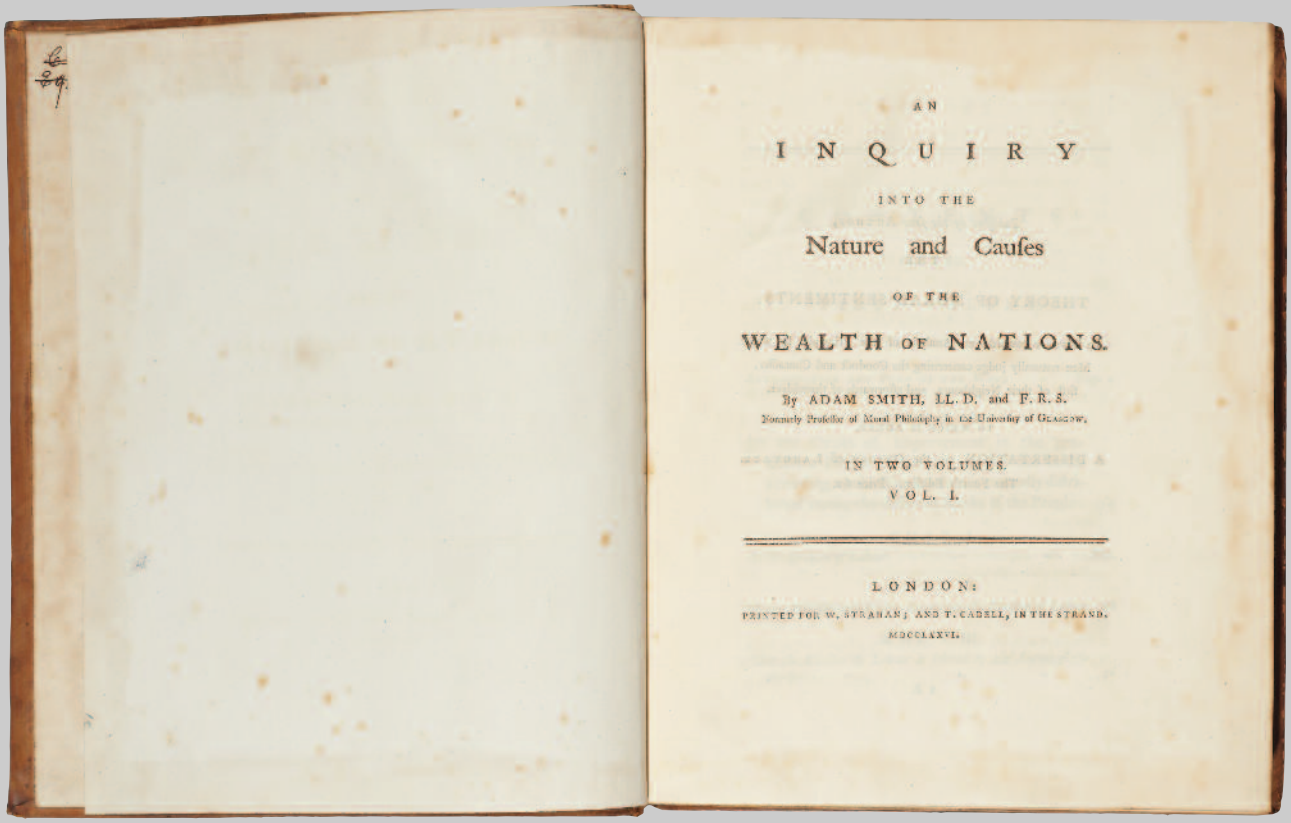
The Wealth of Nations deeply influenced the politicians of the time and provided the intellectual foundation of the great nineteenth-century era of free trade and economic expansion. Even today the common sense of free trade is generally accepted worldwide, whatever the practical difficulties of achieving it.

Smith also espoused a radical, fresh understanding of how human societies actually work. He realised that social harmony would emerge naturally as human beings struggled to find ways to live and work with each other. Freedom and self-interest need not produce chaos, but - as if guided by an 'invisible hand' - order and concord. And as people struck bargains with each other, the nation's resources would be drawn automatically to the ends and purposes that people valued most highly.

It followed that a prospering social order did not need to be controlled by kings and ministers. It would grow, organically, as a product of human nature. It would grow best in an open, competitive marketplace, with free exchange and without coercion.

The Wealth of Nations was therefore not just a study of economics but a survey of human social psychology: about life, welfare, political institutions, the law, and morality.

£30,000-50,000



AN

INQUIRY

INTO THE

Nature and Causes

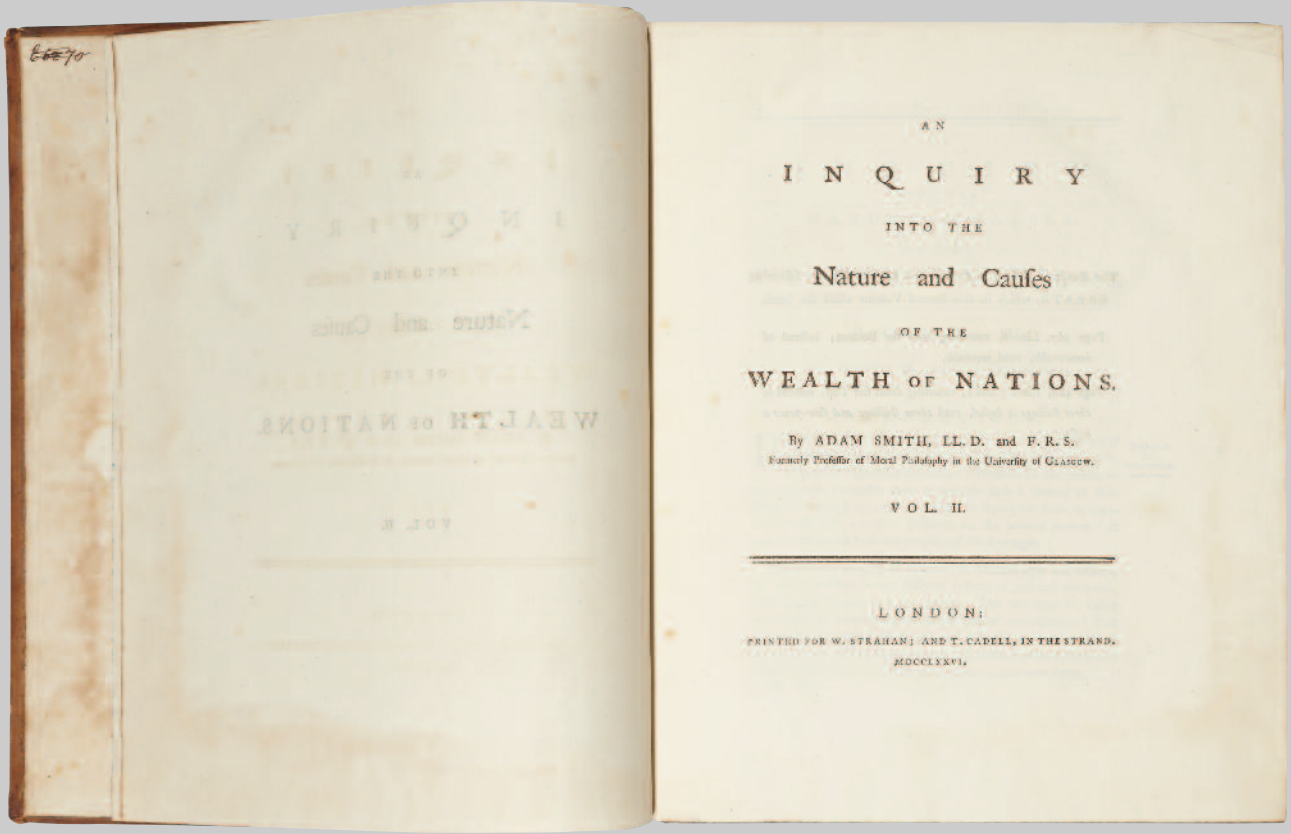
OF THE

WEALTH OF NATIONS.

By ADAM SMITH, LL. D. and F. R. S.
Formerly Profeſſor of Moral Philoſophy in the University of GLASGOW.

IN TWO VOLUMES.
VOL. I.

LONDON:
PRINTED FOR W. STRAHAN; AND T. CADELL, IN THE STRAND.
MDCCLXXVI.



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VOL. II.

LONDON:
PRINTED FOR W. STRAHAN; AND T. CADELL, IN THE STRAND.
MDCCLXXVI.

TRAVEL & TOPOGRAPY

288

Amundsen, Roald

My polar flight. [N.d.], dust-jacket worn **Chapman, F.S.** Northern lights. 1932. **Ranking, N.** Antarctic Isle. 1951, dust-jacket; **Judd, A.** The conquest of the Poles. [N.d.], dust-jacket; **Wilkinson, D.** Land of the long day. 1956; **Stark, F.** Beyond Euphrates. 1951, dust-jacket; **[Idem]** Perseus in the wind. 1948, dust-jacket; **[Idem]** Traveller's prelude. 1950, dust-jacket; **Beebe, W.** Half mile down. 1935, dust-jacket; **Thesiger, Wilfred** The marsh arabs. 1964, dust-jacket; **[Idem]** Arabian sands. 1959, dust-jacket; **Larsen, H.** Behind the lianas. 1958, dust-jacket; **Kingdom-Ward, F.** Plant hunter in Manipur. 1952, dust-jacket (16)

£200-250

289

Baedeker, Karl - Baedeker's Guide Books, a large collection comprising:

Egypte. Leipzig/Paris: Baedeker/Paul Ollendorff, 1903; Egypte, 1914; The Dominion of Canada. Leipzig/London: Baedeker/Dulau, 1894; Grèce. Leipzig/Paris, 1910; Schweden und Norwegen... Leipzig: 1894; Suède et Norvège. Leipzig/Paris: 1898; Suède et Norvège. Leipzig/Paris, 1911; Norway, Sweden and Denmark. Leipzig: 1899; Paris et ses environs. Leipzig/Paris: 1887; Paris... Leipzig/Paris: 1898; Paris and its environs. Leipzig/London: 1913; Belgium and Holland. Leipzig/London: 1888; Belgium and Holland... Leipzig/London: 1901; Great Britain. Leipzig/London: 1890; Great Britain. Leipzig/London: 1897; Great Britain. Leipzig/London: 1910. London. Leipzig: 1884; London. Leipzig: 1905; Londres... Leipzig/Paris: 1884, another copy 1888, another copy 1899, another copy 1907, another copy 1913; London. Leipzig/London, 1905; Tirol. Leipzig: 1926; La Suisse, Coblenz: 1862, and another copy 1864, and another copy 1867; and another copy 1872; and 7 others relating to Switzerland, 20 relating to Italy, 9 relating to Austria/Austria-Hungary, 8 relating to Bavaria/Tirol/northern Austria, 3 relating to the Eastern Alps, 18 relating to the Rhine and 29 relating to Germany/Berlin; and 5 *Handbook[s] to the Cathedrals of England*.London: John Murray, 1877-1903; sold not subject to return (130)

£250-350

290

Baedeker, Karl - Russia

Russland. Leipzig, 1888. Second edition, 8vo, 22 (of 24) maps and plans, original red cloth, some internal soiling, repairs to a couple of folding maps, cloth rubbed and dust-soiled; **[Idem]** Russland. Leipzig, 1897. Fourth edition, 8vo, 32 maps and plans, original red cloth, some soiling and annotations, several pages repaired with Sellotape, affecting some words, some small tears and repairs to maps, spine faded, joints splitting, covers a little dust-soiled; **[Idem]** Russland. Leipzig, 1912. Seventh edition, 8vo, 61 single page, double and folding maps, original red cloth, some very slight internal darkening, covers a little dust-soiled; sold not subject to return (3)

£200-300

291

Bartlett, W.H. - Purser, William - Carne, John

Syria, the Holy Land and Asia Minor... London: Fisher, Son, & Co., 1836-8. 3 volumes in 2, 4to, 3 engraved titles, 2 maps, 117 engraved plates, volumes 1 and 2 bound together, contemporary half calf, some spotting and dust-soiling, volume 3 in contemporary green morocco gilt, g.e., some browning and spotting, spine rubbed and faded, corners bumped; **Roberts, Emma** Views in India, China and on the shores of the Red Sea. London: Fisher, Son, & Co., 1835. 2 volumes, 4to, engraved titles, 2 frontispieces (one coloured) and 60 engraved plates, contemporary half calf with gilt tooled spines, previous owner's signature to first free endpaper, some foxing, slight rubbing to binding, spines a little faded; **Walsh, Robert** Constantinople... London: Fisher Son & Co., [1839?] 4to, one volume only (second series), engraved title-page, frontispiece, double-page map and 47 engraved plates, contemporary half calf, some pencil annotations, binding a little rubbed; **Baker, Sir Samuel W.** Ismailïa. London: MacMillan and Co., 1874. 2 volumes, 8vo, portraits, volume 1 lacking map, map from volume 2 tucked into pocket in volume 1, original cloth gilt, hinges repaired with tape, some soiling, bindings very rubbed, spines peeling; and one other (8)

£200-300

292

Beattie, William

Switzerland illustrated. London: George Virtue, 1836 (engraved titles dated 1835). 2 volumes, 4to, engraved titles, 106 engraved plates and a folding map, contemporary rococo morocco gilt, g.e, some slight internal soiling, spines faded, some rubbing; **Tombleson, [William] - Fearnside, W.G, editor** Views of the Rhine. London: Black & Armstrong, [1832-4?] 2 volumes, 8vo, engraved titles, 136 (of 140?) engraved plates, folding map and folding view of the Rhine, contemporary quarter morocco, bookplates to paste-down endpapers, some dust-soiling and spotting, covers rubbed, spines faded; **Batty, (Lieutenant Colonel)** Hanoverian and Saxon scenery... London: Robert Jennings, 1829. engraved title-page, engraved dedication, vignette endpiece and 52 engraved plates (of 60, lacking plates 53-60), contemporary half morocco, bookplate of M. Charles Howard, some spotting, marginal repair to 'Hoxter' plate, spine and covers rubbed, spine chewed (5)

£200-400

293

Beattie, William

The Waldenses... London: George Virtue, 1838. 4to, portrait, engraved title-page, folding map, 70 engraved plates, contemporary half calf, some spotting and darkening, binding rubbed, spine cracked and repaired with tape, some parts of spine lacking

£150-200

296

294
Billings, R.W.
The baronial and ecclesiastical antiquities of Scotland... Edinburgh: William Blackwood and Sons, [n.d.]. 4 volumes, 240 plates, contemporary calf gilt, bookplates, a little spotting, some rubbing to spines and a few scratches to covers; **Clerk, John** Collection of 52 Views of Scotland...in 1786. London: Sherratt & Hughes, 1915. Folio, limited to 200 copies, 52 plates on 40 loose sheets of card contained in their original box file, some slight, occasional foxing to plates, file soiled and rubbed with some small sections rubbed and torn away; **Bone, Muirhead** Glasgow: fifty drawings. Glasgow: James Maclehose and Sons, 1911. Folio, 52 (of 53) engraved plates (plate 6 lacking), including 3 coloured lithographs, contained in original green quarter cloth folder with paper label to upper cover, some foxing to plates, folder torn in places, label on spine soiled and chipped; **Scott, Sir Walter** The border antiquities of England and Scotland... London: Longman, Hurst, Rees, Orme..., 1814. 2 volumes, folio, engraved titles and 91(of 93) engraved plates, contemporary green quarter morocco, bookplates, some spotting, spines and covers rubbed (8)
£200-300

295
Brazil - Putumayo Atrocities
House of Commons. Select Committee on Putumayo Atrocities. 1912, c. 557 pages; **Truth Magazine** Articles extracted from *Truth* magazine, Sept-Oct. 1909; Memoranda for the Select Committee on Putumayo Atrocities, concerning the Putumayo atrocities, typescript Report on Peruvian Amazon Co. Ltd, printed reports, one marked "Strictly confidential by request of the Foreign Office", and other papers, bound in two folio volumes, maroon half morocco; **Hardenburg, W.E.** The Putumayo, the devil's paradise. London, 1912. 8vo, folding map, plates, original pictorial cloth (3)
£150-200

296
Daniell, William
A voyage round the north and north-west coast of Scotland... London: printed by W. Lewis, [n.d. c. 1820]. Folio, 42 hand-coloured plates, contemporary half morocco, some offsetting onto title-page and text, occasional very slight marginal soiling, plates generally clean, covers faded, spine and corners rubbed, some peeling from spine
£1,500-2,000

297
Egypt - Petrie, W.M. Flinders
Researches in Sinai. 1906. 4to, plates, maps, original cloth, a few library stamps; **Davis, Charles H.S.** The Egyptian book of the Dead. New York, 1894. Folio, plates, original cloth, corner torn from title with loss of one word, slight staining, rubbed; **Budge, E.A. Wallis** Babylonian life and history. 1925. 8vo, original cloth; **Cecil, E.** The leisure of an Egyptian official. [1921]; **Blunt, W. Scawen** The seven golden odes of pagan Arabia. Chiswick Press, 1903. 4to, quarter cloth, rubbed; **Varthema of Bologna, Ludovico di** The itinerary. The Argonaut Press, 1928. 4to, one of 975 copies, green quarter morocco, t.e.g.; and 12 others on the Middle East (18)
£200-300

298
Everest and climbing in the Himalayas - Ruttledge, Hugh
Everest, the unfinished adventure. 1937; **Noyce, Wilfrid** South Col. 1954; **Eggler, Albert** The Everest-Lhotse adventure. 1957; **Marquess of Douglas and Clydesdale** The pilots' book of Everest. 1937. Presentation copy from the author; **Murray, W.H.** The Scottish Himalayan expedition. 1951; **Lambert, R. & C. Kogan** White fury. 1956; **Hillary, E.** High adventure. 1955; **Tilman, H.W.** Nepal Himalaya. 1952; **Evans, C.** Kangchenjunga the untrodden peak. 1956; **Maillart, Ella** The land of the sherpas. 1955; **Weir, T.** East of Katmandu. 1955, title stamped "Proof for reference only"; **Evans, Charles** On climbing. 1956; all in dust-jackets, some dust-jackets slightly frayed; and 2 others (14)
£200-300

299
Forsyth, Robert
The beauties of Scotland. Edinburgh: Thomson Bonar and John Brown, 1805. 5 volumes, 8vo, engraved titles, hand-coloured folding map, engraved plates, red half morocco, bookplates, some internal dust-soiling and spotting to plates, spines and covers rubbed and dust-soiled; **Buchan, James Walter** A history of Peeblesshire. Glasgow: Jackson, Wylie and Co., 1925. 3 volumes, quarter vellum, some occasional internal spotting, spines soiled; **Irving, John** Dumbarton Castle... Dumbarton: Bennett & Thomson, 1917. 4to, blue cloth, spine soiled and bumped, covers a little soiled and rubbed; **Crawfurd, George** A general description of the Shire of Renfrew... Paisley: H. Crichton..., 1818. 4to, maroon quarter morocco, internal dust-soiling, covers and spine rubbed; sold not subject to return (10)
£200-300

300
Franklin, John
Narrative of a journey to the shores of the Polar Sea... London: John Murray, 1824. Second edition, 2 volumes, 8vo, 4 folding maps (the first hand-coloured in outline), contemporary calf, rebacked with contemporary spines, bookplates of L. Lockhart to paste-down endpapers, first leaf blank, some pages darkened, occasional spotting to maps and text, joints cracked, spines rubbed; **Nansen, Fridtjof** Farthest north. Westminster: Archibald Constable and Company, 1897. 2 volumes, 8vo, 2 folding maps (one torn out of book but still present), portrait, frontispiece, plates, original green cloth gilt, some spotting, bindings rubbed and a little soiled (4)
£150-200

301
Garwhal Himalayas - Smythe, F.S.
The valley of flowers. London: Hodder & Stoughton, 1938. First edition, number 5 of 250 copies signed by the author, plates, original white buckram, t.e.g., in original box but without seed packet, box soiled and a little split
£150-250

302
Glasgow, comprising
MacGeorge, Andrew Old Glasgow... Glasgow: Blackie and Son, 1880. 4to, number 63 of 100 large-paper edition copies, autograph letter from author to recipient of book, contemporary quarter morocco, spine a little rubbed; **Ure, David** The history of Rutherglen and East-Kilbride... Glasgow: printed by David Niven, 1793. 8vo, handsome panelled contemporary calf with gilt tooling; **James Maclehose and Sons, publishers** Memoirs and portraits of one hundred Glasgow men. Glasgow: 1886. 2 volumes, 4to, original quarter morocco gilt, a little soiling around edges of bindings; **David Robertson and Co., publisher** Glasgow past and present. Glasgow: 1884. 3 volumes, number 285 of 500 copies, 8vo, folding map, original? brown cloth with paper labels to spines, hinges a little weak, labels darkened, joints rubbed; **MacKenzie, Peter** Reminiscences of Glasgow and the west of Scotland. Glasgow: John Tweed, 1865. 3 volumes, 8vo, contemporary quarter morocco, rubbed; **Strang, John** Glasgow and its clubs. London and Glasgow: Richard Griffin and Company, 1857. 8vo, contemporary half morocco, a little marginal darkening and dust-soiling, spine faded; **Mitchell, John Oswald** Old Glasgow essays. Glasgow: J. Maclehose, 1905. 8vo, portrait, red cloth, some spotting, spine faded; sold not subject to return (13, including letter)
£200-300

303
Glasgow, comprising McUre, John
A view of the city of Glasgow... Glasgow: James Duncan, 1736. First edition, 8vo, engraved portrait, two engraved folding plates and another plate, featuring the words *Let Glasgow Flourish*, later brown morocco, bookplates, including that of Sir Henry Bell, some browning, foxing and dust-soiling [ESTC T97809]; **Senex - Reid, Robert** Old Glasgow and its environs... Glasgow: David Robertson, 1864. 8vo, contemporary calf gilt, bookplate, ownership inscription to title-page, upper cover detached, some rubbing; **Denholm, James** The history of the city of Glasgow and suburbs. Glasgow: A. MacGoun, 1804. Third edition, 8vo, folding maps, contemporary half calf, bookplate, some spotting, a little rubbing; **Ure, David** The history of Rutherglen and East-Kilbride. Glasgow: printed by David Niven, 1793. 8vo, 17 (of 20) engraved plates (plates 17 and 18 loose), contemporary half calf, some rubbing, spotting [ESTC T138231]; sold not subject to return (4)

Note: The ESTC calls for the McUre to collate: [16],381,[1]p.,plate : portrait. This copy collates identically, but the first page seems to count as the portrait.
£120-180

304

Glasgow, including

Simpson, William Glasgow in the "forties". Glasgow: Morison Brothers, 1899. 4to, number 140 of 500 copies, photogravure frontispiece, 47 plates and a portrait, original green cloth gilt, covers and spine faded and soiled; **Marwick, Sir James D.** The river Clyde and the Clyde burghs. Glasgow: James Maclehose & sons, 1909. 4to, portrait, plates, folding maps, original green cloth, spotted, spine faded; **[Idem]** Early Glasgow... Glasgow: James Maclehose and Sons, 1911. 4to, number 53 of 60 copies with plates on Japanese vellum, original red quarter morocco gilt, a little spotting, spine faded and bumped; **[Hill, James - Smith, John]** Memorabilia of the City of Glasgow. Glasgow: printed for private circulation, 1835. 8vo, original cloth, bookplate of John Whitehead Mackenzie Armiger, upper cover and spine detached, lower cover lacking; **Gibson, John** The history of Glasgow from the earliest accounts to the present time. Glasgow: printed for the author, 1777. 8vo, folding engraved map, contemporary half calf, bookplate, map repaired with sellotape, joints splitting, spine and covers rubbed [ESTC T127963]; **The Glasgow directory** Glasgow: W. Lang, 1826. 8vo, modern cloth, title-page repaired, some spotting and soiling; **Brown, Andrew** History of Glasgow... Glasgow: Brash & Reid..., 1795. 2 volumes, contemporary quarter calf, spotted, joints split, spines and covers rubbed, upper boards detached; **McUre, John** A view of the city of Glasgow... Glasgow: James Duncan, 1736. 8vo, portrait, folding plan of Glasgow, backed onto linen, and 2 other plates, one folding, contemporary calf, bookplate of Mrs James Dick to paste-down endpaper, dust-soiling, joints split, binding rubbed, initial leaf lacking; **Denholm, James** The history of the city of Glasgow and suburbs... Glasgow: R. Chapman, 1804. Third edition, 8vo, engraved frontispiece, 2 maps, 13 engraved plates, presentation copy from the author, contemporary half calf, some spotting and darkening, joints split, binding rubbed; and 5 others, sold not subject to return (15)

£300-400

305

Grose, Francis

The antiquities of Scotland. London: S. Hooper, 1789. 2 volumes, hand-coloured folding map, 2 engraved title-pages, 189 (of 190) engraved plates, contemporary tree calf gilt, some spotting, volume 1 rebacked, joints splitting on volume 2 [ESTC T141301]; **Motherwell, William** Minstrelsy: ancient and modern. Glasgow John Wylie, 1827. 8vo, morocco gilt by Zaehnsdorf featuring a panel with the words *Tide thro be trew* and horses' heads, flanked by thistles with gilt thistles at corners, g.e., frontispiece browned; **Maitland Club - Mackenzie, John W.** A chronicle of the kings of Scotland... Edinburgh: 1830. 4to, blue morocco by Zaehnsdorf, rubbed; **Smith, John Guthrie** The parish of Strathblane... Glasgow: James Maclehose and Sons, 1886. 4to, limited to 50 copies on large paper and 200 copies on small paper, frontispiece, maps and 14 platinotype plates, original cloth gilt, some spotting, fading to spine and covers (5)

£150-250

306

Headrick, James

View of the mineralogy, agriculture, manufactures and fisheries of the Isle of Arran. Edinburgh: Archibald Constable and Co., 1807. 8vo, folding, engraved map, original blue publisher's boards with paper label to spine, many pages uncut, some very slight spotting and offsetting (from map), spine very chipped, label rubbed, boards soiled

£150-200

307

Highlands and Islands, including

Headrick, James View of the mineralogy, agriculture, manufactures and fisheries of the Island of Arran. Edinburgh: Archibald Constable and Co, 1807. 8vo, folding engraved map, later green half morocco, t.e.g., a little spotting and darkening to map and pages 348-9, spine faded and a little rubbed; **Campbell, J.F.** Popular tales of the West Highlands. Edinburgh: Edmonston and Douglas, 1860-62. 4 volumes, first edition, 8vo, original maroon cloth with elaborate gilt decoration, bookplates, some spotting, clippings pasted to endpapers, spines faded and chipped; **Goodrich-Freer, A.** Outer Isles... Westminster: Archibald Constable & Co Ltd, 1902. 8vo, folding map, original printed and gilt red cloth, spine a little faded and chipped; **St John, Charles** Short sketches of the wild sports & natural history of the Highlands. London: John Murray, 1893. 8vo, green cloth gilt, bookplate of James Donald Dobson, spine a little rubbed and bumped; **Macpherson, Ian** The book of The Lews... Paisley: Alexander Gardner, [n.d.] 8vo, original cloth, spine faded, rubbed; **Toddles...** Toddles's Highland tour. London: Routeledge, Warne & Routeledge., 1864. Small 8vo, contemporary half calf, previous owner's signature to endpaper, spotted, rubbed; **Seton, George** St Kilda past and present. Edinburgh: William Blackwood and Sons, 1878. 8vo, 12 lithographed plates, original blue cloth gilt, some spotting, covers bumped and soiled; **Monro, Sir Donald** Description of the Western Isles of Scotland. Glasgow/London: Thomas D. Morison/Hamilton, Adams & Co., 1884. 8vo, flecked cloth, paper label to spine, bookplate, spine chipped **Walker, John** An economical history of the Hebrides... Edinburgh: Edinburgh University Press, 1808. 2 volumes, contemporary quarter calf, bookplates of Sir Montgomery of Stanhope; and 8 others, sold not subject to return (20)

£200-300

308

[Horner, Thomas] - London panorama

Embossed panoramic view of London, as seen from the top of St Paul's Cathedral. London: Dobbs, Bailey and Kronheim, [after 1849]. Folding map on 16 panels backed onto linen, 1240 x 360mm, original cloth gilt, eight upper panels feature Thomas Hornor's depiction of London from St Paul's Cathedral in plan, with a key and various landmarks labelled, the lower eight panels are printed in brown, yellow, green and blue, slight spotting, covers a little soiled, hinge weak, ties broken

£150-250

309

309
Jameson, Robert
An outline of the mineralogy of the Shetland Islands and of the Island of Arran. Edinburgh: William Creech, T. Cadell and W. Davies, 1798. First edition, 8vo, folding engraved map and 2 engraved plates (one being a map), contemporary half calf, some notes written in ink in an early hand, a couple of small ink stains (occasionally obscuring letters), some spotting, spine and covers rubbed [ESTC T147048]
£200-300

310
Logan, James
The Scottish Gael... Inverness: Hugh Mackenzie..., [1876]. 2 volumes, 8vo, 2 hand-coloured frontispieces, 5 plates (4 hand-coloured) and 8 pages of music, contemporary half calf; **[Burt, Edward]** Letters from a gentleman in the North of Scotland to a friend in London... London: S. Birt, 1754. 2 volumes, first edition, 8vo, engraved frontispiece map, 8 engraved plates, contemporary calf, bookplates, some slight spotting, joints worn, spine rubbed [ESTC T65246] (4)
£150-200

311
Mandelslo, J. Albert de - Davies, John
The voyages and travels of J. Albert de Mandelslo... into the East Indies. London: J. Starkey and T. Basset, 1669. Second English edition, 4to, 2 plates and 3 (of 6) folding maps, contemporary calf, some slight dampstaining and creasing to pages, occasional spotting, slight dust-soiling, some small tears, covers chewed, joints split, calf rubbed and lacking in places
£200-400

312
Mayer, Luigi
Views in Egypt... London: Thomas Bensley, 1801. Folio (page dimensions: 46.8 x 35cm), 48 hand-coloured aquatints, contemporary half calf with marbled boards, sensitively rebacked, a little foxing and darkening to title-page and dedication leaf, especially at corners, very light foxing to text, some slight offsetting onto text, occasional very minor marginal foxing and dust-soiling to plates, covers a little rubbed and darkened

Note: *Abbey Travel, 369,* calls for a portrait, which this copy lacks. However, it would appear that few copies were bound with this plate.

Mayer is often considered to have made some of the most accurate depictions of the Near East before David Roberts (see lot 320, *Sketches in Egypt and Nubia*). For several years, the German-born artist studied under Giovanni Battista Piranesi in Rome, before entering the employment of Sir Robert Ainslie, British ambassador to the Ottoman Porte, creating illustrations of Asia Minor and the Near East. Ainslie had a reputation as a great lover of all things Turkish, amassing coins and antiques from the area. Mayer's drawings added to this collection. *Views in Egypt* is one of three published groups of Mayer's work. In 1804, when Ainslie returned to the UK with Mayer in tow, it was combined with *Views in Palestine* and *Views in the Ottoman Empire, chiefly in Caramania*, to be sold to the public as one volume. However, this edition pre-dates this as one of the original copies of *Views in Egypt* to be published in 1801, whilst Mayer and Ainslie were still in the Near East.

Information from: Barnard, Fiona (University of Reading Special Collections). Luigi Mayer, *Views in Egypt*, 1801. Reading: 2007
£2,000-3,000

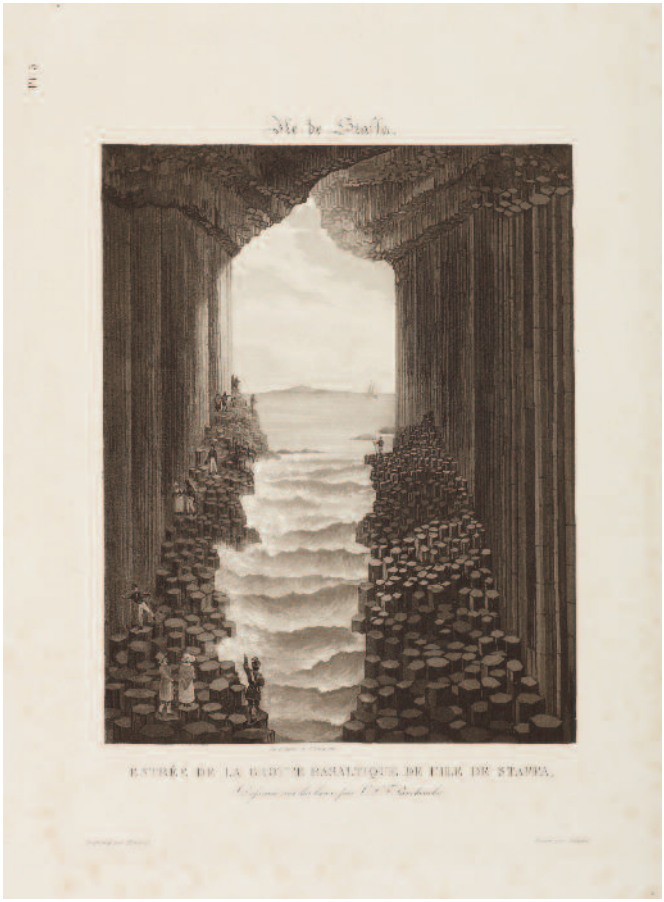
312

313
Mecham, Clifford Henry
Sketches & Incidents of the Siege of Lucknow... London: Day & Son, 1858. Folio, lithographic title-page and 27 views on 17 plates (including title-page), loose in original gilt cloth covers, some spotting and edge wear, covers a little soiled and faded, with 7 additional hand-coloured lithographs from William Simpson's *The Seat of the War in the East*, 1855-56
£250-300

314
New Guinea - Forrest, Captain Thomas.
A voyage to New Guinea, and the Moluccas, from Balambangan. London: J. Robson, J. Donaldson [&c.], 1779. First edition, 4to, [24], 388, 13, [1], engraved frontispiece portrait and 32 engraved plates and maps, some folding, contemporary calf, occasional light spotting, rebacked, corners rubbed

Provenance: Col. John VIncent Forrest, c. B., c. M.G., bookplate
£500-700

315
New Statistical Account of Scotland
The new statistical account of Scotland. Edinburgh: William Blackwood and Sons, 1845. 15 volumes, 8vo, 30 (of 31) folding maps (all but one hand-coloured in outline) and 9 engraved plates (2 hand-coloured), contemporary half calf with uniform marbled boards, apart from Lanark volume in contemporary half calf over cloth covered boards, bookplates of Charles Drummond (Hope of Craighall in Lanark volume), some foxing and offsetting, bindings rubbed, sections of Lanark volume spine lacking; and one other, sold not subject to return (16)
£200-300



316

316
Panckoucke, c. L.F.
L'Ile de Staffa et sa grotte basaltique. Paris: Panckoucke, 1831. Folio, double-page map with hand-coloured route, and 12 engraved plates (11 of which are monochrome aquatints), contemporary marbled boards, French bookplate of Mr Laplagne Barris, some spotting to plates and occasionally to text, map a little browned, joints splitting and upper part of spine lifted away from book, but still present

Note: This work, considered complete in itself, makes up part of the larger collection of works, *Voyage Pittoresque aux Iles Hébrides*, which covers Iona, Skye and Loch Katrine.
£400-500

317
[Pennant, Thomas]
A tour in Scotland... London: Benjamin White, 1776. 2 volumes (of 3) only, second edition, 4to, 2 title vignettes, folding map and 90 (of 91) plates (plate 4 lacking), contemporary tree calf gilt, bookplates to paste-down endpapers, spotting to title-pages, upper board of volume 1 detached, spines rubbed and chipped, corners bumped [ESTC N27735]; **Campbell, Alexander** A journey from Edinburgh through parts of North Britain... London: John Stockdale, 1811. 2 volumes, 4to, 42 (of 44) lithographs (views of Water of Leith and Edinburgh from the West lacking), contemporary half morocco, bookplates to paste-down endpapers, some spotting and browning, offsetting onto text; **Grose, Francis** The antiquities of Scotland. London: Hooper and Wigstead, 1797. 2 volumes, 4to, 2 engraved frontispieces, engraved title-pages and 188 plates, contemporary calf gilt, bookplates, some spotting, bindings rubbed, joints splitting, the ESTC records 79 leaves of plates, whilst this copy has more, but lacks maps [ESTC N469342]; **Sketch Book - Album** 4to, elaborately tooled calf album containing a range of orginal artwork, sketches after David Roberts, paintings, poems and pressed leaves, c. 1830-1860, around 38 pages of illustrations, text etc. , a little dust-soiling, covers detached, binding rubbed (6)
£300-400

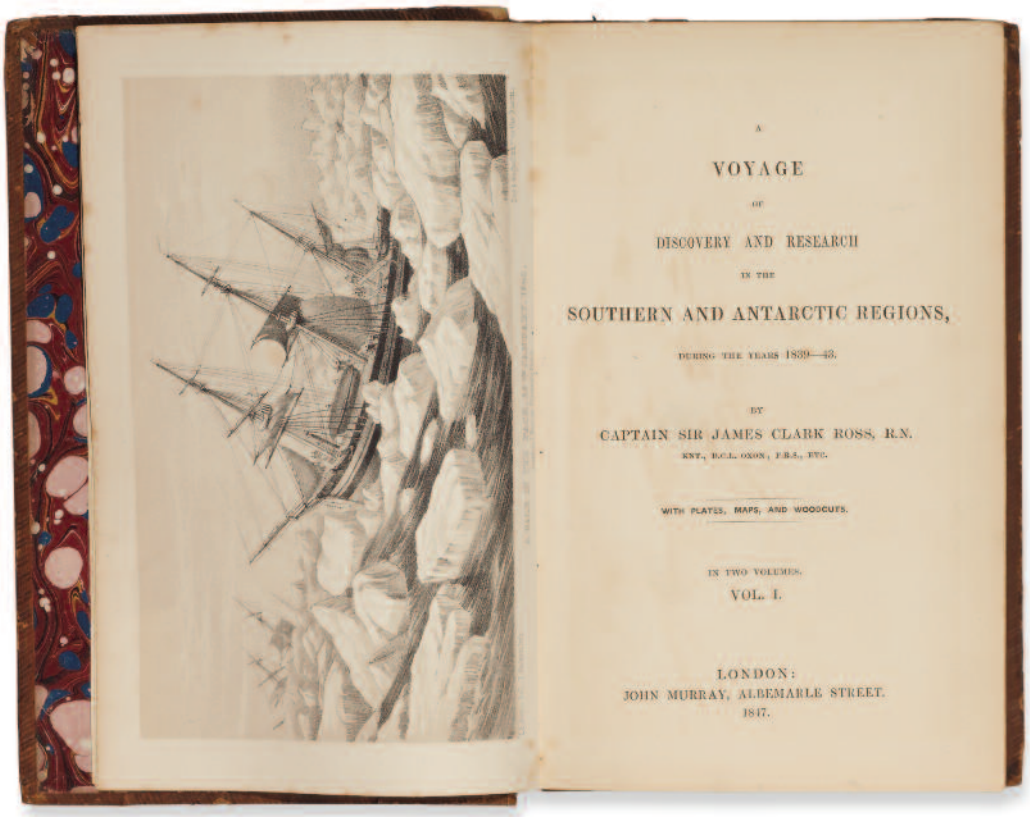
318
Petit, Victor
Selection of 35 lithographs from Victor Petit's *Souvenirs des Pyrénés* and his *Souvenirs de Pau (des Eaux-Bonnes, des Eaux-Chaudes)*. Pau: Auguste Bassy, [1860]. Folio, disbound with two title-pages, a little marginal spotting and darkening
£150-200

319
Roberts, David
Sketches in Egypt and Nubia. Aalsmeer: Pulchri Press, [1985? reprint] Large folio, original green imitation half morocco gilt with gilt title and Egyptian motifs to upper cover, g.e., slipcase, spine slightly faded; **[Idem]** Sketches in the Holy Land. [Aalsmeer: Pulchri Press, 1985? reprint]. Large folio, numbered 678 of 1000, original green imitation half morocco gilt with gilt title to upper cover, g.e., slipcase, spine slightly faded; **Ballantine, James** The life of David Roberts, R.A. Edinburgh: Adam and Charles Black, 1866. 4to, original red cloth gilt, 15 engraved plates (including 9 full-page etchings), occasional marginal pencil notes, a little light foxing to pages and plates, some damp-staining to pages 45-49, a few pages coming loose, some slight soiling to covers, ends of spine bumped (3)
£150-250

320
Roberts, David
The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia. London: Day & Son, 1855. 6 volumes in 3, 4to, 250 tinted plates, including portrait and title-pages, predominantly tinted lithographs (excepting the maps), contemporary red half morocco gilt, g.e., bookplates of Fraser of Ledclune to paste-down endpapers, signatures of previous owners to endpapers, a little spotting, mainly marginal and to third book, slight rubbing to bindings, spines a little faded (3)
£2,000-2,500

321
Ross, Captain Sir James
A voyage of discovery and research in the southern Antarctic regions... London: John Murray, 1847. 2 volumes, first edition, 8vo, 16 engraved plates and folding maps, contemporary calf, rebacked, g.e., some slight occasional spotting to plates, school prize inscription to front free-endpaper (2)
£500-600

320



A

VOYAGE

OF

DISCOVERY AND RESEARCH

IN THE

SOUTHERN AND ANTARCTIC REGIONS,

DURING THE YEARS 1839—43.

BY

CAPTAIN SIR JAMES CLARK ROSS, R.N.

KNT., D.C.L. OXON, F.R.S., ETC.

WITH PLATES, MAPS, AND WOODCUTS.

IN TWO VOLUMES.

VOL. I.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1847.

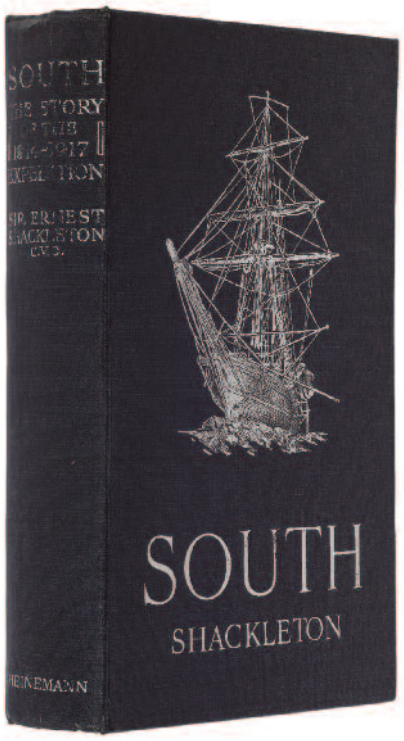
321

322

322
Schetky, John Christian and Manners, Lord John
Sketches and notes of a cruise in Scotch waters... London: Thomas McLean, 1850. Folio, lithographed title-page and 26 (of 28) lithographed plates (4 folding), contemporary quarter morocco, bookplate to paste-down endpaper, some spotting to plates and text, spine lacking, covers and spine rubbed and repaired with tape
£700-900

323
Scotland - Grierson, Flora
Haunting Edinburgh.1929. Number 17 of 110 copies signed by the author, original signed etching by Katharine Cameron, original cloth-backed boards, uncut, **Ewing, J.C.** Robert Burns's commonplace book 1783-1785. Glasgow, 1938. Folio, number 196 of 475 copies, original cloth, t.e.g., **Fenwick, R.O.** The Gobling room; a tale of Dunse. Edinburgh, 1809. First edition, 4to, half calf; **Ritchie, James** The influence of man on animal life in Scotland. 1920. 8vo, torn dust-jacket; **Hooker, W.J.** Flora Scotica. London, 1821. 8vo, green calf gilt; **Dobson, W.T.** History of the Bassandyne Bible. 1887. 8vo, original cloth; **Burns, Robert** The Geddes Burns. Boston, 1908. 8vo, limited to 473 copies, original calf, uncut, slipcase; **Stewart, D.W.** Old and rare Scottish tartans. 1893. 4to, number 210 of 250 copies, coloured plates, original buckram gilt, t.e.g.; **Grant, J.** Cassell's Old and new Edinburgh. [c. 1880], 3 volumes, 4to, contemporary half calf; **[Anonymous]** A holiday notes of a week-end cruise on the S.Y. Valda. Edinburgh: Privately Printed, 1903. 4to, mounted photographs, blue morocco gilt, rubbed; **Scott, A.M.** The battle of Langside MDLXVIII. Glasgow, 1885. 4to, folding map, frontispiece, morocco-backed cloth, part of spine lacking, **Butler, D.** The Tron kirk of Edinburgh. 1906. 4to, blue buckram, dust-jacket frayed; **MacGregor, G.** The history of Burke and Hare. 1884. 8vo, original cloth; **Wilson, G.W. & Co.** Scottish scenery. 10 mounted photographic plates, red morocco, worn; **Gilchrist, John** A collection of Scottish ballads, tales and songs. Leith, 1814. 2 volumes, 12mo, modern cloth; **Royal Commission on the Ancient Monuments of Scotland.** Orkney and Sheland. Edinburgh, 1946. 3 volumes; East Lothian. 1924; Fife, Kinross and Clackmannan. 1933; Mid-Lothian and West Lothian. 1929. 2 copies; Edinburgh. 1951, all Edinburgh, 4to, original cloth, last two with dust-jacket; and 9 others (35)
£300-400

324
Scotland, including
Armstrong, Robert Bruce The history of Liddesdale, Eskdale... Edinburgh: David Douglas, 1883. 4to, number 142 of 275 copies on small paper, original cloth with paper label to spine, bookplates to paste-down endpaper, some spotting, some rubbing and fading; **Robertson, George** Topographical description of Ayrshire... Irvine: Cunninghame Press, 1820. 4to, hand-coloured folding map, original boards, some spotting, small trear to centre-fold of map, joints broken, covers rubbed; **Harvie-Brown, J.A. - Buckley, Thomas E.** A vertebrate fauna of Sutherland, Caithness and west Cromarty, [n.d., 1888]; **[Idem]** A... fauna of the Outer Hebrides, 1888; **[Idem]** A ...fauna of Argyll and the Inner Hebrides, 1892; **[Idem]** A...fauna of the Orkney Islands, 1891; **[Idem]** A... fauna of the Moray Basin, 1895, 2 volumes; **[Idem]** A...fauna of the Shetland Isles, 1899; **[Idem]** A fauna of the north-west Highlands & Skye, 1904; **[Idem]** A fauna of the Tay Basin & Strathmore, 1906; **[Idem]** A fauna of the Tweed area, 1911; uniform 8vo, original green cloth, bookplates, some spotting and fading; **Chambers, Robert** Domestic annals of Scotland... Edinburgh and London: W.&R. Chambers, 1858. 3 volumes, 8vo, red half calf, some rubbing and spotting; **Franck, Richard** Northern memoirs... Edinburgh: Archibald Constable and Co., 1821. 8vo, contemporary half calf, bookplate, spotting, spine and covers rubbed; **Brown, Robert** Treatise on rural affairs... Edinburgh: Oliphant and Balfour..., 1811. 2 volumes, 8vo, contemporary half calf, bookplates of David Thurstan Smith, some spotting and darkening, joints split, bindings rubbed; **[Lindsay, Patrick]** The interest of Scotland considered. Edinburgh: Gavin Hamilton, 1733. 8vo, engraved title-page, lacking first leaf but with advert leaf at the end, contemporary calf, bookplates, including that of Company's Library, Jedburgh, some spotting and darkening, binding rubbed [ESTC T17536]; **Henderson, Andrew** The Edinburgh history of the late rebellion... London: R. Griffiths, 1752. Fourth edition, 8vo, modern quarter calf, some spotting and darkening, first leaf lacking [ESTC T110139]; **[Combe, William]** The tour of Doctor Syntax in search of the picturesque. [London: Ackermann, n.d.] Sixth edition, 8vo, frontispiece, engraved title-page and 29 hand-coloured engraved plates, contemporary red half morocco, bookplate, some spotting, darkening and marginal tears, binding very rubbed and worn; **Misson, Henri** Memoirs and observations in his travels over England, with some account of Scotland and Ireland. London: D. Browne..., 1719. 8vo, contemporary panelled calf, spotting, and darkening, covers and boards rubbed [ESTC T117978]; and a quantity of others, sold not subject to return
£500-600



326

325
Scotland, including Maxwell, Sir Herbert and Cameron, D.Y.
The story of the Tweed. London: James Nisbet and Company, 1905. Folio, 20 plates, number 280 of 375 copies, original cloth gilt, some occasional light spotting, covers faded, rubbed and soiled; **Shepherd, Thomas H.** Modern Athens... London Jones & Co., 1829. 4to, 55 leaves of engraved plates, contemporary calf rebacked, a little spotting, covers rubbed and slightly chewed, bound with another, incomplete, text; **Beattie, William** Scotland illustrated... London: George Virtue, 1842. 2 volumes, 4to, folding map, 2 engraved titles and 118 engraved plates, original green cloth gilt, rebacked maintaining original spine, plates generally clean, covers a little rubbed and faded; and 3 other works (5 books), sold not subject to return (9)
£200-300

326
Shackleton, Sir Ernest
South. London: William Heinemann, 1919. First edition, 8vo, coloured frontispiece, photographic plates and folding map, original cloth, some internal darkening and spotting, and a little yellowing around plate margins, lettering slightly rubbed from spine but otherwise a nicely preserved binding
£200-300

327
Shepherd, Thomas H.
Modern Athens, displayed in a series of views. London: Jones & Co., 1833. 4to, engraved title, and 48 plates, many with 2 views; and 40 views of Country Seats, each with 2 views, contemporary calf gilt; sold not subject to return
£150-200

328
Shetland and Orkney, including
A voyage to Shetland, the Orkneys and the Western Isles of Scotland... London: C. Corbet, 1751. 8vo, modern green cloth, title-page darkened, some spotting [ESTC T94722, recording 10 copies in libraries in the UK and 5 elsewhere]; **Angus, James Stout** A glossary of the Shetland dialect. Paisley: Alexander Gardner, 1914. 8vo, contemporary red cloth, ownership inscription to paste-down endpaper; **Clark, W. Fordyce** The Shetland sketch book. Edinburgh/London: Oliver and Boyd, 1930. 8vo, original printed cloth, ownership signature to paste-down endpaper, a little spotting; **Halcrow, A.** The sail fishermen of Shetland... Lerwick: T. & J. Manson, 1950. 8vo, original blue cloth, spine faded; **Saxby, Henry L.** The birds of Shetland. Edinburgh/London: Maclachlan & Stewart/Simpkin, Marshall, & Co. 8vo, original cloth gilt, some soiling and spotting to covers; **Jakobsen, Jakob** The dialect and place-names of Shetland... Lerwick: T. & J. Manson, 1926. Second edition, 8vo, green cloth, spine faded; **Moffatt, William** Shetland: the isles of nightless summer. London: Heath Cranton Limited, 1934. 8vo, blue cloth, spine faded, some spotting; **Goudie, Gilbert** The Celtic and Scandinavian antiquities of Shetland. Edinburgh and London: William Blackwood and Sons, 1904. 8vo, brown cloth, pencil notes to endpapers; **Tudor, John R.** The Orkneys and Shetland... London: Edward Stanford, 1883. 8vo, original blue cloth, spine faded, binding soiled; and 14 others, sold not subject to return (23)
£200-300

329
Sinclair, John
The statistical account of Scotland. Edinburgh: W. Creech, 1791-99. First edition, 21 volumes, 8vo, half titles (apart from in volumes 4 and 5), 16 (of 18) engraved plates and maps, some folding, 2 (of 4) printed tables, contemporary calf with red and gilt labels to spines, bookplates to paste-down endpapers, some spotting and browning, title trimmed off the first plate in volume 7, covers and joints split, bindings rubbed in places; sold not subject to return (21)
£150-250

330

Sinclair, Sir John

Withrington, Donald J. - Grant, Ian R., editors The statistical account of Scotland. Wakefield: E.P. Publishing, 1983. 18 volumes (of 20, lacking volumes 3 and 10), 8vo, blue cloth gilt, dust-jackets, some fading to dust-jackets; **Douglas, William** The Bass Rock and reminiscences of days spent on it with Harold Raburn[sic.], manuscript dated 1929. 8vo, 153 ruled manuscript pages, along with newspaper clippings and photographs (predominantly of sea birds), bound in blue cloth; **and** a similar work entitled *Dunbar charters, 1445-1733* but lacking any photographs etc. ; **Green, Charles E.** East Lothian. Edinburgh: William Green & Sons, 1907. 8vo, original cream cloth gilt, dust-jacket; Transactions of the East Lothian Antiquarian Field Naturalists' Society. Haddington: printed by D. and J. Croal, 1928-31. 3 volumes: volume 1, part 3 - 1926-27; volume 1, part 5 - 1928-29; volume 2, part 1 - 1929-30; uniform original limp grey wrappers; **Bradley, A.G.** The gateway of Scotland... London: Constable & Company, 1912. 8vo, plates, green cloth gilt, some rubbing; **Dawson, James Hooper** An abridged statistical history of Scotland. Edinburgh: W.H. Lizars, 1853. 8vo, contemporary half calf, upper board detached, rubbed; **The Royal Commission on Ancient and Historic Monuments & Constructions of Scotland** Eighth report... Edinburgh: 1924. 4to, original blue cloth, some rubbing; **[Idem]** Tenth report... Edinburgh: 1929. 4to, original blue cloth, some rubbing; **[Idem]** An inventory of the ancient and historical monuments of the City of Edinburgh with the thirteenth report of the commission. Edinburgh: 1951. 4to, original blue cloth; and 35 others, sold not subject to return (64)

£200-300

331

Slezer, John

Theatrum scotiae... London: Abell Swalle, 1693. First edition, folio, 57 double-page engraved plates, contemporary calf gilt, g.e., bookplates to paste-down endpaper and front free endpaper, occasional slight browning, plates 6 and 17 repaired with Sellotape, neat repairs to plate 40 and others, plate 17 spotted and a little water damaged, guards renewed, lacks final leaf *The end of the Prospects*, some very slight darkening to a few plates and a little spotting to title-page, otherwise very clean, spine and covers chipped and rubbed, joints splitting [ESTC R19602 , Wing (CD-Rom, 1996) S3993/Wing (CD-Rom, 1996) S3992B]

Note: This copy collates: [10], 65, [3], whilst the ESTC lists the collation as: [10], 65, [5]

£1,500-2,000

332

Sonnini, c. S.

Travels in Greece and Turkey. London: T.N. Longman and O. Rees, 1801. 4to, 4 folding maps and 5 plates (one folding), later blue half-calf, some spotting, small hole to pages 249-250 with loss of a couple of letters, spine faded

£500-700

333

Swinburne, Henry

Travels in the two Sicilies. London: P. Elmsley, 1783-85. 2 volumes, first edition, 4to, folding map, folding table and 22 engraved plates, contemporary calf rebacked with later cloth, some slight marginal dampstaining and offsetting onto text in volume 1, some spotting and occasional ink-stains, occasional trimming to headers and titles of plates, covers rubbed and a little chewed at corners [ESTC T88881]; **[Idem]** Travels in Spain. London: P. Elmsly, 1779. 2 volumes, 4to, 13 (of 15, according to ESTC) engraved plates (folding map lacking), contemporary calf rebacked with later cloth, slight marginal worming, a little dampstaining, closed tear to pages 307-308 with no loss of text, covers rubbed [ESTC T88882] (3)

Note: No collation is given, however volume 2 would appear to be lacking a page between the title and contents table, according to the pagination.

£400-600

334

Thomas-Stanford, Charles

A river of Norway... London: Longmans, Green, and Co., 1903. 8vo, photogravure frontispiece, 9 photogravure plates, 1 colour plan, original cloth gilt, spine faded, sticker to lower cover, some light foxing

£100-150

335

Wright, George Newenham

The shores and islands of the Mediterranean. London: Fisher, Son, & Co., [1840] 4to, engraved title, double-page map and 63 engraved plates, contemporary calf with gilt tooled spine, foxing, spine a little rubbed

£150-200

Facies Civitatis GLASGOW ab Oriente Edens The Prospect of ye Town of GLASGOW from ye North East

331

Pl VI
Dress of the Women of the Island of Argentiera

332

BOOKS FROM THE LIBRARY OF DR AND MRS ARTHUR JAMIESON OF BARNACH

This collection comes from the library of the late Dr Arthur Jamieson of Barnach and his late wife Sheila. Throughout their married life they collected a wide range of books creating a library that in later years attracted many visitors to their home in Beith including the late Donald Dewar.

Their interests included Sir Walter Scott, religious books and Bibles, herbals, flower books and anything by George Eliot (Mary Ann Evans) who was a relation of Sheila's. It was Sheila who collected botanical and herbal books. A biologist herself, she had been in her youth, lab assistant to Sir Alexander Fleming.

Dr Arthur was a GP in Beith for over thirty years but was also a recognized historian. It was he who transcribed the records of Births, Marriages and Deaths for the city of Glasgow thus paving the way for all those who have subsequently enquired upon their family histories.

336

A collection of works relating to Scotland, including

Crombie, Benjamin Modern Athenians... Edinburgh: Adam and Charles Black, 1882. 4to, limited edition of 1040 copies signed by the publisher, hand-coloured lithograph frontispiece and 96 hand-coloured portraits on 48 double-page plates, contemporary green quarter morocco, bookplate to paste-down endpaper; **Ramsay, Dean** Reminiscences of Scottish life and character. Edinburgh: T.N. Foulis, [n.d.] 8vo, 15 (of 16) coloured plates, brown cloth gilt with hand-painted vellum jacket, bookplate; **Laing, David, editor** Facsimile of an ancient heraldic manuscript... Edinburgh: William Paterson, 1878. Folio, 129 of 250 copies signed by the publisher, coloured lithographic title and 144 plates (143 chromolithographed), original cream cloth, bookplate of James Cox; **Robertson, William** Proceedings relating to the peerage of Scotland... Edinburgh: Bell & Bradfute..., 1790. 4to, 2 folding tables, contemporary calf [ESTC T92233]; **Gleadhill, T.S.** Kyle's Scottish lyric gems... Glasgow: Morison Kyle, [n.d.]. Large 4to, wooden boards with 'made of Birnam wood' to upper board with two large photographs of Scottish countryside, photographic boards scratched; and 3 others, sold not subject to return (8)

£300-400

337

Alison, Sir Archibald

History of Europe. Edinburgh: William Blackwood and Sons, 1853. Ninth edition, 8vo, 12 volumes, black half calf with red labels and gilt tooling to spines, previous owner's bookplates to paste-down endpapers, occasional light spotting and dust-soiling, covers, end of spines and corners a little rubbed; **[Idem] - Johnston, Alexander Keith** Atlas to Alison's history of Europe. Edinburgh: William Blackwood and Sons, 1848. Small oblong 4to, frontispiece and 99 maps (one folding), many coloured in outline, bookplate to paste-down endpaper, contemporary red half morocco, some slight offsetting and marginal dampstaining, closed tear to folding map of Europe, a little rubbing to covers and spine; **Burke, Edmund** Reflections on the revolution in France... London: J. Dodsley, 1791. Eleventh edition, 8vo, contemporary calf, bookplate to paste-down endpaper, occasional spotting, a few small marginal tears, covers slightly rubbed (14)

£200-300

338

Anderson, James

Selectus diplomatum & numismatum scotiae... Edinburgh: Thomas and Walter Ruddiman, 1739. Folio, title-page in red and black, 181 engraved plates, contemporary calf gilt, occasional light spotting and dampstaining, covers and spine rubbed with a few gouge marks [ESTC T133809]

£200-300

339

Bindings - a selection of eighteenth and nineteenth century literature, including

Boswell, James The life of Samuel Johnson... London: John Murray, 1831. 5 volumes, portraits, modern calf, advert leaves bound into volume 1, some foxing, spines faded; **The Spectator** London: J. Tonson, 1733. 8 volumes, eleventh edition, contemporary speckled calf, bookplate in volume 3, title-pages clipped, joints and spines cracked and rubbed, labels lacking; **Nansen, Fridtjof** Farthest north. Westminster: Archibald Constable and Company, 1897. 2 volumes, first English edition, folding maps, modern half-calf, bookplate of E.S. Ellice to paste-down endpapers, some spotting, spines faded; **Macpherson, James** The poems of Ossian. Edinburgh: G. Mundie..., 1792. 2 volumes, 8vo, contemporary tree calf gilt, bookplates to paste-down endpapers, spines faded, rubbed and a little soiled; **Johnson, Samuel** The poetical works. London: W. Osbourne, 1785. 8vo, contemporary tree calf rebacked, bookplate and previous owner's signature to paste-down endpaper; and 3 other, sold not subject to return (21)

£500-600

340

Bindings, including Calvin, John

Opera omnia. Amsterdam: Joannis Jacobi Schipperi, 1671-67. Folio in sixes, 3 volumes (of 9) in 2 parts, bookplates to paste-down endpapers, contemporary vellum with blind-stamped arabesque decoration to covers, a little marginal darkening; **Puente, Luis de la [Ponte, Ludovico de]** De Christiana perfectione... Frankfurt: George Christoph, 1737. Small 4to, 4 volumes, bookplates to paste-down endpapers, previous owner's inscription of M. Wiedermann, dated 1795, to first free-endpapers, contemporary pigskin, elaborately embossed, several ties and clasps remaining, some missing, many pages spotted and darkened, small hole to B2 in volume 1 with loss of a couple of letters, a few rust holes and marks with no loss of text, covers a little soiled; **Pallavincino, Pietro Sforza, Cardinal** Vera concilii tridentini historia. Antwerp: Officina Plantiniana, Balthasaar Moretti, 1670. First edition?, 4to, 3 volumes, engraved title-page, contemporary embossed vellum; Sold not subject to return (9)

£300-500

341

Book of Common Prayer

Cambridge: Thomas and John Buck, printers to the University of Cambridge, 1630. 8vo [ESTC S123393, STC (2nd edition) 16380.3]; bound with a Bible, probably of a similar date, although lacking title-page (and final few pages), later panelled calf, some minor worming with loss of a few letters, margins occasionally cropped and/or torn with slight loss of text, some dust-soiling and darkening, notes in an early hand (1750s-1820s), spine slightly chipped, joints a little cracked

Note: Whilst the ESTC gives the collation of The Book of Comman Prayer as A4, B-H8, this copy collates: A4, A-D8, A4-D4, with the Bible collating: [2-8, title-page lacking], A8-3M3, A8-G3 (several pages lacking at the end of the work).

The endpapers chronicle the marriage of Joseph Hickson and his wife, Susannah Thompson, listing the dates of birth and death of their children and, finally in another hand, themselves during the second half of the eighteenth and early nineteenth centuries.

£150-200

342

Book of Common Prayer

London: John Baskett, by the Assigns of Henry Hills, 1724. Large 4to, title in red and black, engraved title laid down, dated 1710, ruled in red throughout, contemporary panelled morocco with gilt tooled Royal coat of arms to covers, rebacked with modern spine, title-page repaired in lower corner, A1 and several other pages repaired with loss of a few words, some dust-soiling throughout, covers a little rubbed [ESTC T87247]; **The Book of Common Prayer with the Psalter or Psalmes of David** London: Bonham Norton and John Bill, 1619. 8vo, small hole to B7 with loss of a couple of letters [ESTC 123375; STC 16351 or 16352]; Bound with **'J.S.' [Speed, John]** The genealogies recorded in the sacred scriptures according to every family and tribe. [London: J.Beale, c. 1612?] [Probably ESTC S101955; probably STC 23039d]; And bound with an edition of the *Aprocrypha*, bookplates to endpapers including that of Rear Admiral Thomas Western of Tattingston Place, contemporary calf, sensitively rebacked and repaired in places, with later spine, some dust-soiling, particularly to title page; **Bible** London: Robert Barker, 1614 [New Testament title page dated 1613]. 4to in eights, two elaborately engraved title-pages (Old and New Testaments) with vignettes showing prophets and Apostles, inscription in an early hand on blank page between the Apocrypha and New Testament dated 1666, modern calf, several leaves lacking and many pages lacking marginalia and page numbers in upper- and fore-margins due to binder's trimming, a few repairs with loss of some words, browning, full condition report available upon request [ESTC S1399; STC (2nd edition) 2232] (3)

£300-400

343

Botany, including

Balfour, J.H. Class book of botany. Edinburgh: Adam and Charles Black, 1854. 8vo, folding plate, bookplate to paste-down endpaper, modern half calf, a little browning to title and endpapers; **Tyas, Robert** The wild flowers of England... London: Houlston and Wright, 1866. 8vo, two volumes in one, 24 hand-coloured plates, bookplate to paste-down endpaper, g.e., original purple cloth gilt, occasional foxing and offsetting, upper hinge broken, spine and covers faded; **Schleiden, J.M.** Principles of scientific botany... London: Longman, Brown, Green, and Longmans, 1849. 8vo, 6 engraved plates, bookplate to paste-down endpaper, modern half calf, occasional dust-soiling and a little spotting to plates, spine slightly faded; **Lightfoot, John** Flora Scotica. London: G. Mudie, 1792. 8vo, volume 2 only, 7 engraved plates (5 folding), bookplate to paste-down endpaper, modern half calf, a little internal spotting and dust-soiling; **[Anonymous]** The flower garden... London: William S. Orr & Co., 1839. 8vo, 10 hand-coloured plates, bookplate to paste-down endpaper, g.e., modern half calf, some plates a little browned, occasional light spotting; **Landsborough, D.** A popular history of British sea-weeds. London: Reeve and Benham, 1851. Second edition, 8vo, 22 plates (20 hand-coloured), bookplate to paste-down endpaper, later red cloth, some very slight dust-soiling; **Harrison, Joseph** The floricultural cabinet... (January to December, 1838, Volume VI). London: Whittaker, & Co., 1838. 8vo, 14 hand-coloured plates (2 folding), contemporary quarter calf, occasional offsetting and some slight soiling and spotting, covers and spine rubbed, upper joint a little cracked; **Tyas, Robert** Flowers and heraldry. London: Houlston & Stoneman, 1851. 8vo, 24 hand-coloured plates, bookplates to endpapers including that of Clive Leslie George, g.e., original red cloth gilt, a little spotting to endpaper and blanks, covers and spine, rubbed, bumped and soiled; **Sowerby, John E. - Johnson, C. Pierpoint** British wild flowers (part XXI and XXII). London: John van Voorst, 1875. 10 hand-coloured plates, bookplates of Paisley Free Library and Museum (bequesthed by Mr Morris Young, late curator, 1897), modern half calf, some dust-soiling and 4 library stamps, one to first plate, one to title and two to text; **Martyn, Thomas** Flora rustica... London: F.P. Nodder, 1792. 8vo, volume 2 only, 72 hand-coloured plates, modern half calf, bookplate, a little spotting and dust-soiling; and others, sold not subject to return (18)

£300-400

See illustration overleaf

344

Burnet, Gilbert

The history of the Reformation of the Church of England. London: Richard Chiswell, 1679-1715. Folio, 3 volumes, bookplates to paste-down endpapers: volume 1: 1679, engraved title and title in red and black, 7 portraits, contemporary blind-tooled calf, rebacked, several closed tears and small holes with loss of up to a couple of words, occasional spotting, covers and spine rubbed and slightly gouged [ESTC R36341]; volume 2: 1681, half-title, engraved title and title in red and black, 9 portraits, contemporary blind tooled calf, rebacked, later spine, several marginal repairs and repairs to page corners with no loss of text, occasional dust-soiling and dampstaining, some very occasional light spotting, small hole to page 241 with loss of a couple of letters, spine a little rubbed, upper joint beginning to crack [ESTC R226789]; volume 3: London: J. Churchill, 1715, title in red and black, 5 portraits, contemporary blind tooled panelled calf, rebacked, some browning to pages and a little spotting, repair to upper corner of 3H with no loss of text, covers and spine a little rubbed [ESTC T112809]; **Sanderson, William.** A compleat history of the lives and reigns of Mary Queen of Scotland and of... James the sixth, King of Scotland... London: Humphrey Moseley, Richard Tomlins and George Sawbridge, 1656. 4to, portrait, later? calf , worming to upper margin of portrait, title and initial pages, lacks portrait of Queen Mary, eight unnumbered pages following the initial six pages of the second part of the text and the final eleven unnumbered pages, some browning, occasional spotting and a few instances of very faint printing, spine a little faded and chipped [ESTC R5456; Wing S647] (4)

£200-300

345

Camden, William

Britannia Abridg'd. London: Joseph Wild, 1701. 8vo, 2 volumes, 2 engraved portraits, finely bound in contemporary calf with gilt tooled spines, several leaves lacking (V5-V8, pages 79-80, pages 624-656) and all maps lacking, upper margins trimmed with occasional loss to part of running title, upper cover of volume 2 slightly faded (2)

£150-250

346

[Cary, Henry, Viscount Falkland]

The history of the life, reign and death of Edward II... London: Charles Harper, Samuel Crouch and Thomas Fox, 1680. Small folio, portrait, contemporary calf rebacked, bookplate of the Earl of Ormonde and Ofsory to paste-down endpaper, most inner margins repaired, some notations in pencil and ink (on reverse of portrait), some spotting, darkening and dust-soiling, other small repairs [ESTC R23073]; **Stillingfleet, Edward** Origines Britannicae, or the antiquities of the British churches... London: Henry Mortlock, 1685. Folio, title-page in red and black, contemporary calf, slight spotting, some darkening, spine and boards a little rubbed and chipped [ESTC R20016 , Wing (CD-ROM, 1996) S5615]; **[Buchanan, George, and others]** Miscellanea Scotica: containing first the life and death of King James Vth... London: Sold by M. Ogston (Edinburgh), 1710. 8vo, contemporary calf, bookplate to paste-down endpaper, some ink marks, spotting and darkening, first blank lacking, some rubbing, chewing and gouging to covers and spine [ESTC N22167]; **Noble, Mark** An historical genealogy of the royal house of Stuarts. London: R. Faulder, 1795. 4to, folding table, contemporary calf rebacked, bookplate to paste-down endpaper, lacks half-title, some spotting and dust-soiling (4)

£180-200

347

Cicero, Marcus Tullius

Opera. Paris: Charles Estienne, 1554-5. Folio, 4 volumes in 2, bookplates including possible papal bookplates, contemporary embossed pigskin binding, fore-edge title, a few instances of underlining and marginal notes in an early hand, several pages browned but still very legible, some occasional slight spotting and marginal dampstaining, a few small marginal tears (some repaired) with no loss of text, some marginal worming in second book with no loss of text, a little soiling to covers and slight chewing to corners, a nice copy [USTC 151874]

£500-600

348

Classics

Homer - Pope, Alexander The Iliad. London: Henry Lintot, 1750. 12mo, 6 volumes, contemporary calf with gilt tooled spines, volume 1 lacks pages 247-8, some spotting and browning and a few pages and maps loose and/or torn, spines rubbed, some joints a little split [ESTC T90946]; **Pope, Alexander - Warton, Joseph** The works of Alexander Pope. London: London: Richard Priestley, 1822. 8vo, 8 (of 9) volumes, volume 8 lacking, contemporary calf with shield of *The Society of Writers to the Signet* in gilt to covers, rebacked with modern spines, previous owner's bookplates to paste-down endpapers, covers a little rubbed; **Lubin, Eilhard** Florilegium... veterum Graecorum poëtarum epigrammata... [Heidelberg?:] Bibliopholio Commeliniano, 1604. Small 4to, g.e., bookplate to paste-down endpaper, contemporary calf, modern spine, some spotting and a little dust-soiling, a little rubbing and soiling to covers and spine; **Aeschylus** Tragedies. Oxford: Bliss and Baxter, 1812. 8vo, bookplate to paste-down endpaper, modern half calf, some spotting and dust-soiling; **'Virgil' [Maro, Publius Vergilius]** Opera. Edinburgh: Mundell & Sons, 1805. 8vo, folding engraved map, contemporary tree calf, part of title page lacking, joints split; and 7 others; sold not subject to return (25)

£250-350

347

349

[Cranmer, Thomas]

Reformatio legum ecclesiasticarum... London: Laurence Sadler, 1640. Small 4to, engraved woodcut devices to title- and final pages, modern calf, some slight browning, occasional underlining in blue pencil, some slight spotting, upper cover soiled [ESTC S109037, STC (2nd edition) 6007]; **Nieremberg, [Juan] Eusebio** A treatise of the difference betwixt the temporal and eternal. London: [N.p.], 1672. 8vo, contemporary calf rebacked, pages 55-56 lacking, some darkening, soiling and dampstaining with occasional tears and repairs, mostly marginal, joints split in places, covers rubbed, corners and ends of spine chewed [ESTC R181007, Wing (CD-ROM, 1996) N1151]; **Chillingworth, William** The religion of the Protestants... London: Richard Chiswell, 1674. Fourth edition, folio, contemporary calf rebacked, bookplate to paste-down endpaper, a few ink notations, small hole to pp.253-4 with loss of a couple of letters, a couple of marginal tears, occasional slight dampstaining, corners chewed [ESTC R6577, Wing (CD-ROM, 1996) C3891]; **[Taylor], Thomas** A commentarie upon the epistle of Saint Paul written to Titus. Cambridge: printed by Cantrell Legge, printer to the university, 1619. 4to, modern half calf, bookplate to paste-down endpaper, dust-soiling and some slight marginal worming, some ink stains and chewing to pages [ESTC S118204, STC (2nd edition) 23826] (4)

£250-350

350

Danaeus, Lamberti - Lombard, Peter

In petri lombardi episcopi parisiensis [Danaeus's edition of Peter Lombard's first book of sentences]... Geneva: Evstathium Vignon, 1580. 8vo, contemporary? vellum, includes *Synopsis* section, some pages uncut, previous owners' bookplates, including that of David Maitland Titterton, and library stamps of The Allan Library and a German library to title, page 401 and page 23 of *Synopsis*, marginal repair to pages 341-2 with no loss of text, many pages darkened and a little spotted or dampstained, a little darkening to covers, English title to spine in ink; **The Bible [Geneva Version]** London: Christopher Baker, 1583 [1584]. 8vo, engraved title-pages (Old and New Testaments) and woodcut initials, 19th century? embossed calf with label to spine reading *The Geneva Bible, 1583*, some letters and page numbers lacking where margins have been trimmed, several ink notations in an early (18th century?) hand including inscriptions on blank sides of a couple of leaves, several holes and repairs with loss of up to several words, 2Q8-2R6 (leaves numbered 312-318) and 3D1 lacking, engraved Old Testament title laid down, some browning, dust-soiling and spotting, A1 and A2 of liturgical section of book lacking, this section includes some slight dampstaining, [ESTC S483096 (title and imprint from 1583 edition: STC 2136.5]; bound with **The whole booke of psalmes...** London: John Day, 1583. Small 4to, engraved title page, dust-soiling and marginal repairs with no loss of text [ESTC S90636, STC (2nd edition) 2464]; Sold not subject to return (2)

£150-250

351

Dickens, Charles

Dombey and son. London: Bradbury and Evans, 1848. First edition in book form, 8vo, illustrations by H. K. Browne, engraved frontispiece, engraved title-page, 38 engraved plates, contemporary half morocco; **[Idem]** Martin Chuzzlewit. London: Chapman and Hall, 1844. First edition in book form, 8vo, engraved frontispiece, title and plates, contemporary half morocco gilt; **Thackeray, William Makepeace** The history of Pendennis. London Bradbury and Evans, 1849-50. 2 volumes in one, engraved titles, plates, modern half calf, bookplate to paste-down endpaper; **Barbuld, (Mrs)** The British novelists... London: F.C. and J. Rivington, W. Oatridge and Sons..., 1810. 32 volumes (of 50, lacks volumes: 9, 16-21, 31, 34-36, 38 and 43-47), 8vo, red half morocco, marbled endpapers; sold not subject to return (35)

£300-400

352
Dickens, Charles
Christmas books, comprising: The chimes, a goblin story. London: Chapman & Hall, 1845. Tenth edition, small 8vo, engraved frontispiece and title, g.e., original red cloth gilt, bookplate and gift inscription (dated 1844), occasional spotting, a little fading, soiling and bumping to covers, and two more copies; **[Idem]** The cricket in the hearth. London: Bradbury & Evans, 1846. First edition, small 8vo, engraved frontispiece and title, g.e., original red cloth gilt, bookplate and gift inscription, some slight soiling and darkening, covers soiled and a little rubbed and chipped; **[Idem]** The battle of life, a love story. London: Bradbury and Evans, 1846. First edition, small 8vo, engraved frontispiece, engraved title in second state with naked cupid carrying a scroll, g.e., original red cloth gilt, bookplate and gift inscription, a little darkening and spotting, hinges splitting, covers soiled with small tears in places; **[Idem]** The haunted man and the ghost's bargain. London: Bradbury & evans, 1848. First edition, small 8vo, engraved frontispiece and title, g.e., original red cloth gilt, bookplate and gift inscription, some slight spotting, some soiling to covers, joints a little split and spine bumped (6)
£150-200

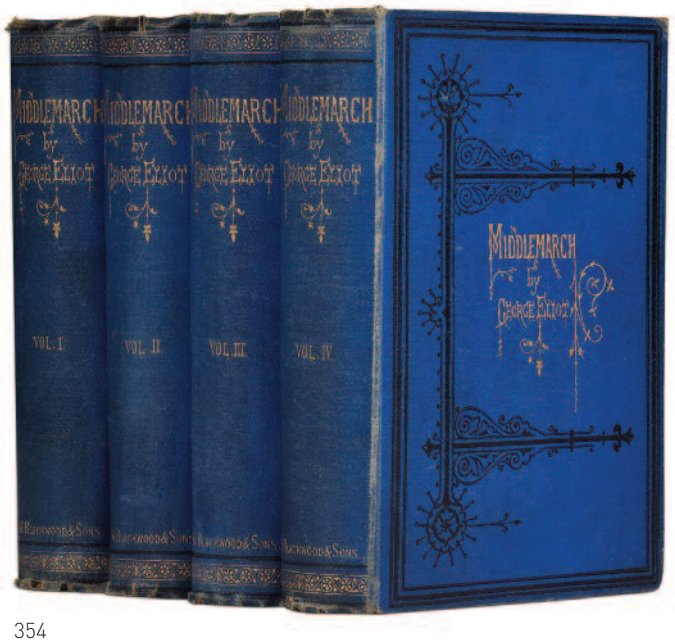
353
Dugdale, William
Monasticon Anglicanum... London: D. Browne, J. Smith, G. Strahan... 1718. Folio, 3 parts in one volume, engraved title, title-page in red and black and 103 engraved plates (6 folding), bookplates to paste-down endpaper including that of William Halliday, contemporary calf rebacked, some plates and pages a little torn and browned with some slight and occasional spotting, a couple of plates working loose, final page browned with a small hole in lower corner with loss of a couple of letters, spine and joints beginning to crack, spine a little chipped [ESTC T149944]
£150-200

354
[Evans, (Marian)] "Eliot, George"
Middlemarch... Edinburgh/London: William Blackwood and Sons, 1871-2. 4 volumes, first edition in book form, 8vo, original blue cloth gilt, bookplates, volume 1 lacks contents page, occasional spotting and light soiling, some hinges splitting, spines and covers rubbed and bumped, spines a little faded; **[Idem]** Novels. Edinburgh/London: William Blackwood and Sons, [n.d.] 4 volumes (of 8), 8vo, comprises: *The Mill on the Floss*, *Middlemarch*, *Daniel Deronda* and *Romola*, later red half calf with gilt flower motifs to spines (8)
£400-500

355
Ewald, Alexander Charles
The Right Hon. Benjamin Disraeli, Earl of Beaconsfield, and his times. London: William Mackenzie, 1881. 4to, 5 volumes, 30 plates, g.e., bookplates to paste-down endpapers, contemporary blue cloth gilt, title-pages very slightly spotted, spines faded and a little bumped, some slight bumping and dampstaining to corners; **Douglas, Sir Robert** The peerage of Scotland... Edinburgh: John Donaldson, 1768. Folio, 10 plates of crests, bookplate to paste-down endpapers, contemporary calf, later spine, a little browning and occasional dust-soiling, a few notes in an early hand, small closed tear to upper margin of 5I2, pp.718-9 lacking page numbers, one leaf (blank?) lacking before plates [ESTC T145746], covers rubbed and bumped, with a couple of shallow gouges; **Hamilton, George-James** Memorial for George-James Duke of Hamilton... [Edinburgh?: n.p.], 1757. 4to, contemporary calf, a few headers a little shaved, covers and spine a little rubbed [ESTC T118950]; **Bell, Henry Nugent** The Huntingdon peerage... London: Baldwin, Craddock and Joy, 1820. 4to, 2 portraits, folding table, bookplate to paste-down endpaper, original? quarter cloth, paper label to spine, some spotting and a little dust-soiling, 3A2 misbound, covers rubbed and bumped, spine faded, label chipped (8)
£200-300

356
[Giunta, Philippi de, Publisher]
Opera. Florence: Philippi de Giunta, 1513. 8vo, contemporary panelled calf with embossed floral and hare and hound motifs around borders, woodcut title-page and initials, some early notations and markings in red and black ink, occasional spotting, slight worming to lower cover and endpapers, spine and corners chipped and nibbled
£150-200

357
Hibberd, Shirley
Familiar garden flowers. London: Cassell and Company, [n.d., 1879-87/1895-96?] 5 volumes in 2, 8vo, 200 chromolithographed plates, moderns green half calf with gilt tooled spines, bookplates to paste-down endpapers, very clean with some darkening and slight foxing in part 5 (2)
£150-200



354

360

358
Hill, John
A general natural history... of the animals, vegetables and minerals of the different parts of the world... [Volume 2, A history of plants] London: Thomas Osborne, 1751. Folio, 16 engraved plates, bookplate to paste-down endpaper, volume 2 of Hill's *General Natural History* only, modern half calf, a little soiling and foxing, tear to lower margin of 6Q with no loss of text [ESTC T40566]; **McIntosh, Charles** The new and improved practical gardener... London: Thomas Kelly, 1859. 8vo, portrait and 20 hand-coloured plates, g.e., gauffred edges, bookplate to paste-down endpaper, modern red half calf, a little soiling and spotting, closed tear to page 5 of the appendix (2)
£200-300

359
Hill, Sir John
The family herbal... Bungay: J. & R. Childs, 1822. 8vo, 54 hand-coloured plates, bookplate to paste-down endpaper, modern half calf, many pages browned and spotted, with a few marginal tears, no loss of text; **Culpepper, Nicholas** The English physitian enlarged... London: George Sawbridge, 1676. 8vo, bookplate to paste-down endpaper, modern half calf, some soiling and browning to pages, a couple of small closed tears with no loss of text, lacking C1 [A1 - register begins with quire C] [ESTC R224852; Wing C7510]; and one other (3)
£200-300

360
Holy Bible
Biblia Sacra. Lyon: Guliel. Rouillium, 1569. Large 4to, 3 engraved maps, engraved headers, initials and illustrations, 17th century tree calf, gilt tooled floral morifs to spine, red and gilt label to spine, previous owner's bookplate, occasional spotting and darkening (particularly to title), marginal repairs to a few leaves with occasional loss of letters and page numbers, a few small tears (mostly closed), longer closed tear to page 306, small tear to x4 causing loss of some letters in the margin, some minor ink markings and occasional ink-stains and dampstaining, d5 lacking, covers and spine a little rubbed, slight chipping to corners and spine

Note: A slip of paper accompanying this book reads: "...At the time of religious persecution this Bible was saved from burning and found its way into the library of H.R.H. the Duke of Sussex, son of George III."

This copy has 929 pages, whilst the Italian *ViaLibri* suggests that 940 pages should be present.
£300-400

361
Lodge, Edmund
Portraits of illustrious personages of Great Britain... London: Harding and Lepard, 1835. 4to, 12 volumes, 240 engraved portraits, bookplates to paste-down marbled endpapers, green half morocco, g.e., many portraits spotted, some rubbing to boards with some attempts at disguising the rubbed areas with coloured pencil, spines faded; **Fairbairn, James** Crests of the families of Great Britain and Ireland. Edinburgh: Thomas C. Jack, [n.d.] 8vo, 2 volumes, 2 engraved titles and 145 plates, modern half calf, engraved titles dust-soiled, dampstaining and foxing throughout, spines slightly faded (14)
£300-400

362
Nightingale, Florence
Notes on nursing. London: Harrison, [1859]. First edition, later issue, 8vo, adverts on yellow endpapers dated 1860, *The right of Translation is reserved.* in square brackets on title, original brown cloth with gilt lettering, modern spine, some slight spotting, covers a little rubbed and frayed at corners; **MacBride, David** Introductio methodica in theoriam et praxin medicinae. [N.p.]: IOH Schoonhoven, 1774. 8vo, 2 volumes, contemporary calf, floral gilt tooled spines with red labels, previous owner's bookplates to paste-down endpapes, some dampstaining and a little dust-soiling, spines chipped and rubbed, gouge to upper cover of second volume; **Simson, Dr Robert** Elements of the conic sections. Edinburgh: Charles Elliot, 1775. 8vo, 14 folding engraved plates, bookplate bearing the name 'Fairloch' to paste-down endpaper, contemporary calf with red and gilt label to spine, some offsetting and slight spotting and browning, first A1 (cancellandum) removed [ESTC T113192] (4)
£250-350

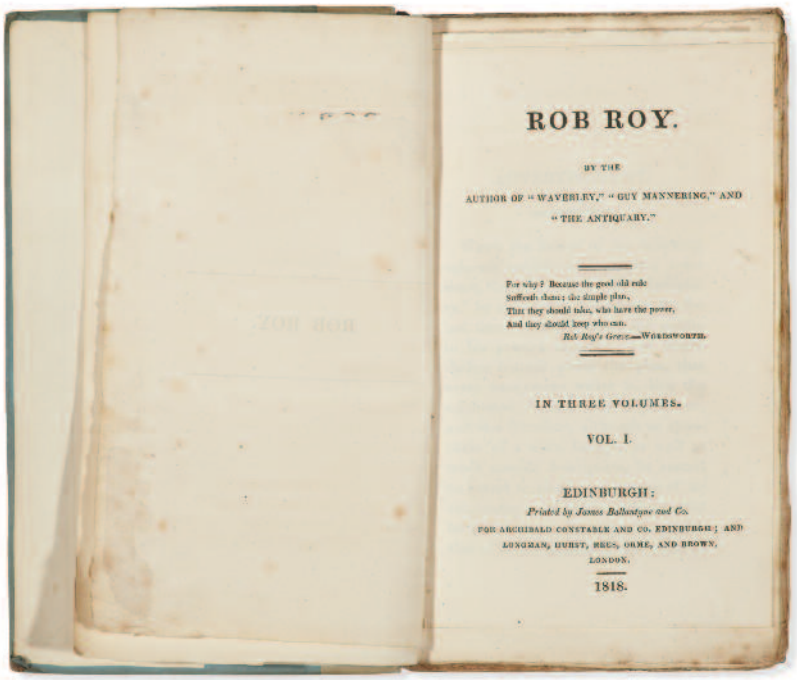
365

363
Paul, Sir James Balfour
The Scots peerage. Edinburgh: David Douglas, 1904. 9 volumes, coloured frontispiece and 75 full-page plates, original blue cloth gilt, t.e.g., bookplates to paste-down endpaper, some spotting, a little fading and bumping to spines (9)
£300-500

364
Poole, Matthew
Synopsis criticorum aliorumque s. scripturae interpretum. London: Cornelius Bee, 1669. First (English) edition, folio in sixes, 5 volumes, contemporary calf with gilt tooled crests of *The Society of Writers to the Signet* to covers, some spotting, dust-soiling and several instances of small holes with loss of up to a couple of words, covers and spines rubbed, many labels lacking, joints splitting, sold not subject to return [ESTC R16449; Wing P2853]
£200-300

365
Pratt, Anne
Wild flowers. London: Society for promoting Christian knowledge, 1851. 12 original parts in publisher's paper covers, 16mo, 96 chromolithographs, contained in modern marbled folder, previous owner's signature to upper covers, some parts of spines rubbed away, a little dust-soiling and slight rubbing to covers; **[Idem]** Wild flowers. London: [no date] 2 volumes, 16mo, 189 (of 192?) chromolithographed plates, original red cloth, rebacked, some very slight spotting, covers a little dust-soiled; and 2 others (16)
£200-300

366
Scott, Sir Walter
Tales of my landlord. Edinburgh: Archibald Constable, 1818 (second series). 4 volumes, first edition, 8vo, half-titles, previous owner's signature to endpapers and title-pages; **[Idem]** Tales of my landlord. Edinburgh: Archibald Constable, 1819 (third series). 4 volumes, first edition, half-titles, contemporary boards, cloth spines, original labels; **[Idem]** Tales of my landlord. Edinburgh: Robert Cadell, 1832 (fourth series). 4 volumes, 8vo, half-titles, contemporary boards, cloth spines, original labels, bookplates of William Macdowall, some boards detached; **[Idem]** Quentin Duward. Edinburgh: Archibald Constable and Co., 1823. 3 volumes, first edition,8vo, half-titles, original boards, note pasted onto front free-endpaper by H.W. Gregor stating that the book was bought from MacQueen's of Aberdeen in 1885 and the covers restored; **[and]** another copy, with later spines, bookplates, upper hinge detached; **[Idem]** Chronicles of the Canongate. Edinburgh: Cadell and Co., 1827 (first series). 2 volumes, first edition, 8vo, half-titles, original boards, previous owner's inscription to paste-down endpaper of volume 1, spines, labels and covers very chipped, rubbed and soiled; **[Idem]** Anne of Geierstein... Edinburgh: Cadell and Co., 1829. 3 volumes, first edition, 8vo, half-titles, original boards, previous owner's signatures to title-pages, lower board of volume 3 detached, spines lacking in places; all in original boards with paper labels to spines unless otherwise stated; sold not subject to return (23)
£150-200



ROB ROY.

BY THE

AUTHOR OF "WAVERLEY," "GUY MANNERING," AND "THE ANTIQUARY."

For why? Because the good old rule
Sufficeth them; the simple plan,
That they should take, who have the power,
And they should keep who can.
Rob Roy's Grave.—WORDSWORTH.

IN THREE VOLUMES.

VOL. I.

EDINBURGH:
Printed by James Ballantyne and Co.
FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH; AND
LONGMAN, HURST, REES, ORME, AND BROWN,
LONDON.
1818.

367

367
Scott, Sir Walter
Rob Roy. Edinburgh: Archibald Constable and Co., 1818. 3 volumes, 8vo, half-titles in volumes 1 and 3 only, original boards; **[Idem]** The abbot. Edinburgh: Longman, Hurst..., 1820. 3 volumes, first edition, 8vo, half-titles, original boards, 1905 invoice from Thomas Thorp to H. W. Gregor attached to final paste-down endpaper of volume 1; **[Idem]** Kenilworth... Edinburgh: Archibald Constable and Co., 1821. 3 volumes, first edition, 8vo, half-titles, original boards, 1904 invoice from James Maclehose and Sons to Henry W. Gregor attached to final paste-down endpaper of volume 1, some repairs to spines; **[Idem]** The fortunes of Nigel. Edinburgh: Archibald Constable, 1822. 3 volumes, first edition, 8vo, half-titles, publisher's 6 page catalogue bound into volume 3, original boards, 1906 invoice from Alex. W. Macphail to Henry W. Gregor attached to final paste-down endpaper of volume 1; **[Idem]** Miscellaneous poems. Edinburgh: Archibald Constable, 1820. First edition of this collection, 8vo, half-title; and 27 others; all in original blue publisher's boards with paper labels to spines, sold not subject to return (40)
£200-300

368
Scott, Sir Walter
Marmion... Edinburgh: J. Ballantyne, 1808. 2 volumes, 4to, portrait cut from magazine and laid-down, half-title, extra illustrated, 42 plates and 3 pages of music in total, contemporary half calf with gilt tooled spine, bookplates of Spencer Boyd of Penkill, some slight internal dampstaining; **[Idem]** Lady of the lake. Edinburgh: John Ballantyne, 1810 [engraved title reads 1811]. 4to, portrait, engraved title, 6 engraved plates, contemporary calf gilt, rebacked, bookplate to paste-down endpaper; **and** another copy with half-title but lacking title-page and plates; **and** another copy, Edinburgh: John Ballantyne, 1810 [engraved title reads 1811], with smaller portrait and vignette title-page featuring stag and tree with harp, 6 engraved plates, contemporary tree calf, rebacked, bookplates, including that of J.R. Abdy; **[Idem]** The lord of the isles. Edinburgh: Archibald Constable and Co., 1815. 4to, half-title, modern half calf; **[Idem]** Border antiquities...London: Walter Scott Ltd., [n.d.] 2 volumes, frontispieces, engraved title-pages, 91 (of 92?) engraved plates, contemporary half calf, bookplates and ownership inscription dated 1949; **[Idem]** The lay of the last minstrel London: John Sharpe [Edinburgh: John Ballantyne], 1809. 4to, half-title, engraved title, 6 engraved plates, lacks title-page; **[Idem]** The vision of Don Roderick. Edinburgh: John Ballantyne, 1811. 4to, half-title, lacks engraved title; **[Idem]** Rokeby. Edinburgh: John Ballantyne, 1813. 4to, half-title, engraved title, 6 engraved plates, a little foxing; uniform g.e., panelled black morocco gilt, bookplates, including stickers of Lambton Castle, bindings rubbed; sold not subject to return (11)
£150-200

369
Scott, Sir Walter
The lady of the lake. Edinburgh: John Ballantyne and Co., 1810. 4to, portrait, half-title, modern half calf, bookplate to paste-down endpaper, some slight spotting, lacks engraved title-page and plates; **[Idem]** Border antiquities... London: Longman, Hurst..., 1814-17. 2 volumes, 4to, 2 engraved title-pages, 92 engraved plates, contemporary morocco gilt with oak leaf pattern border, bookplates to paste-down endpapers, some spotting, spines faded and rubbed; **and** another, cleaner copy, lacking title-pages and two plates, contemporary calf gilt neatly rebacked, bookplates, including that of J. Hornsby Wright, some offsetting onto text and a little darkening to some plates; **[Idem]** The vision of Don Roderick... Edinburgh: James Ballantyne, 1811. First edition, 4to, with publisher's catalogue leaf bound in at rear, modern half calf, bookplate, a little soiling and darkening to some pages; **[Idem]** The lord of the isles... Edinburgh: Archibald Constable and Co., 1815. 4to, modern half calf, bookplate to paste-down endpaper, some very occasional, slight spotting; sold not subject to return (7)
£150-200

370
Scott, Sir Walter
Guy Mannering..., 1815. 3 volumes, half-titles; **[Idem]** Tales of my landlord, 1816 (first series). 4 volumes, first edition; **[Idem]** The monastery..., 1820. 3 volumes, first edition; **[Idem]** The abbot, 1820. 3 volumes, first edition; **[Idem]** The poetical works, 1820. 12 volumes, portrait, contemporary green calf gilt with red labels to spines, bookplates, spines faded, some slight rubbing to covers; **[Idem]** The fortunes of Nigel, 1822. 3 volumes; **[Idem]** The pirate, 1822. 3 volumes, first edition; **[Idem]** The lady of the lake. Paris: Baudry, 1822. **[Idem]** Redgauntlet, 1824. 3 volumes, first edition; **[Idem]** Tales of the crusaders, 1825. 4 volumes, first edition, third volume lacking title-page and half-title; **[Idem]** Letters on demonology and witchcraft. London: John Murray, 1830. First edition, 12mo, frontispiece; **[Idem]** Marmion, 1833; all published in Edinburgh, unless otherwise stated, contemporary calf or half calf, several volumes lacking half-titles; and 10 others, sold not subject to return (51)
£150-200

371
Scott, Sir Walter
Guy Mannering..., 1815. 3 volumes, second edition, half-titles; **[Idem]** The antiquary, 1816. 3 volumes, first edition, half-titles; **[idem]** Tales of my landlord, 1816 (first series). 4 volumes, first edition, volume 3 lacking title-page and half-title; **[idem]** Waverley..., 1817. 3 volumes, seventh edition, half-titles; **[idem]** Rob Roy, 1818. 3 volumes, half-titles; **[Idem]** Ivanhoe..., 1820. 3 volumes, first edition, half-titles; **[Idem]** Kenilworth..., 1821. 3 volumes, first edition, half-titles; **[Idem]** Peveril of the peak, 1822. 4 volumes, first edition, half-titles; all published in Edinburgh, near uniform bindings in contemporary green half calf, some bookplates and previous owner's signatures to title-pages, some foxing, dampstaining and slight soiling, several spines faded and corners bumped; sold not subject to return (26)
£150-200

372
Scott, Sir Walter
Minstrelsy of the Scottish Border... Kelso: T. Cadell..., 1802. 2 volumes, first edition, later half calf gilt, bookplates, lacking frontispiece, some spotting and soiling, without third volume (dated 1803); **[Idem]** Poetical works. Edinburgh: Robert Cadell, 1848. 12 volumes, 8vo, frontispieces, engraved titles, half-titles, later green half calf, some spotting and occasional marginal tears, lacking fold-out handwriting facsimiles, spines faded; **[Idem]** The life of Napoleon Buonaparte... Edinburgh: Longman, Rees..., 1827. 9 volumes, second edition, contemporary calf with later gilt labels to spines, some bookplates, a little spotting, upper joint of volume 1 cracked, spines and boards darkened sparodically with dye; **[Idem]** The monastery, 1820. 3 volumes, first edition, contemporary half calf, bookplates, including Castle-Freke Library, half-titles in volumes 2 and 3 only; **[Idem]** The pirate, 1822. 3 volumes, first edition, contemporary half calf, bookplates of Castle-Freke Library, half-titles in volumes 2 and 3 only; **[Idem]** Woodstock... ,1826. 3 volumes, first edition, contemporary calf, bookplates, previous owner's signature to title-pages, some foxing; **[Idem]** Quentin Durward. Edinburgh: Archibald Constable..., 1823. 3 volumes, first edition, contemporary half calf, previous owner's signature to title-pages, all 8vo, published in Edinburgh; sold not subject to return (35)
£200-250

373
Scott, Sir Walter
Chronicles of the Canongate, 1827 (first series). 2 volumes; **[Idem]** The abbot, 1820. 3 volumes, first edition; **[Idem]** Ivanhoe, 1820. 3 volumes, first edition; **[Idem]** The betrothed, 1825. 4 volumes, first edition; **[Idem]** Woodstock, 1826. 3 volumes, first edition; **[Idem]** The monastery, 1820. 3 volumes, first edition; **[Idem]** Halidon hill..., 1822. First edition; **[Idem]** Vision of Don Roderick..., 1815; **[Idem]** Peveril of the peak, 1822. 4 volumes, first edition; **[Idem]** Fortunes of Nigel, 1822. 3 volumes; **[Idem]** Tales of my landlord (third series), 1819. 4 volumes, first edition; **[Idem]** Chronicles of the Canongate, 1827 (first series). 2 volumes, first edition, modern boards; **[Idem]** Chronicles of the Canongate, 1828 (second series). 3 volumes, first edition; **[Idem]** Woodstock, 1826. 3 volumes, first edition; **[Idem]** Ivanhoe, 1820. 3 volumes, first edition; **[Idem]** Ivanhoe, 1820. 3 volumes, first edition; Uniformly published in Edinburgh, modern half calf (unless stated), bookplates; **[Idem]** The poetical works... Edinburgh: Archibald Constable and Co., 1821. 10 volumes, 8vo, contemporary calf, some foxing, bookplates of Scott Kerr and Thomas Maitland, some chipping to spines, joints splitting; and 5 others, sold not subject to return (60)
£250-350

374
Scottish interest, including Pitcairn, Robert
Criminal trials in Scotland... Edinburgh: William Tait, 1833. 4to, 3 volumes in 4, 1 plate (*Specimens of the MSS*), other plates and frontispieces lacking, bookplates to paste-down endpapers, gift inscription in red ink to endpaper of first volume, 19th century red morocco gilt, some spotting, spines faded, a few small white paint specks to covers; **Foster, J.J.** The Stuarts. London: Dickinsons, 1902. Folio, 2 volumes, presentation copy of Edition de Luxe signed by the author, portrait, 129 plates and illustrations, 3 coloured, bookplates to

paste-down endpapers, original red cloth gilt, occasional dampstaining and spotting, covers a little faded and slightly bumped; **'Blind Harry' [Henry, The Minstrel]** The acts and deeds of... Sir William Wallace. Edinburgh: [N.p.] 1758. Small 4to in twos, modern half calf, pages 145-146 lacking but text continuous, pages 317-18 of first section and 53-54 of second section misbound, small hole to page 271 with loss of a couple of letters, tear in upper margin of page 75 with part of the running title lacking, bookplate and laid-down inscription to paste-down endpaper, some browning and a little spotting; **Home, Bruce J.** Old houses in Edinburgh. Edinburgh: W.J. Hay, [1905?]. Folio, bookplate to paste-down endpaper, green cloth gilt, spine faded; sold not subject to return (8)
£250-350

375
Thackeray, William Makepeace
The history of Henry Esmond, Esq. London: Smith, Elder, & Co, 1886, a couple of loose leaves; **[Idem]** The memoirs of Mr Charles J. Yellowpush... London: 1887; **[Idem]** The tremendous adventures of Major Gahagan... London: 1887; **[Idem]** Lovel the widower, the wolves and the lamb and notes of a journey from Cornhill to Grand Cairo. London: 1887; **[Idem]** Sketches and travels in London, and miscellaneous contributions to "Punch". London: 1887; **[Idem]** Denis Duval... London: 1888; **[Idem]** The history of Pendennis. London: 1886. 2 volumes bound in one, upper hinge slightly split; **[Idem]** The Newcomes. London: 1886. 2 volumes bound in one; **[Idem]** The adventures of Philip... London: 1887. 2 volumes bound in one; Uniform 16mo, bookplates to paste-down endpapers, later half calf with gilt tooled spines with red and gilt labels, some very occasional light spotting (9)
£200-300

376
Thackeray, William Makepeace
The Virginians. London: Bradbury and Evans, 1858. First edition in book form, 8vo, 2 volumes, frontispieces, 44 plates and vignette title-pages, contemporary half calf, a couple of plates with small parts of engraved area trimmed, bookplates and small signatures of previous owners, some slight marginal spotting and darkening to plates, occasional offsetting, a couple of marginal tears with no loss of text, hinges splitting slightly, covers slightly rubbed, spines a little soiled and faded; and another copy in 2 volumes, 8vo, half calf; **[Idem]** The Newcomes. London: Bradbury and Evans, 1854. First edition in book form, 8vo, 2 volumes, frontispieces, 44 plates and engraved titles, contemporary half calf, bookplates and signatures of previous owners, some spotting and darkening to pages and plates, some slight offsetting, covers a little rubbed, labels slightly chipped; **[Idem]** Vanity fair. London: Bradbury and Evans, 1849. 8vo, frontispiece, 38 plates and vignette title-page, contemporary half calf with gilt tooled spine, darkening and spotting to plates, bookplate of previous owner to paste-down endpaper, spine and covers rubbed, a little chipped (7)
£200-300

377
Thomson, James
Works. London: A. Millar, 1762. 2 volumes, 4to, 2 engraved portraits and 14 engraved plates, contemporary calf rebacked, bookplates to paste-down endpapers, ownership inscription of Adam Craik to title-pages, a small amount of internal foxing, darkening and dust-soiling (including flower-pressing marks), tear to upper margin of 3K2 with no loss of text, covers and corners repaired in places [ESTC T39169]; **[Idem]** The seasons. London: [N.p.], 1730. 4to, 5 engraved plates, contemporary calf rebacked, bookplate to paste-down endpaper, very handsome ownership inscriptions, reading 'John Ireland' and 'Bridlington' to endpapers, a few annotations in ink throughout, some dampstaining, covers repaired [ESTC T153055] (3)

Note: Copies of James Thomson's The Seasons are occasionally listed as having 7 plates, whereas this copy contains 5. The ESTC also lists two variations of this edition of the work (with no publisher listed on the title-page) which are re-issues, containing a corrected version of *Britannia* (second edition) and *A paraphrase on the latter part of the sixth chapter of St Matthew*. However, this variation was not issued with these elements.
£250-350

378
White, Gilbert
The natural history of Selborne... London: Henry G. Bohn, 1861. 8vo, engraved frontispiece, 40 hand-coloured plates, g.e., modern green half morocco, a little offsetting onto title page; **Deakin, Richard** Florigraphia britannica... London: Groombridge and Sons, 1857. 8vo, volumes 1-3 (of 4), 267 hand-coloured plates, bookplates to two paste-down endpapers, original green cloth, some internal soiling, several pages loose, covers and spines rubbed and bumped; **[Fitton, Sarah Mary]** Conversations on botany. London: Longman, Hurst, Rees, Orme, and Brown, 1820. Third edition, 12mo, 20 (of 21) hand-coloured plates, contemporary calf, neat gift inscription to title, a little, occasional, browning and spotting, occasional soiling where flowers have been pressed, some rubbing and chipping to spine; **Lowe, E.J. and Howard, F.H.S.** London: Groombridge and Sons, 1868. 8vo, 60 coloured plates, contemporary black half calf, several inscriptions to front free-endpaper, some foxing, corners a little bumped; sold not subject to return (6)
£300-350

379
Wright, Joseph
The English dialect dictionary. London/New York: Henry Frowde/G.P. Putnam's Son's, [n.d., 1898-1905]. 30 parts in 6 books, 4to, modern half morocco, original blue wrappers bound in, bookplates to paste-down endpapers, top right corner of upper wrapper of volume 1 torn off, some wrappers repaired (often with Sellotape), many sections without title-pages, although several do not seem to be lacking A1, suggesting that the work was issued as such; sold not subject to return (6)
£200-300

380
No lot

BOOKS FROM THE ROYAL COLLEGE OF SURGEONS IN IRELAND: PART VIII

381

16 medical 4to volumes including Armstrong, John

The morbid anatomy of the bowels, liver and stomach. London: Baldwin & Craddock, [1828-29]. Fascicules 1-3 only (all published), 4to, 16 finely hand-coloured lithographed plates, original wrappers, uncut, wrappers dust-soiled, one very frayed; **Home, Everard** Lectures on comparative anatomy. London: G. & W. Nicol., 1814-1823- 1828. Volumes 1-3 and Supplementary volumes 5-6. 4to, numerous engraved plates, various bindings, RCSI library stamp to titles, spotting, worn, most boards detached, two lacking; **Home, Everard** Lectures on comparative anatomy. London, 1814. 2 volumes, 4to, plates, original boards, uncut, volume 1 lacking title and dedication, spotting, boards detached; **Hunter, John** The works. 1837. 4to, plate volume only, engraved plates, half calf, hinges broken; **Royal College of Surgeons in London** Descriptive and illustrated catalogue of the physiological series of comparative anatomy. 1833. 4to, volume 1 only, plates, some partly hand-coloured, original cloth, boards detached; Descriptive and illustrated catalogue of the fossil organic remains of mammalia and avies. 1845. 4to, lithographed plates, original cloth, worn; **Chevalier, Thomas** The Hunterian oration. London, 1821. 4to, presentation copy from the author, half calf; **Anderson, John** Sketch of the comparative anatomy of the nervous system. 1837. 4to, 3 lithographed plates, original cloth, spotted; **Hunter, John** Observations on certain parts of the anmal oeconomy. London, 1792. 4to, 18 engraved plates, & 1 outline plate, calf, covers detached, all with RCSI library stamps; mostly very worn, sold not subject to return (16)

Note: "Armstrong's work originally appeared in fascicules, 1828-29, and was never completed" . Wellcome Library Record No: 27134850. The Wellcome Library catalogue copy also comprises only 102 pages and also lacks the title which was probably projected to appear in a later fascicule.

£250-350

382

Academie Royale des Sciences

Histoire de l'Academie Royale des Sciences et Belles Lettres. Berlin: Haude & Spener, 1751-5, 6 volumes, 4to, engraved plates, original boards, uncut, spotting, RCSI library stamp to titles, some soiling and spotting, 1753 lacking one board, boards worn and soiled; sold not subject to return (6)

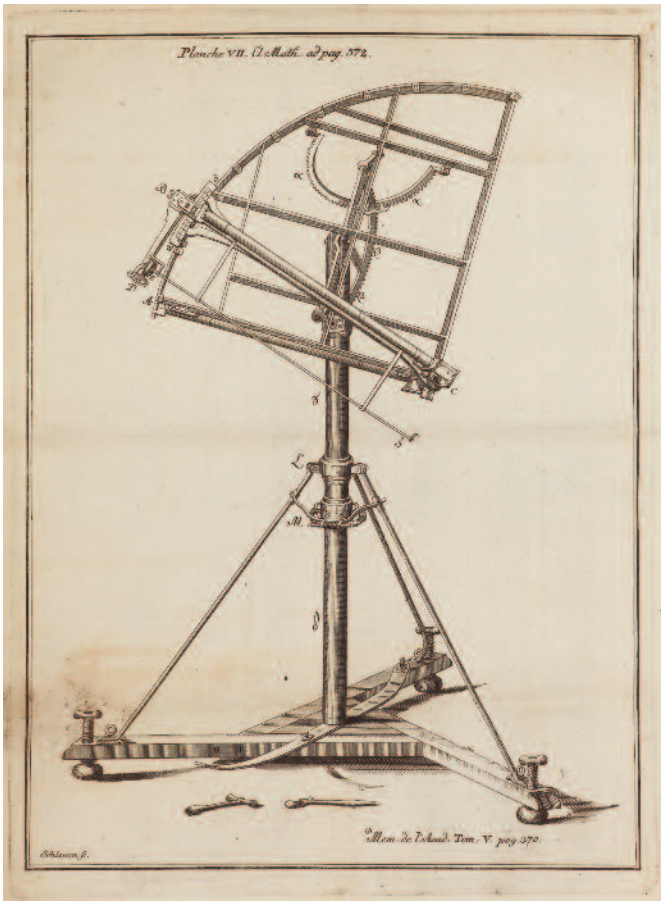
£200-250

383

Adams, George

Lectures on natural and experimental philosophy. London: sold by the author, 1794. First edition, 5 volumes, 8vo, list of subscribers, engraved frontispiece & 39 folding plates, contemporary calf, two plate edges slightly frayed, worn, several covers detached, volume 4 dampstained, some spotting

£300-400



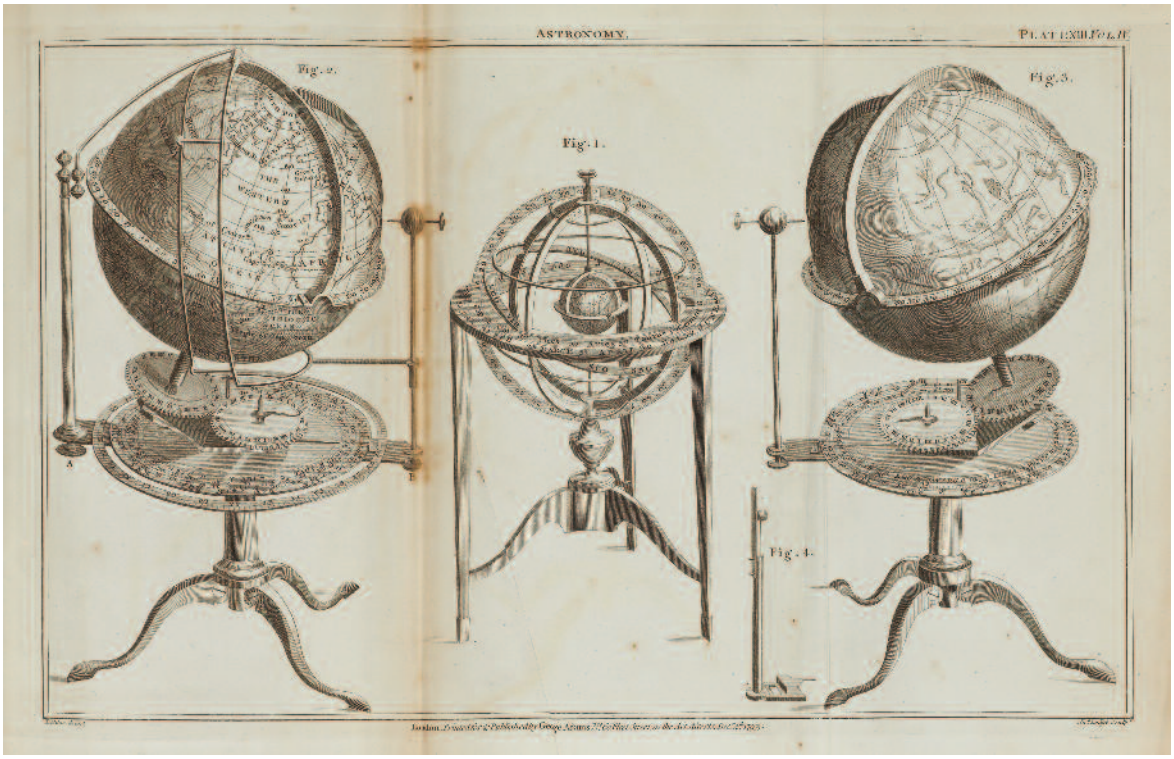
382

384

Adams, George

An essay on electricity. London: for the author, 1792. Fourth edition, 8vo, folding frontispiece and 4 folding plates, original boards, uncut, RCSI library stamps, spotting, worn

£150-200


ASTRONOMY.
PLATE XIII. Vol. II.
Fig. 2.
Fig. 1.
Fig. 3.
Fig. 4.

383

LIBRARY
ROYAL COLLEGE OF
SURGEONS IN IRELAND
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ROYAL COLLEGE OF
SURGEONS IN IRELAND
AN
ESSAY
ON
ELECTRICITY,
EXPLAINING
The PRINCIPLES of that useful SCIENCE;
AND DESCRIBING
THE INSTRUMENTS,
Contrived either to illustrate the THEORY, or render
the PRACTICE entertaining.
TO WHICH IS NOW ADDED,
A LETTER TO THE AUTHOR,
FROM
Mr. JOHN BIRCH, Surgeon,
ON THE SUBJECT OF
MEDICAL ELECTRICITY.
The FOURTH EDITION.
By GEORGE ADAMS,
LONDON:
Printed for the AUTHOR by R. HINDMARSH,
No. 390, Clerkenwell-Close,
And Sold by the AUTHOR, No. 60, Fleet-Street.
M.DCC.XCII.

384

385
Arnold, Friedrich
Icones nervorum capitis. Heidelberg: for the author, 1834. Folio, 18 engraved plates including 9 outline plates, 2 duplicate plates loosely inserted, original boards, some spotting and soiling, boards worn and detached, RCSI library stamp to title and two plates
£150-250

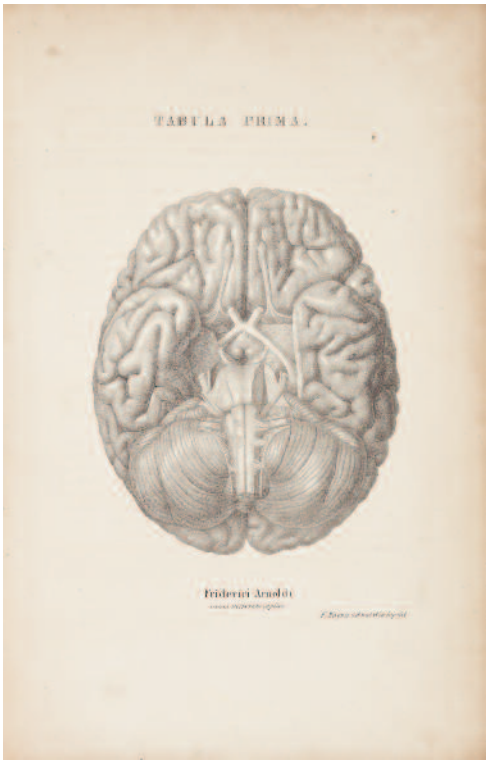
386
Atkins, John
The navy surgeon, or practical system of surgery... and physical observations on the coast of Guiney. London: J. Hodges, 1742. 8vo, errata/advertisement leaf at end, contemporary calf, ownership inscription of J. Cleghorn on title, RCSI library stamp on title, worn, covers detached
£150-200

387
Australia - Cunningham, P.
Two years in New South Wales. London, 1827. 2 volumes, 8vo, contemporary half calf, lacking map, RCSI library stamps; **Wilkinson, G.P.** South Australia. London, 1848. 8vo, folding map, original cloth, lacks spine; **Brown, I.B.** Australia for the consumptive invalid. London, 1865. 8vo, folding map, original cloth, RCSI library stamp **Hughes, W.** The Australian colonies. London, 1852. 8vo, original cloth, head of spine worn, RCSI library stamps (4)
£200-300

388
Babington, William
A new system of mineralogy, in the form of catalogue,, after the manner of Baron Born's systematic catalogue of the collection of fossils... London: for the author, 1799. First edition, 4to, half-title, [8], 279, [8], contemporary calf, several RCSI library stamps, very worn
£200-300

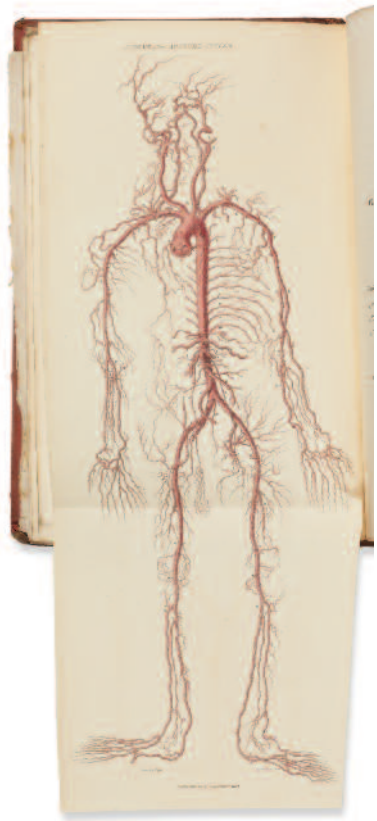
389
Baillou, Guillaume de
Opera omnia medica [title taken from half-title]. Venice: A. Jeremiah, 1734- 36. 4 volumes, 4to, edited by Jacques Thévart, engraved portrait on verso of b1, half-titles, contemporary vellum, discolouration to some margins, occasional spotting, RCSI library stamp to titles, bindings slightly dust-soiled
£200-250

390
Baker, Henry
An attempt towards a natural history of polype. London: R. Dodsley, 1743. First edition, 8vo, frontispiece, woodcuts in text, contemporary calf, two Contents leaves & 1 advertisement leaf bound at end, dampstained, RCSI library stamp to title, worn, cover detached, lacks part of spine
£100-150



385

393



395

397

391
Baldinger, Ernst Gottfried
Sylloge selectiorum opusculorum argumenti medico-practici. Gottingen: J.C. Dietrich, 1776-82 6 volumes, 8vo, titles with engraved vignette, 1 folding plate in volume 5, contemporary boards, RCSI library stamp to titles, slightly spotted, rubbed; **[Idem]** Opuscula medica. Gottingen: J.C. Friedrich, 1787. 8vo, original boards, uncut, spotted, rubbed (7)
£150-250

392
Ball, John
The modern practice of physic. London: A. Millar, 1760. 8vo, presentation copy, inscribed "To Dr. Parsons, from the author", contemporary red morocco gilt, g.e., bookplate of Henry Gore Clough, RCSI library stamp to titles and a few other leaves, two covers detached, worn
£150-250

393
Barwell, Richard
On the cure of club-foot. London: R. Hardwicke, 1865. Second edition, 8vo, 28 photographic plates on 9 plates, cloth, spotted, RCSI library stamp to title, head of spine worn
£200-300

394
Bell, Charles
A series of engravings, explaining the course of the nerves. London: Longman [&c.], 1816. Second edition, 4to, 9 engraved plates, 4 folding, original boards, spotted, RCSI library stamp to title, boards worn, covers detached
£150-200

395
Bell, Charles
Engravings of the arteries, illustrating the second volume of The Anatomy of the Human Body. London: Longman [&c.], 1824. Fourth edition, 8vo, 14 hand-coloured engraved plates, 1 folding, original pink boards, uncut, RCSI library stamp to title, rubbed, one cover detached
£150-200

396
Bell, Charles
A system of dissections, explaining the anatomy of the human body. Edinburgh: Mundell, 1799-1803. Second edition, 2 volumes in one, folio, 30 engraved plates, (complete, including plate 6 bis, no plate number 8 called for), RCSI library stamp, some spotting, dust-soiling and browning, lacks lower board and spine
£200-300

397
Bellini, Lorenzo
Exercitationes anatomicae duae Leiden: J.A. Langerack, 1711. 4to, [10], 166; title printed in red and black, 4 folding engraved plates, contemporary panelled calf, RCSI library stamp to title, a little light dust-soiling, rebacked
£150-200

402

398
Bellini, Lorenzo
Opuscula aliquot. Leiden: C. Boutesteyn, 1714. 4to, [20], 268, [2], title printed in red and black, 3 folding plates, [bound with] Exercitationes anatomicae duae. Leiden: J.A. Langerack, 1711. 4to, [10], 166, title printed in red and black, 4 folding engraved plates, 2 works in one volume, contemporary half calf, two plates very slightly trimmed, rubbed, spine splitting, RCSI library stamp to first title
£200-300

399
Bellini, Lorenzo
De urinis et pulsibus. Leiden: J. a Kerckhem, 1717. 4to, title printed in red and black, old calf, worn, lacks spine; **[Idem]** De urinis et pulsibus. Leiden: J. a Kerckhem, 1717, 4to, title printed in red and black, contemporary half calf, some browning and dampstaining, rubbed, one cover detached, RCSI library stamp; **Berengari da Carpi, Jacopo** De fractura crainii. Leiden: C. Boutestyn, 1715. 12mo, engraved title vignette, 9 engraved plates, calf, upper board detached, lacks lower board, some spotting, RCSI library stamp, sold not subject to return (3)
£200-250

400
Belloste, Augustin
The hospital surgeon. London: J. & B. Sprint, [&c.], 1713. Third edition, [24], 356, 12mo, frontispiece, calf, RCSI blindstamp to title, upper cover loose, lacks lower cover
£150-250

401
Belloste, Augustin
Le chirurgien d'hopital. Paris: Veuve d'Houry, 1734; Suite du chirurgien d'hopital. Paris: Veuve d'Houry, 1733. 2 volumes, 12mo, calf, first volume lacks frontispiece, worn, two covers detached; **[Idem]** Le chirurgien d'hopital. Amsterdam: E. Roger, 1707. 12mo, 2 parts in one volume, frontispiece & 3 folding plates, red roan backed pictorial boards, uncut, RCSI stamps, dampstaining (3)
£150-250

402
Bentley, Robert and Trimen, Henry
Medicinal plants... London: J. & A. Churchill, 1880. 4 volumes, 8vo, 306 hand-coloured lithographed plates, contemporary half calf, some RCSI library stamps to pages and plate versos, a little foxing to endpapers, a few plates slightly browned but largely clean, spines slightly soiled, two labels missing and two chipped (4)
£500-700

403
Bergman, Torbern Olof
Opuscula physica et chemica. Holm, Uppsala & Abo: Magnus Swederus, 1779 [Uppsala: J. Edman, 1780]. Volumes 1-2 (of 6), calf, worn, RCSI library stamps, three covers detached, 1 engraved plate (? of 2)
£150-250

404
Bianchi, Giovanni Battista
Historia hepatica. Geneva: G. de Tournes, 1725. 2 volumes, 4to, 10 folding plates, calf, covers detached, RCSI library stamp to titles
£150-200

405
Boehmer, Philip Adolf
Observationum anatomicarum rariorum fasciculus. Halle: J.J. Gebauerum, 1752-56. Folio, 2 parts in one volume, folio, 10 (of 11) plates, of which 9 supplied in very good contemporary watercolour, lacks plate 7 of part 2, original boards, upper hinge broken, a few leaves loose, RCSI library stamp to title
£150-250

406
Boerhaave, Hermann
Oratio de commendando studio Hippocratico. Leiden: J.A. Langerak, 1721; **[Idem]** Oratio habita in auditorio magno. Leiden: H. Teering, 1730; **[Idem]** Oratio qua repurgatae medinica facilis asseritur simplicitas. Leiden: J.A. Langerak, 1721; **[Idem]** De comparando certo in physicis. Leiden: P. Vander Aa, 1715; **[Idem]** De chemia suos errores expurgante. Leiden: P. Vander Aa, 1718; **[Idem]** Orato academica de vita et obitu viri clarissimi Bernhardi Albini. Leiden: P. Vander Aa, 1721; **[Idem]** Sermo Academicus, quem habuit. Leiden: I. Severino, 1729; **[Idem]** Sermo Academicus, de honore medici, servitute. Leiden: I. Severino, [n.d], 8 works in one volume, quarter red morocco-backed boards, uncut, worn, library stamp on first title; sold not subject to return
£200-300

407
Boerhaave, Hermann
Methodus studi medici. Amsterdam: J. a Wetstein, 1751. 2 volumes, 4to, 3 folding plates, contemporary calf, lacks frontispiece, spotting, RCSI library stamps
£50-100

408
Boerhaave, Hermann
Academical lectures on the theory of physic. London, 1742-46. 6 volumes, 8vo, calf, rubbed, some covers detached; **[Idem]** Academic lectures on the theory of physic. London: 1751-46. 6 volumes, 8vo, calf, not quite uniform, some covers detached, **[Idem]** A method of studying physick. London, 1719. 8vo, half-title, calf, one cover detached; **[Idem]** Boerhaave's medical correspondence. London: J. Nourse, 1745. 8vo, calf, one cover detached; spotting, RCSI library stamp to titles; **[Idem]** Praxis medica. London, 1731. 5 volumes, 12mo, contemporary quarter vellum, uncut, some spotting, bindings slightly soiled; and 3 duplicate volumes; sold not subject to return (22)
£150-250

409
Botany, chemistry &c. , a quantity, including Culpepper, Nicholas
English physician and complete herbal... London: printed by W.Lewis for the proprietor, 1813/1812. Thirteenth and fifteenth edition, 4to, 2 volumes in one, engraved portrait and 39 (of 42) hand-coloured plates, contemporary calf, pp.217-240 lacking; **Berthollet, c. L. & A.B.** Elements of the art of dyeing. 1824. 2 volumes, 8vo, 9 folding plates, half calf; **Moore, Thomas** The nature printed British ferns. London: Bradbury & Evans, 1859-60. 2 volumes, 8vo, 120 (of 122) coloured plates, some foxing, library stamps to title-pages, several inner pages and on reverse of plates, half morocco, a little foxing; **Pratt, Anne** The flowering plants of Great Britain. SPCK, [n.d.]. Volumes 1-3 (of 5), and The Grasses, sedges and ferns of Great Britain. SPCK. [n.d.], coloured plates, uniform green cloth gilt; **Gray, Samuel F.** The operative chemist. 1828. 8vo, engraved plates, lacks p.559, quarter vellum; **Henfrey, A.** Reports and papers on botany. 1846 & 1849. 2 volumes; **Johnston, J.F.W.** Lectures on agricultural chemistry and geology. 1847. 8vo, spine very worn; **Gregory, William** Letters to a candid inquirer on animal magnetism. 1841. 8vo, original cloth; **Day, G.E.** Chemistry in its relations to physiology and medicine. 1860. 8vo, 5 plates, original cloth; **Knapp, F.** Chemical technology. 1848. 2 volumes, 8vo, original cloth; **Ottley, William C.** A dictionary of chemistry and of mineralogy. 1826. 2 plates, half calf, covers detached; **Noad, Henry M.** Chemical manipulation and analysis. 1852. 8vo, original cloth; **Liebig, Justus** Chemistry its applications to agriculture and physiology. 1843; **Roscoe, Henry E.** Spectrum analysis. 1869. 8vo, original cloth; all with RCSI library stamps, some dust-soiling and spotting, many bindings worn and somewhat dust-soiled; sold not subject to return (quantity)
£300-400

410
British Natural History and Miscellaneous, a quantity, including Berkenhout, John
Outlines of the natural history of Great Britain and Ireland. London, 1769-72. 3 volumes in one, 8vo, calf, lacks upper board, title dust-soiled and with slight loss of blank corner; **Deleuze, M.** History and description of the Royal Museum of natural history. Paris, 1823. Engraved plates; **Grant, Alexander** The story of the University of Edinburgh. 1884. 2 volumes; **Holland, Henry** Essays on scientific and other subjects. 1862; **Buckland, Francis T.** Curiosities of natural history. 1866. 2 volumes; **Buckland, Francis T.** Curiosities of natural history. 1860; **Martin, John H.** A manual of microscopic mounting. 1872; **Davy, John** Fragmentary remains, literary and scientific, of Sir Humprhey Davy. 1858; **Bompas, G.C.** Life of Frank Buckland. 1885; **Paris, J.A.** The life of Sir Humphry Davy. 1831. 2 volumes, frontispiece, lacks spine; **Darwin, Charles** The life and letters, edited by Francis Darwin. 1887. 3 volumes, 8vo, original cloth; **[Cunningham, T.]** The history of our customs, aids, subsidies, national debts and taxes. 1761. 4 parts in one, 8vo, original boards, uncut; **Glaisher, J.** Travels in the air. 1871. 8vo, contents loose, all with RCSI library stamp to title, half calf or original cloth, some spotting & soiling, some volumes worn; sold not subject to return (quantity)
£400-500

411

British Surgery, 19th Century, a large quantity including Cooper, Astley and Travers, Benjamin

Surgical essays. London: Cox and Son..., 1818-19. 2 volumes, 8vo, volume 1 in contemporary half calf, volume 2 in original boards, RCSI library stamps; **Chevalier, Thomas** Lectures on the general structure of the human body... London: Longman, Hurst, Rees... 1823. 8vo, dedicated to the RCSI from the author on half-title, original? boards, RCSI library stamps; **Earle, Henry** Practical observations in surgery. London: Thomas and George Underwood, 1823. 8vo, folding plates, contemporary half calf, RCSI library stamps; **Lizars, John** A system of practical surgery... Edinburgh: W.H. Lizars, 1838. 3 volumes, 8vo, engraved plates, contemporary half calf, RCSI library stamps; **Bell, Charles** Practical essays. Edinburgh: MacLachlan, Stewart and Company, 1841-42. 2 volumes (essays 1-8), 8vo, purple cloth, RCSI library stamps; **Liston, Robert** Practical surgery. London: John Churchill, 1846. Fourth edition, 8vo, author's dedication to half-title, contemporary half calf, RCSI library stamps; **Canton, Edwin** Surgical and pathological observations. London: Samuel Highley, 1855. 8vo, 4 engraved plates, original embossed green cloth, RCSI library blindstamps; **Syme, James** Observations in clinical surgery. Edinburgh: Edmonston and Douglas, 1861. 8vo, green cloth, RCSI library stamps; **Fayrer, J.** Clinical surgery in India. London: John Churchill & Sons, 1866. 8vo, green cloth, RCSI library stamps; **Cheyne, W.Watson** Antiseptic surgery. London: Smith, Elder & Co., 1882. 8vo, original? black cloth, RCSI library stamps; and a quantity of others, sold not subject to return

£300-500

412

Buissière, Paul

Nouvelle description anatomique du coeur des tortues terrestres de l'Amerique. Paris: E. Ganeau, 1713. 12mo, [24], 41, [7], 4 folding engraved plates (2 loose), contemporary calf, neatly rebacked, RCSI library stamp to title

£150-250

413

Cameron, Peter

A monograph of the British phytophagous hymenoptera... London: Ray Society, 1882-92. 4 volumes, 8vo, 84 engraved plates, 54 hand-coloured, dark green cloth, gilt Ray Society emblems, RCSI library stamps to title-pages, one dedication page, a couple of text pages and one plate (plate 4, volume 2), some foxing (4)

£150-200

414

Camper, Petrus

Dissertation physique... sur les différences réels que présentent les traits du visage. Utrecht: B. WIld & J. Altheer, 1791. 4to, engraved portrait and 10 folding plates, disbound, uncut, somewhat spotted; **[Idem]** Dissertation physique. Utrecht: WIld & Altheer, 1791. 4to, 10 folding plates, 19th century half calf, lacks portrait, spotted; **[Idem]** Discours ... sur la moyen de représenter d'une manière sûre les diverses passions. Utrecht: Wild & Altheer, 1792. 4to, engraved portrait and 11 plates, some folding, 19th century half calf, spotted; **[Idem]** Kleinere Schriften dei Arznenkunst. Leipzig: S.L. Crusius, 1782-90. Parts 1 and 2 in 6 volumes, 8vo, 26 folding engraved plates, contemporary half calf, rubbed, most covers detached; **[Idem]** Dissertatio. De emolumentis, et optima methodo infinitionis variolarum. Groeningen, 1774. 8vo, 2 folding tables, 19th century half calf; all with RCSI library stamp to titles; sold not subject to return (10)

£200-300

415

Carswell, Robert

Pathological anatomy. Illustrations of the elementary forms of disease. London: Longman, Orme, &c. , 1838. Folio, 48 coloured lithographed plates, half calf, RCSI library stamp and small tear to title and several other leaves, rather dust-soiled, some spotting and staining, most plates annotated in pencil, a few repairs to plates, very worn, boards detached

£700-1,000

416

Ceylon - Tennent, James Emerson

Ceylon. London: Longman, 1859. Third edition, 2 volumes, 8vo, 4 maps (2 folding), frontispieces, illustrations, original cloth, RCSI library stamps, slightly spotted, shaken, worn, hinges split; **Kynsey, W.R.** Report on the "Parangi disease of Ceylon". Colombo: Government Press, 1881. Folio, presentation copy from the author, half calf, RCSI library stamp, rubbed; sold not subject to return (3)

£150-250

417

Chalmers, Lionel

An account of the weather and diseases of South Carolina. London: E. and C. Dilly, 1776. First edition, 2 volumes in one, 8vo, 2 folding engraved charts, calf, some spotting, lacks one board, other detached, RCSI library stamp to title

£150-200

418

Chiropody - Lion, Heyman

An entire, new and original work, being a complete treatise upon spinae pedum. Edinburgh: for the author, 1802. First edition, first issue, 8vo, 5 engraved plates, one hand-coloured, contemporary half calf, some spotting, RCSI blindstamp, slightly rubbed

Note: The first original British book on chiropody.

£200-250

419

Clare, M.

The motion of fluids, natural and artifical. London: E. Symon, 1735. First edition, 8vo, 9 engraved plates, contemporary calf, RCSI library stamp to title, some spotting, worn, covers detached

£150-200

415

420

Cooper, Sir Astley

A treatise on dislocations and on fractures of the joints. London: Longman [&c.], 1826. Fifth edition, 4to, 34 engraved plates, one partly hand-coloured, half calf, spotting, RCSI library stamp to title; **Cooper, Sir Astley** The anatomy of the thymus gland. London: Longman, 1832. First edition, 4to, 5 lithographed plates, 3 partly hand-coloured, half calf, spotted, RCSI library stamp to title, rubbed; sold not subject to return (2)

£200-300

421

Couch, Jonathan

A history of the fishes of the British islands. London Groombridge and sons, 1862. 4 volumes, 8vo, 181 (of 252) colour plates, original blue cloth gilt, RCSI library stamps to title-pages and occasionally to text, complete set of plates up to plate 180, plus plate 228 (volume 4 lacking majority of plates), some dust-soiling and spotting, new endpapers in volume 4, covers and spines a little faded (4)

£150-200

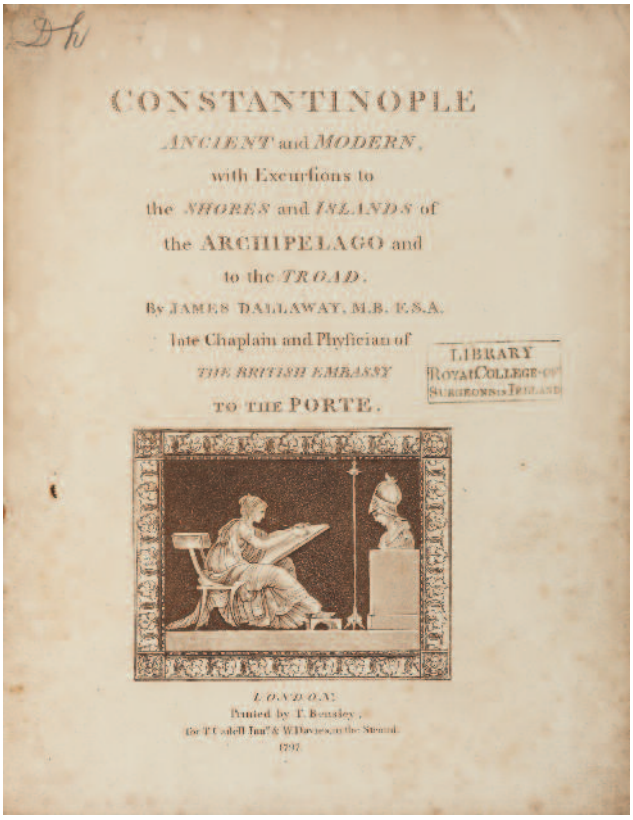
422

Cox, William Sands

A memoir on amputation of the thigh, at the hip-joint. London: Reeve [&c.],. 1845. First edition, folio, 2 hand-coloured lithographed plates, original wrappers, list of subscribers, contents loose, some dust-soiling, wrappers very worn and soiled, RCSI library stamps

£200-250

422



423

423
Dallaway, James
Constantinople ancient and modern. London: T. Cadell & W. Davies, 1797. First edition, 4to, engraved title and 10 plates, advertisement leaf at end, contemporary calf, RCSI library stamp to title, very worn, title and upper board detached, somewhat spotted
£200-300

424
Davis, David
The principles and practice of obstetric medicine. London: Taylor & Walton, 1836. 4to, atlas volume only, 70 lithographed plates, some double-page, half-title, RCSI library stamp to title, corner of title excised, rather spotted, rubbed, joints splitting
£150-200

425
Davis, David
Elements of operative midwifery. London: Hurst [&c.]., 1825. First edition, 20 double-page lithographed plates, contemporary half calf, RCSI library stamp to title, slight marginal discolouration of text, rubbed
£200-300

426

426

Duchenne de Boulogne, G.B.

Album de photographies pathologiques, complémentaire du livre intitulé de l'électrisation localisée. Paris: J.B. Baillière, 1862. Atlas volume only, large 8vo, 17 mounted albumen prints, original purple cloth, owner's inscription dated 1900 at head of title, spotted, small RCSI library stamp to corner of each plate, slight offsetting of library stamp to facing text, library stamp to title, title verso, fading to edges of albumen prints, binding faded and somewhat dust-soiled

Note: In 1862 Duchenne de Boulogne published two albums of photographs with accompanying text which appear to have been the first publicly published volumes using photographs of clinical material. The *Album de photographies pathologiques* contained photographs of clinical entities later linked eponymously with Duchenne, while the *Mécanisme de la physionomie humaine* presented scores of original prints, some including Duchenne himself in photograph. Wellcome Library no. 578966i. Rare.

£3,000-5,000

427

Duppa, Richard

The classes and orders of the Linnaean system of botany. London: Longman, Hurst, Rees, Orme, and Brown... 1816. 3 volumes bound in 2, 8vo, 127 (of 240) hand-coloured plates, contemporary half calf, several RCSI library stamps to title-page, text and occasionally to plates, some browning and soiling, covers detached, one spine lacking, bindings rubbed and soiled (2)

£120-180

428

Eighteenth century British medicine, including Andry de Boisregard, Nicolas

An account of the breeding of worms in human bodies. 1701. 3 plates, folding plate largely torn away, browned, one cover detached; **Cooke, James** Mellisicium chirurgiae, or the marrow of chirurgery. 1704. 4to, engraved frontispiece and 8 (of 12) plates, most folding, covers detached; **Bennet, Christopher** Theatrum tabidorum. 1720. 1 folding plate, advertisement leaf, one cover detached; **Baglivi, G.** The practice of physick. 1704. Lacks spine and one cover; **Crawford, John** Cursus medicinae. 1724. Lacks upper cover; **Cam, Joseph** A practical treatise... venereal disease. 1729. Fourth edition, half-title loose, one cover detached; **Apperley, Thomas** Observations in physick. 1731. One cover detached; **Armstrong, J.** A synopsis of the history and cure of venereal diseases. 1737. Lacks upper cover; **Aikin, John** Biographical memoirs of medicine in Great Britain. 1780. Calf, rebacked; **Armstrong, George** An account of the diseases most incident to children. 1783. Half-title, one cover detached; **Crawford, A.** Experiments and observations on animal heat. 1788. Second edition, 4 plates, 1 folding, one cover detached; **Chandler, George** A treatise on the diseases of the eye. 1780. 2 plates, one cover detached; **Arnaud, George** A dissertation on hernias. [?1748, date obscured by library stamp], half-title, one cover detached; **Butter, William** A treatise on the Kingcough. 1773. Spine splitting, one cover detached; **[Butter, William]** An improved method of opening the temporal artery. 1783. Half calf, one cover detached; **Adams, George** An essay on vision. 1789. Folding frontispiece, 14pp. catalogue of instruments at end, original boards, uncut, spine worn; **Alpinus, Prosper** The presages of life and death in diseases. 1746. 2 volumes, one title loose, some browning of titles, two covers detached, worn; **Aitken, John** Essay on fractures and luxations. 1790. Frontispiece and 11 folding plates, frontispiece & covers detached, two plates repaired on verso; **Aitken, John** Essays on several important subjects in surgery. 1781. 6 folding plates, original boards, uncut, spine worn, cover detached; **Alexander, William** Experimental essays on the following subjects. Edinburgh, 1768. Half-title, cover detached; **Allen, John** Synopsis Medicinae. 1740. Second edition, 2 volumes, two covers detached; *Berkenhout, John* Symptomatology. 1784. Half-title, quarter roan, spine worn, one cover detached; **Balfour, Francis** A treatise on putrid intestinal remitting fevers. Edinburgh, 1790; Original boards, uncut, one cover detached; **Coe, Thomas** A treatise on biliary concretions. 1757. 2 folding plates, one cover detached; **Cockburn, W.** The symptoms, nature, cause and cure of a gonorrhoea. 1718. Third edition, one cover detached; **Cockburn, W.** The nature and cures of fluxes. 1724. Third edition, red morocco gilt, spine worn, one cover detached; **Cheselden, W.** The anatomy of the human body. 1740. Fifth edition, engraved title, frontispiece and 40 engraved plates, covers detached, spine split; **Cheselden, W.** The anatomy of the human body. 1750. Seventh edition, engraved title, frontispiece and 40 plates, lacks one cover, one detached, spine split; **Cheston, R.B.** Pathological inquiries and observations in surgery. Gloucester, 1766. 4to, 5 engraved plates, half calf, one cover detached; **[Royal College of Medicine]** Pharmacopoeia Collegii Regii Medicorum Edinburgensis. Edinburgh, 1774. Lacks upper cover; **Cheyne, George** An essay of health and long life. 1724. Cover detached; **Cheyne, George** An essay of the true nature and due method of treating the gout. 1724. 2 copies, one with slight marginal worming; **Cheyne, George** Tractatus de infirmorum sinitate tuenda vitague. 1726; **Cheyne, George** The natural method of curing the diseases of the body. 1742; **Cheyne, George** The English malady. 1733. Upper cover detached, lacks lower cover; **Cullen, William** First lines of the practice of physic. Edinburgh, 1802. 2 volumes, slightly dampstained, covers detached; **Clark, John** Observations on fevers. 1780. Half-title, covers detached; **De Gols, G.** A theologico-philosophical disseration concerning worms in all parts of human bodies. 1727. One cover detached; **Degravers, Peter** A complete physico-medical and chirurgical treatise on the human eye. Edinburgh, 1788. 6 engraved plates, half-title, one cover detached; **Daran, James** Chirurgical observations on the disorders of the urethra. 1750. Later half calf; **Duncan, Andrew** Heads of lectures on the theory and practice of medicine. Edinburgh, 1790. Original boards, uncut, one cover deached; **Collignon, C.** Tyrocinium anatomicum. Cambridge, 1763. Bound with 3 others by Collignon, cover detached; **Dawplucker, J.** Number second, being remarks on the first volume of Mr Benjamin Bell's System of Surgery. 1799. Covers detached; all contemporary calf except where noted, most with spotting and dust-soiling, all worn, all with RCSI library stamp to title and occasionally another leaf; sold not subject to return (47)

£900-1,200

429

Eighteenth century British medicine, including Lind, James An essay on the most effectual means of preserving the health of seamen in the Royal Navy. Second edition, 1762, lacking the last leaf (after "6") [the second item, *bound after* **Trotter, Thomas** Observations on the scurvy. 1792. **Bisset, Charles** Medical essays and observations. Newcastle upon Tyne, 1766; **Bissett, Charles** An essay on the medical constitution of Great Britain. 1762. Cover detached; **Blacrie, Alexander** A disquisition on medicines that dissolve the stone. 1771; Covers detached; **Black, William** An arithmetical and medical analysis of the diseases and mortality of the human species. 1789. Cover detached; **Black, William** A comparative view of the mortality of the human species. 1788. Covers detached; **Black, W.** An historical sketch of medicine and surgery. 1782. Folding chart, half calf, rebacked; **Blackmore, Richard** Discourse on the gout. 1726. Lacks one cover, other detached; **Blackmore, Richard** A treatise of consumptions and other distempers. 1724. One cover detached; **Blackmore, RIchard** A treatise upon the small-pox. 1723. bound with another by Blackmore, covers detached; **Desault, Monsieur** Parisian chirurgical journal. 1794. 2 volumes, lacking one board, one board detached; **Blane, Gilbert** Observations on the diseases incident to seamen. 1785. Spine split, cover detached; **Cullen, William** Institutions of medicine. Edinburgh, 1785. Cover detached; **Blackmore, Richard** Dissertations on a dropsy. 1727. Covers detached; **Chirac, Mr.** Three chirurgical dissertations. 1750. One cover detached; **Farr, Samuel** An essay on the medical virtues of acids. 1760. 12mo, bound with another, quarter calf; **Fothergill, John** A complete collection of the medical and philosophical works. 1781. 2 (of 3) plates, one cover detached; **Glass, Thomas** Commentari duodecim de febribus. 1742. One cover detached; **Huxham, John** An essay on fevers. 1750. **Van Horne, J.** Micro-techne. 1717. 12mo, dampstained; **Austin, W.** A treatise on the origin and component parts of the stone. 1791. Half calf; **Moss, William** An essay on the management, nursing and diseases of children. Egham, 1794. Lacks one board, one cover detached; **Kite, Charles** Essays and observations... Yellow resin from Botany Bay. 1795. Covers detached; **Kite, Charles** An essay on the recovery of the apparently dead. 1788. 3 folding tables, original boards, uncut, lacks the 3 plates and plan; **James, R.** The modern practice of physic. 1746. 2 volumes, head of two titles torn away (without loss of text), two covers detached; **[Anatomy]** Anatomy epitomized and illustrated... by M.N. 1737. 17 folding plates, lacks covers, strip excised from head of title; **Baylies, William** Practical reflections on the uses and abuses of Bath waters. 1757. Half-title, cover detached; **Astruc, John** A treatise on all the diseases incident to women. 1743. Title detached, lacking one board; **Astruc, John** A treatise on the fistula of the anus. 1738. One folding plate, one board detached; **Astruc, John** A treatise of the venereal disease. 1737. 2 volumes, binding broken, several leaves loose, covers detached; **Swediaur, F.** Practical observations on venereal complaints. Edinburgh, [1787]; **Sintelaer, J.** The scourge of Venus and Mercury. 1709. Frontispiece & 1 plate (damaged), covers detached; **Smith, Samuel** An essay on the causes of the variety of complexion and figure. 1789. Half calf, lacks upper board; **Sydenham, Thomas** The entire works. 1742. Original wrappers; **Sydenham, Thomas** The whole works. 1722. Lacking one board, one detached; **[Turner, Daniel]** A discourse concerning fevers. 1727. Covers detached; **Turner, Daniel** A discourse concerning fevers. 1732. Lacks upper board, lower detached; **Trotter, T.** Observations on the scurvy. Edinburgh, 1786. Half calf, **Tissot, Dr.** Advice to the people in general. 1765. Covers detached; **Thompson, Thomas** Medical consultations on various diseases. 1773; **Weldon, W.** Observations on... puncturing the bladder. [1793]. Half calf; **Vaughan, Walter** An exposition of the principles of anatomy and physiology. 1791. 2 volumes, half-titles, hinges weak; **Turner, Daniel** Syphilis. 1724. Lacks one board, one detached; **[Turner, D.]** Syphillis. 1727. Engraved portrait, covers detached **Wenzel, M. de** A treatise on the cataract. 1791. Engraved plate; bound with another, half calf; **[Turner, D.]** The art of surgery. 1736. Volume 1 only, spine split, boards detached; all contemporary calf except where noted, most with spotting and dust-soiling, all worn, all with RCSI library stamp to title and occasionally another leaf; sold not subject to return (50)

£900-1,200

430

Eschricht, Daniel Friedrich

Zoologisch-anatomisch-physiologische untersuchungen über die nordischen wallthiere... Leipzig: Leopold Voss, 1849. Folio, volume 1 only, 15 plates, some folding, original covers, several RCSI library stamps to title-page and text, some foxing, covers darkened and a little rubbed, spine chipped

£150-200

431

Franklin, John

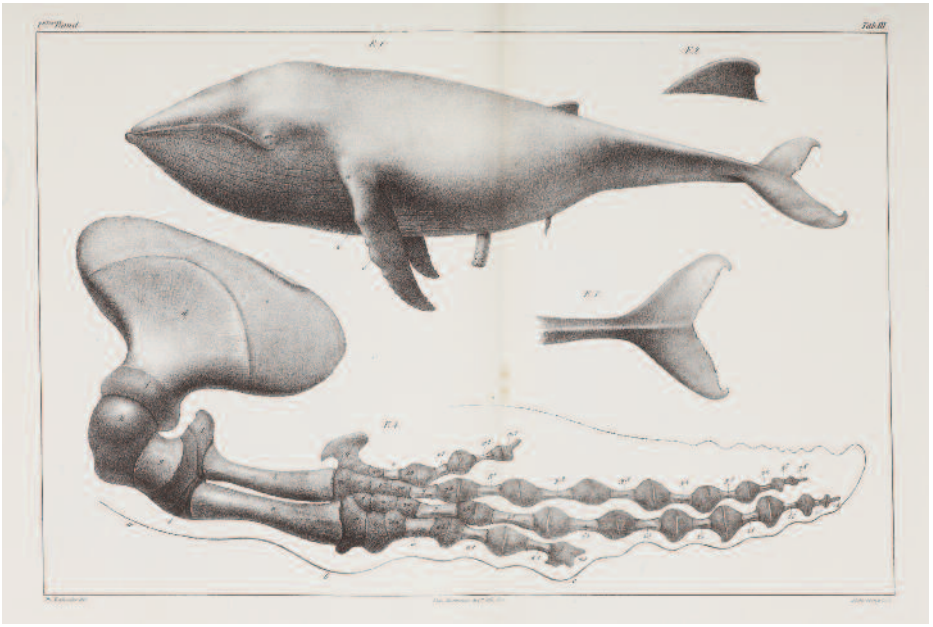
Narrative of a journey to the shores of the Polar Sea in the years 1819, 20, 21, and 22. London: J. Murray, 1823. First edition, 4to, 4 folding maps, 29 (of 30) plates, some hand-coloured, lacking plate at p.104, RCSI library stamp to title, some spotting, offsetting to title, worn, covers detached; sold not subject to return

£200-250

432

French Medicine, 18th century, a quantity, including Montucla, J.E. Recueil de pieces concernant l'inoculation de la petite vérole. Paris, 1756; **Gatti, Angelo** Nouvelles réflexions sur la pratique de l'inoculation. Brussels, 1767; **Le Cat, c. N.** Traitée des sens. Rouen, 1740. 8vo, 16 (of 19) plates, calf, lacks one cover, one detached; **Le Blanc, Louis** Précis d'opérations de chirurgie. Paris, 1775. 2 volumes, engraved portrait, 6 folding plates; **Lassus, Pierre** De la médecine opératoire. Paris, an 3. 2 volumes, 8vo, 7 engraved plates; **Bloch, M.E.** Traité de la génération des vers des intestins. Strasbourg, 1788. 8vo, 10 folding plates, half calf, covers detached; **Bilguer, J.U.** Dissertation sur l'inutilité de l'amputation des membres. Paris, 1764. 12mo, cover detached; and others, all with spotting and some dust-soiling, all with RCSI library stamps, all worn, some covers detached; sold not subject to return

£200-300



430

431

433

French Medicine, 18th century, including Thiroux d'Arconville, M.G.C.D., Madame

Essai pour servir a l'histoire de la putréfaction. Paris: Didot le Jeune, 1766. 8vo, inscribed "par Madame La Presidente d'Arconville" on half-title, 10 folding tables, calf, lacks upper board; **Colot, François** Traité de l'operation de la taille. Paris: J. Vincent, 1727. 12mo, 2 folding engraved plates, calf, rubbed, cover detached; **La Motte, G.M.** Traité complet de chirurgie. Paris: Cavelier, 1732. Second edition, 4 volumes, 12mo, calf, worn, most covers detahced; **La Motte, G.M.** Dissertations sur la generation. Paris: d'Houry, 1718. 12mo, calf, rubbed, cover detached; **Verduc, J.B.** Pathologie de chirurgie. Paris; d'Houry, 1727. 2 volumes, 12mo, calf, covers detached, one missing; **Verduc, J.B.** Suite de la pathologiae de chirurgie. Paris: d'Houry, 1730. 8vo, calf, dust-soiled, rubbed; **[Idem]** La manière de guerir par les moyen des bandages les fractures. Paris: d'Houry, 1712. 12mo, engraved frontispiece and 7 plates, calf, rebacked, cover detached; **Deidier, Antoine** Traité des tumeurs. Paris, 1732. 12mo, calf, worn, cover detached; **Cartheuser, J.F.** Matiere médicale. Paris: Briasson, 1755. 4 volumes, 12mo, green vellum; **Dazille, J.B.** Observations sur les tétanos. Paris: Planche, 1788. 8vo, original wrappers, uncut, wrapper detached; **Barbaret, D.** Memoire sur les maladies épidémiques des bestiaux. Paris; d'Houry, 1766. 8vo, calf, rubbed, cover detached; **Delafaye, G.** Principes de chirurgie. Paris: Cavelier, 1773. 12mo, lacks upper board; **Chevalier, J.D.** Reflexions critiques sur le traité de l'usage des differentes saignées. Paris: Rollin, 1730. 12mo, calf, covers detached; **David, J.P.** Recherches sur la maniere d'agir de la saignée. Paris, 1763. 12mo, calf, one board detached; **Charrière, J. de la** Anatomie nouvelle de la tete de l'homme. Paris, 1703. 12mo, calf, cover detached; **Charrière, J. de la** Traité des operations de la chirurgie. [Paris]: D. Horthemels, 1706. 12mo, calf, cover detached; **Verdier, C.** Abregé de l'anatomie du corps humain. Paris: Le Prieur, 1759. 2 volumes, 12mo., calf, worn; **Astruc, J.** De morbis venereis libri novem. Paris, 1740. 2 volumes, 4to, contemporary calf, worn, all covers detached; all a bit dust-soiled, all with RCSI library stamp on title, all worn; and a quantity of similar works (quantity)

£400-500

434

434
French medicine, 19th century, a large quantity, including Billard, Charles
Atlas d'anatomie pathologique. Paris, 1828. 4to, 10 hand-coloured plates (+ 1 duplicate plate), lacks boards, spotting; **Aubin, L.c. P.** Elémens de pathologie externe. Paris, 1803. 2 volumes, half calf **Hahnemann, Samuel** Exposition de la doctrine médicale homeopathique. Paris, 1832. Half calf,; **Civilae** Traité pratique sur les maladies des organes génito-urinaires. Paris, 1837-41. 2 volumes, 8 folding plates, half calf, worn; **Jobert de Lamballe, A.J.** Traité théorique et pratique des maladies chirurgicales du canal intestinal. Paris, 1829. 2 volumes, half calf; **Reybard, J.F.** Mémoires sur le traitment des anus artificiels. Paris, 1827. 8vo, half calf, 3 plates; **Becquerel, Alfred** Séméoptoqies des urines. Paris, 1841. 8vo, half calf, covers detached; **Schedel, H.E.** Abrégé pratique des maladies de la peau. Paris, 1847. 10 hand-coloured plates, half calf; **Tanchou, S.** Traité des rétrécissemens du canal de l'urètre et de l'intestin rectum. Paris, 1835. 3 folding plates, half calf; **D'Ammon, F.A.** Exposé critique de la chirurgie plastique. Gand, 1843. 8 folding plates, half calf; **Rapou, T.** Traité de la méthode fumigatoire. Paris, 1824. 2 volumes, 3 folding plates, all spotted, occasional dust-soiling, RCSI library stamp to titles, most bindings worn, some covers detached; and a very large quantity of 19th century French medicine; sold not subject to return (quantity)
£300-500

435

435

French natural history and miscellaneous, including Cuvier, G.L.c. , Baron

Tableau élémentaire naturelle des animaux. Paris, [1798]. 2 volumes, 8vo, covers detached; **[Idem]** Lecons d'anatomie comparée. Paris, [1800-1805]. Volumes 1-2 and 4-5 (of 5), 7 folding tables, 52 engraved tables; **Savigny, J.C.** Mémoires sur les animaux sans vertèbres. Paris, 1816. 2 volumes, 32 plates, some hand-coloured, half calf; **Barthez, P.J.** Nouvelle méchanique des mouvements de l'homme et des animaux. Carcasonne, 1798. 4to, half calf, rubbed; **Risso, A.** Histoire naturelle des principales productions de l'Europe méridionale. Paris, 1826. 5 volumes, 8vo, uncoloured plates, quarter green morocco, rubbed; and others, similar, most spotted, some dust-soiling, all with RCSI library stamp on title, most worn, some covers detached; sold not subject to return (quantity)

£300-400

436

Geoffroy, Etienne Louis

Histoire abrégéee des insectes. Paris: Calixte-Volland, [1800]. 2 volumes, 4to, folding table and 22 plates, contemporary half calf, spotted, worn, covers detached, lacks spines; **[Idem]** Histoire abrégée des insectes. Paris: Calixte-Volland, [1800]. 2 volumes, 4to, folding table & 22 plates, contemporary half calf, spotted, worn, covers detached, lacks spines; **Lauth, Thomas** Scriptorum Latinorum de aneurysmatibus collectio. Strasbourg: A. Koenig, 1785. 4to, 15 folding plates, lacks lower board and spine, upper board detached; **Short, Thomas** A comparative history of the increase and decrease of mankind in England. London, 1767. 4to, folding table, later calf-backed boards, all with RCSI library stamps, sold not subject to return (6)

£200-300

437

German Medicine and Biology, a quantity including Scholz, Lorenz

Consiliorum medicinalium, conscriptorum à praestantiss. Hannover: Joannis Aubrii, 1610. 4to, disbound, repaired; **Goethe, Johann Wolfgang von** Essai sur la métamorphose des plantes. Stuttgart J.G. Cotta, 1831. First French edition, 8vo, many pages uncut, lacking German title and lower cover; **Seiler, D. Burkhard** Die gebärmutter und das ei des menschen... Dresden Walterschen Hofbuchhandlung, 1832. Folio, 12 engraved plates, some hand-coloured, disbound in original folder; **Textor, Cajetan** Grundzüge und lehre der chirurgischen operationen... Würzburg: Stahel'schen Buchandlung, 1835. 8vo, 4 folding plates, original boards; **Tiedemann, Friedrich** Von der verengung und schiessung der pulsadern in krankheiten... Heidelberg & Leipzig: Karl Groos, 1843. 4to, 3 plates with some hand-colouring, maroon cloth gilt, RCSI library stamps to plates; **Reichert, C.B.** Der bau des menschlichen gehirns... Leipzig: Wilhelm Engelmann, 1859. Part one only, 4to, 24 plates, original boards; **Waldeyer, W.** Atlas der menschlichen und tierischen haare... Lahr: Moritz Schauenberg, 1884. 4to, 12 plates, original boards; **Wolff, Julius** Das gesetz der transformation der knochen. Berlin: August Hirschwald, 1892. Folio, 12 plates, original green cloth gilt; **Retzius, Gustaf** Biologische untersuchungen... Stockholm/Berlin: Samson & Wallin/R. Friedländer..., 1892. Volume 4 only, large 4to, 22 plates, original boards; and a small quantity of others, all books feature RCSI library stamps and are frequently worn and dust-soiled, sold not subject to return (quantity)

£400-500

438

German Mineralogy

Born, Ignaz von Briefe über die mineralogische gegenstände auf seine reise... Frankfurt & Leipzig: Johann Jacob Ferber, 1774. 8vo, original wrappers, many pages uncut, spotting and dust-soiling, RCSI library stamp to A2, lacks plates; **Widenmann, Johann Friedrich Wilhelm** Handbuch des oryktognostischen theils von mineralogie... Leipzig: Siegfried Lebrecht Crusius, 1794. 8vo, 2 folding engraved plates, including hand-coloured colour chart, contemporary tree calf, spotting, RCSI library stamp to title-page, plates loose, boards detached, spine lacking; **Voigt, Johann Carl Wilhelm** Practische gebirgstunde... Weimar: Industrie - Comptoire, 1797. 8vo, folding engraved plate, contemporary half calf, foxed, RCSI library stamps to title-page, pp.273-4 not present, although text continuous; **Reuß, Franz Ambros** Lehrbuch der mineralogie... Leipzig: Friedrich Gotthold Jacobaër, 1803. 2 volumes only, 8vo, third and fourth volumes of the second part (out of 8 volumes in total), contemporary calf, spotting, RCSI library stamps to title-pages, covers detached; **Mohs, F.** Des Herrn Jac. Fried. von der Null: mineralien-kabinet... Wien: Camesinaische Buchandlung, 1804. 3 volumes, 8vo, contemporary half calf, RCSI library stamps to title-pages, spotting, some covers detached, rubbed; **Brunner, Joseph** Handbuch der mineralogischen diagnosis. Leipzig: Steefeldische Buchandlung, 1804. 8vo, original blue paper wrappers, dust-soiling, RCSI library stamp to title-page; **Stütz, Andreas** Mineralogisches taschenbuch... Wien and Triest: Geistinger, 1807. 12mo, engraved portrait, paper wrappers, dust-soiling, RCSI library stamp to title-page; **Leonhard, Carl Caesar** Taschenbuch für die gesammte mineralogie... Frankfurt am Main: Johann Christian Hermann, 1807-1818. 11 volumes (1-10 and 13 only), 8vo, contemporary half calf, RCSI library stamps, dust-soiling, rubbing, several boards detached; **Leonhard and Selb** Mineralogische studien... Nuremberg: Johann Leonard Schrag, 1812. 8vo, engraved frontispiece, 1 hand-coloured folding map, original paper wrappers, dust-soiling, spotting, RCSI library stamps to title-page; and 2 others, sold not subject to return (24)

£200-300

441

439
German natural history
Ehrenberg, C.G.Über di Natur und Bildung der Coralleninseln und Corallenbanke im rother Meere. Berlin, 1834. 4to, text volume only, cloth; **Blainville, M.H.D. de** Mémoire sur les bélemnites. Paris: F.G. Levrault, 1827. 4to, 5 lithographed plates, original wrappers, lacks lower wrapper, spotting; **Beyrich, Ernst** Ueber einige böhmische trilobiten. Berlin: G. Reimer, 1845. 4to, 1 plate, half calf, spotted, boards detached; **Burmiester, Hermann** Die organisation der triolobiten. Berlin: G. Reimer, 1843. 4to, 6 lithographed plates, half calf, boards detached; **Philip, Rudolf A.** Enumeratio molluscorum Siciliae. Berlin: S. Schroppius, 1836. 4to, 12 lithographed plates, original boards, spotted, all with RCSI library stamp to title, some spotting, bindings mostly worn; **Schmarda, Ludwig K.** Neue wirbellose thiere. Leipzig: Eilhelm Engelman, 1859-61. 2 volumes, 4to, 37 coloured engraved plates. original green cloth, spotting, plates foxed in places, several RCSI library stamps, spines chipped and partially detached, some soiling to covers; sold not subject to return (6)
£200-300

440
Gotthard, Johann Christian
Tiefer Georg-Stollen. Authentische Beschreibung von dem merkwürdigen Bau des Tiefen Georg-Stollens am Oberharze. Wernigerode: Carl samuel Struck, 1801. First edition, 8vo, engraved frontispiece, contemporary calf, RCSI library stamp to title-page, some foxing and dust-soiling, upper cover detached, covers and spine rubbed

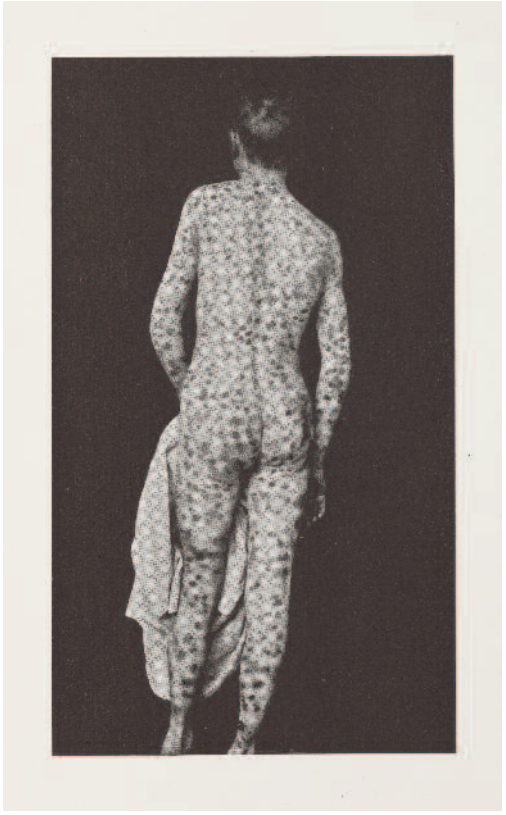
Note: The Tiefer Georg-Stollen is a mine drainage tunnel situated in the Harz mountains, Germany. It was constructed in the late 1770s in order to pump out the water which seeped into the coal mines and inhibited the release of the ores. The tunnels were necessarily deep, however this meant that a great deal of energy was required to pump the water out of the mines. The Tiefer Georg-Stollen was remarkable insofar as it was engineered to pump out deep resevoirs of water whilst still using less energy than many other mine drainage systems.
£150-200

441
Gravenhorst, Johann Ludwig Christian Carl
Reptilia Musei Zoologici Vratislaviensis. Leipzig: L. Voiss, 1829. Folio, fascicle 1 only, 17 engraved plates, most hand-coloured, original boards, uncut, one plate dust-soiled, RCSI library stamp to title, text somewhat spotted & marginal waterstaining, spine split, boards detached
£150-200

442
Haller, Albrecht
Bibliotheca chirurgica. Berne & Basle, 1775. 2 volumes, 4to, calf, spotted, rebacked, corners rubbed; **Haller, Albrecht** Historia morborum. Lausanne & Geneva, 1746. 4to, frontispiece, calf, worn, covers detached; **Haller, Albrecht** Elementa physiologiae corporis humani. Leipzig & Frankfurt, 1780. 4to., 4 fascicules in one volume, half calf, lacks part of spine; **Haller, A.** Bibliotheca anatomica. Turin, 1777. Volume 2 only, cloth; **Boerhaave, Hermann** Methodus studii medici. Amsterdam: J. a Wetstein, 1751. 2 volumes, 4to, 3 folding plates, calf, lacks frontispiece, worn; **Barbette, Paul** Opera omnia medica, chirurgica et anatomica. Geneva, 1704. 4to, engraved plates, calf, covers detached; all with RCSI library stamp to title, most spotted; sold not subject to return (8)
£200-300

443
Helmont, Jan Baptista von
Opera omnia. Frankfurt: Johann J. Erythropilus, 1682. 4to, engraved frontispiece, title printed in red and black, contemporary vellum, some dampstaining, preserved in folding board box, RCSI library stamp on title
£200-300

445



446

444
Hind, G.W.
A series of twenty plates illustrating the causes of displacement in the various fractures of the bones of the extremities. London: Taylor and Walton, 1836. Second edition, folio, 20 engraved plates, original black cloth, RCSI library stamps to title-page, a little browning and dust-soiling, occasional spotting to plates, spine lacking, upper cover detached, corners a little chewed
£150-200

445
Hutchinson, Jonathan
Illustrations of clinical surgery. London: J & A. Churchill, 1878-88. First edition, 2 volumes, folio, 93 plates, most in colour, contemporary half calf, occasional spotting, RCSI library stamp to titles & a few plates, rubbed, joint splitting
£200-300

446
Hutchinson, Jonathan, editor
An atlas of illustrations of clinical medicine, surgery and pathology... London: New Syndenham Society, 1899-[1907?] 4 volumes, large 4to, fasciculi 1-27, plates, contemporary half calf, RCSI library stamps, some dust-soiling, covers rubbed and soiled; sold not subject to return (4)
£400-600

447
Indian Medicine, including Conwell, W.E.E.
Observations chiefly on pulmonary disease in India and an essay on the use of the stethoscope. Malacca: The Mission Press, 1829. Half calf, upper cover detached; **Wade, John Peter** Select evidences of a successful method of treating fever and dysentery in Bengal. London: J. Murray, 1791. Original boards, upper board detached; **[Idem]** A paper on the prevention and treatment of the disorders of seamen and soldiers in Bengal. London: 1793. Original boards, upper board detached; **[Idem]** Nature and effects of emetics, purgatives, mercurials and low diet in disorders of Bengal and similar latitudes. London: 1793. Lacking covers; **Annesley, Sir James** Researches into the causes, nature, and treatment of the more prevalent diseases of India... London: 1855. Third edition, contemporary half calf; **Surgeon-General** Regulations and orders for the medical department, H.M.S. Forces, in the Bengal presidency. Calcutta: 1882. Original green cloth gilt; **Fayrer, Sir Joseph** On the climate and fevers of India... London: 1882. Blue cloth gilt; **McNally, c. J.** The elements of sanitary science... Madras: Government Press, 1889. Black cloth gilt; **Lawrie, Edward** Selected tracings of experiments with chloroform and ether of the Hyderabad chloroform commission. Hyderabad: 1889. 24 albumen prints mounted on board with printed captions, red morocco gilt, g.e., lightly rubbed; with a 4 pp. folio printed letter from Surgeon Lt. Col. E. Lawrie, President of the Hyderabad Chloroform Commission to His Excellency Sir Asman Jah Bahadur, Prime Minister of Hyderabad, relating to the commission; **Adams, Lieutenant-Colonel Archibald** The western Rajputana states, a medico-topographical and general account... London: 1899. Photographic plates, blue cloth with gilt camel motif; mostly 8vo, RCSI all with RCSI library stamps; and 3 others, sold not subject to return (13)
£300-400

448
Jardine, Sir William
The naturalist's library. 27 volumes only, comprising: Ichtyhology, volumes 1-3, 1835-41; Entomology, volumes 1-5 and 7, 1840-41; Ornithology, volumes 1, 3-7 and 9-11. 1836-39; Mammalia, volumes 1-3, 5-6, 8-9, 11-12, 12mo, engraved titles, hand-coloured engraved plates, original cloth, RCSI library stamp to titles (not to plates), some light marginal discolouration, some volumes worn, some covers and spines detached; sold not subject to return (27)
£400-600

449
Key, Axel and Retzius, Gustaf
Studien in der anatomie des nervensystems und des bindgewebes. Stockholm: Samson & Wallin, 1875-76. 2 volumes, folio, 75 lithographed plates, several coloured, original half morocco gilt, RCSI library stamps to title-pages (none to plates), some light damp-staining, occasional foxing, a little light offsetting and slight dust-soiling, covers and spines rubbed, endpapers torn (2)
£500-600

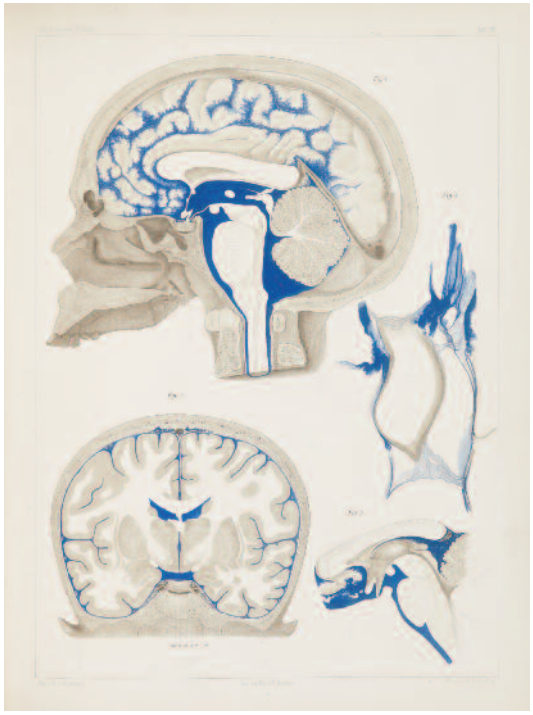
450
Kirby, William
Monographia apum Angliae. Ipswich: for the author, 1802. 2 volumes, 8vo, 18 plates, 4 hand-coloured, later half calf, RCSI library stamp to title
£120-180

451
La Hire, Philippe de
Tabulae astronomicae Ludovici Magni. Paris: Montallant, 1727. Second edition, 4to, [12], 102, [4], 81, [7] 4 folding plates, woodcut diagrams in text, Privilege leaf and leaf "Typographus lectori Astrophilo" at end, contemporary calf, RCSI library stamp to title, worn, lacking spine
£150-250

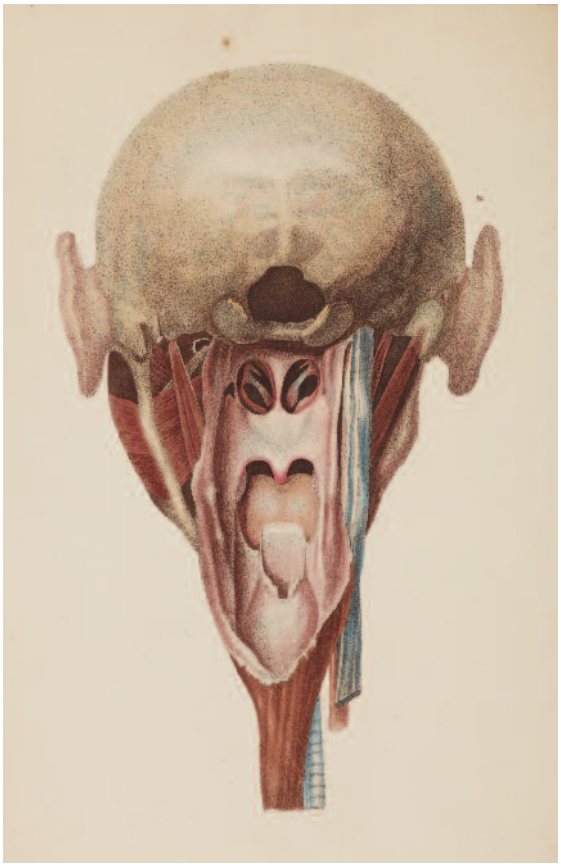
452
Larrey, Dominique Jean, baron
Mémoires de chirurgie militaire et campagnes. Paris: J. Smith, 1812-17. 4 volumes, 8vo, folding map and 16 plates, half-titles; **Larrey, D.J., baron** Recueil de mémoires de chirurgie. Paris: Compère Jeune, 1821. 8vo, 4 folding plates, contemporary half calf, some browning and spotting, worn, covers detached, lacks spines; sold not subject to return (5)
£150-200

453
Lawrence, William
Anatomico-chirurgical views of the nose, mouth, larynx & fauces. London: S. Highley, 1834. Folio, 4 hand-coloured plates, each with outline plate, original wrappers, RCSI library stamp on title, rather dust-soiled, some spotting; sold not subject to return
£150-250

448


449

451



452

454

Leipzig - Acta Eruditorum

Opuscula omnia actis eruditorum Lipsiensibus inserta. Venice: J. B. Pasquali, 1740-41. Volumes 1-3 (of 7), 4to, 99 folding engraved plates, contemporary calf, titles dust-soiled and with RCSI library stamp, worn, one cover detached, plates clean; sold not subject to return (3)

£200-250

455

Lindley, John and William Hutton

The fossil flora of Great Britain. London: J. Ridgway, 1831. Parts 1-19 only, 185 of 230 plates, original wrappers, some discolouration to the plates, a few wrappers detached, one lacking; **[Geology]** Memoirs of the geological survey of the United Kingdom. Figures and descriptions illustrative of British organic remains. Decade 2 & 7 only. London, 1849-53. 8vo, 20 plates, calf, covers detached; **Lawrence. W.** Lectures on physiology, zoology and the natural history of man. London, 1822. 8vo, 12 engraved plates, half calf, worn, covers detached; **Holland, G.C.** An experimental inquiry into the laws which regulate the phenomena of organic and animal life. Edinburgh, 1829. 8vo, half calf, lacks lower cover, upper cover detached; **Bastian, H.C.** The modes of origin of lowest organisms. London, 1871, original cloth; sold not subject to return (23)

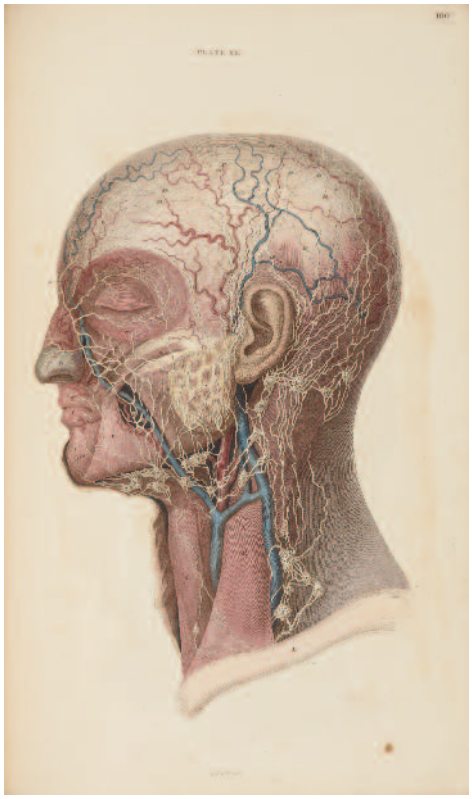
£150-250

456

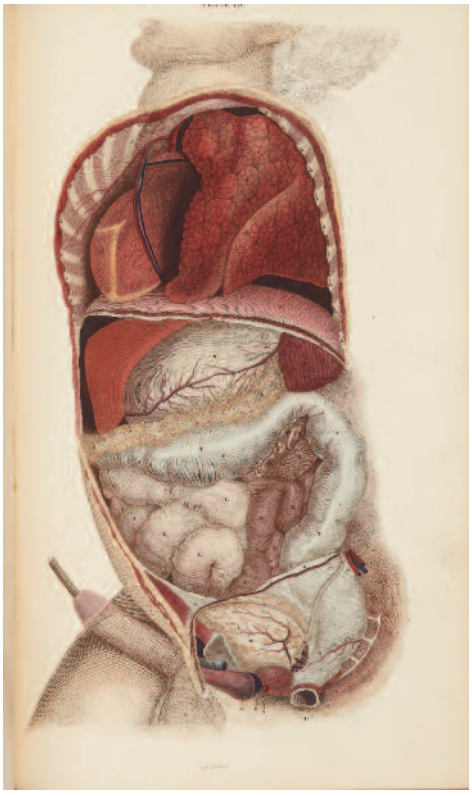
Liston, Robert

Memoir on the formation and connexions of the crural arch. Edinburgh: P. Hill, 1819. First edition, 4to, 3 engraved plates, original roan-backed boards, dampstaining & spotting, rubbed; **Wadd, William** Cases of diseased bladder and testicle. London: J. Callow, 1817. First edition, 4to, 21 engraved plates, original boards, some waterstaining, worn, upper board detached; **Guthrie, G.J.** On some points connected with the anatomy and surgery of inguinal and femoral herniae. London: Burgess & Hill, 1833. 4to, 3 engraved plates, RCSI library stamp, [bound with] **Hesselbach, F.C.** Disquisitiones anatomico-pathologicae de ortu et progressu herniarum. Würzburg, 1816. 4to, 16 engraved plates, contemporary half calf, worn, cover detached; **Key, C.A.** A short treatise on the section of the prostrate gland in lithotomy. London, 1824. First edition, 4to, 4 engraved plates, contemporary half calf, RCSI library stamp to title, spotting, rubbed; **Hall, Marshall** New memoir on the nervous system. London, 1843. First edition, 4to, 5 engraved plates, original cloth, RCSI library stamp to title, spotted, rubbed, cover detached, **Harvey, William** Prelectiones anatomiae universalis, edited with an autotype reproduction of the original. London, 1886. 4to, plates, half morocco, RCSI library stamp to title, title slightly soiled, rebacked (6)

£250-350



457



458

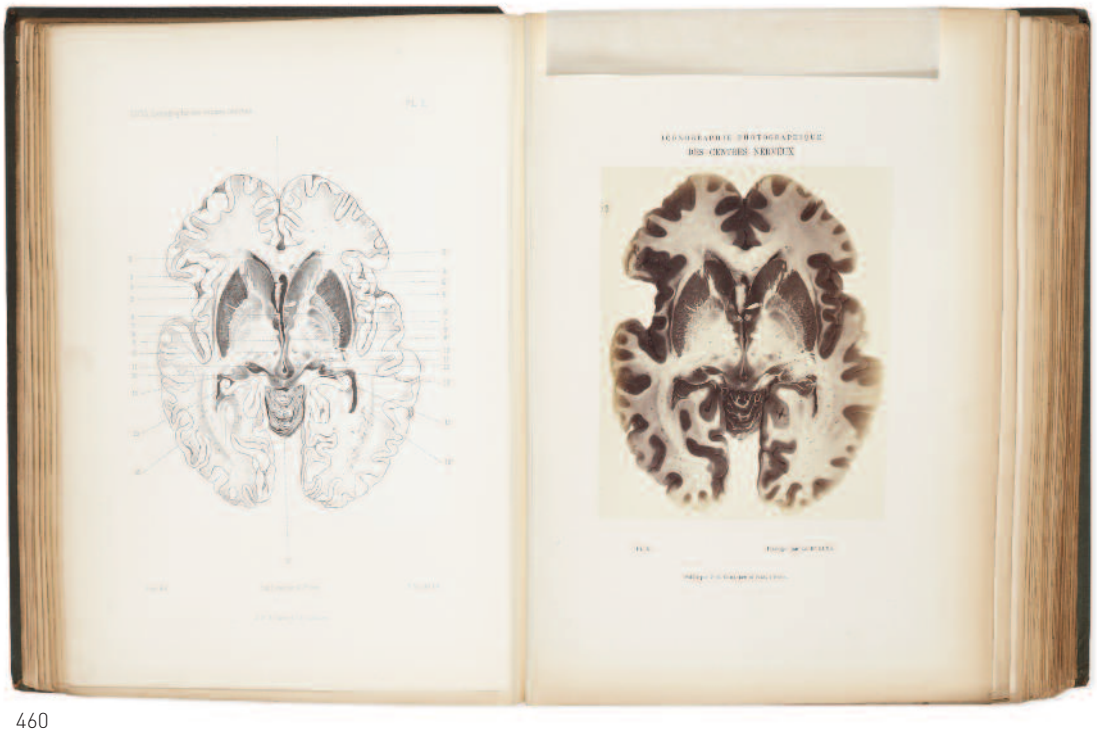
457
Lizars, John
A system of anatomical plates of the human body. Edinburgh: W.H. Lizars, [n.d., 1822-27]. First edition, folio, engraved title vignette, 101 engraved plates, most hand-coloured, a few tinted, contemporary half calf, RCSI library stamp to title verso, title soiled, some plates and title dampstained in lower margin, some spotting, spine very worn, lacking spine, hinges weak
£400-600

458
Lizars, John
A system of anatomical plates of the human body. Edinburgh: W.H. Lizars, [1822-27]. First edition, folio, engraved vignette-title, RCSI library stamps to title, 97 (of 101) plates; lacking plate 9 of part 2 and plates 18-20 of part 3, contemporary half calf, slightly spotted; sold not subject to return
£200-250

459
Ludwig, Christian Frederik
Scriptores neurologici minores selecti sive opera minora. Leipzig: I.F. Junius, 1791-95. 4 volumes, 4to, 28 folding engraved plates, early nineteenth century half calf, spotting to text, plates generally clean, RCSI library stamp to titles
£200-250

460
Luys, Jules Bernard
Iconographie photographique des centres nerveux. Paris: J.B. Ballière et Fils, 1873. 4to, atlas volume only, signed and inscribed by author on title-page, 70 photographic plates and 64 lithographs, original green cloth gilt, some slight darkening to margins, title-page darkened, RCSI library stamps to title-page and versos of some plates, covers soiled and a little rubbed, shelf lean

Note: Jules Bernard Luys was a Parisian-born medic who became well-known within his sphere through his research on the anatomy and pathology of the nervous system. John S. McKenzie writes that Luys wished, "...to cover the central nervous system in its entirety..." and published *Recherches sur le système nerveux cérébro-spinal: sa structure, ses fonctions et ses maladies* in 1865. This was accompanied by forty lithographic plates. In 1873, Luys published another atlas on the human brain - this time accompanied by an atlas volume of 64 lithographic and 70 photographic plates (*Cabinet of Art and Medicine*), showing cross-sections of the brain. The combination of photographs and drawings was thought up, according to McKenzie, as, "...the photographs provide objective delineation of major structures, while the drawings enable... more accurate detail to be defined within them." (McKenzie, John S. *Jules-Bernard Luys and his brain atlas*, in University of Melbourne Collections, Issue 6, 2010)
£500-700



460

461
Marchetti, Domenico de
Anatomia. Harderwijk, 1656. 12mo, additional woodcut title, [bound with] **Hemsterhuis, S.** Messes aurea triennalis exhibens, anatomica. Leiden: Adrian Wyngaerdn, 1654. 12mo, 6 plates, several folding, one cropped with slight loss, contemporary vellum, RCSI library stamp on first title; **Huarte, Juan** L'examen des esprits pour les sciences. Amsterdam: J. de Tavestein, 1672. 12mo, additional engraved title, contemporary vellum, RCSI library stamp; **Redi, Francesco** Opusculorum. Amsterdam: H. Wetstein, 1686. Part 1 only, 38 plates, contemporary calf, rubbed, rebacked; sold not subject to return (3)
£200-300

462
Medical photography - Roth, Bernard
The treatment of lateral curvature of the spine. London: H.K. Lewis, 1889. First edition, 8vo, 8 original mounted albumen prints on 4 leaves, original cloth, RCSI library stamp to title
£150-250

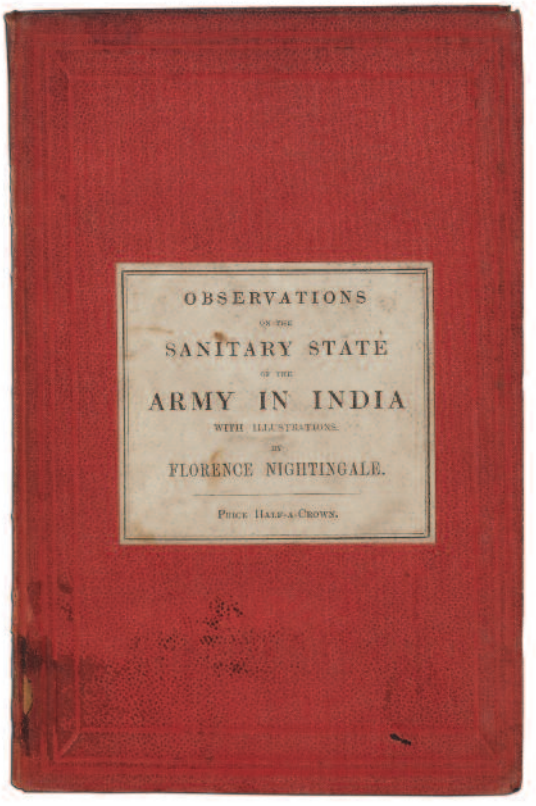
462

464

463
Natural history, a quantity, including Owen, Richard
On the anatomy of vertebrates. 1866-68. 3 volumes, illustrations, original cloth; **Leighton, W.A.** The British species of angiocarpous lichens. 1851. 8vo, coloured plates, original cloth; **Ray Society** Reports on the progress of zoology and botany, 1841, 1842. 1845. 8vo, original cloth; **[Idem]** Reports on zoology for 1843, 1844. 1847; **Lamouroux, J.V.F.** Corallina. 1824. 19 plates, half calf, cover detached, spine worn; **Forbes, Edward** A history of British starfishes. 1841. 8vo, illustrations, original cloth; **Waterton, C.** Essays on natural history. 1846. 8vo, original cloth; **Huxley, Thomas H.** A manual of the anatomy of vertebrated animals. [c. 1871]. 8vo, original cloth, worn; **[The Hon. East India Co.]** A catalogue of the birds in the Museum of. 1854. 2 volumes, 8vo, original cloth; **Owen, Richard** Lectures on the comparative anatomy and physiology of the vertebrate animals. 1846. Part 1 only [Fishes], half calf; all with RCSI library stamp on titles, some spotting, some bindings rubbed or worn; **Thom, Alexander** An inquiry into the nature and course of storms. 1845. Folding map, plates, original cloth; **[Campbell, J.F.]** Frost and fire. Edinburgh, 1865. 2 volumes, 8vo, original cloth; and others; sold not subject to return (quantity)
£200-300

464
Nees von Esenbeck, T.F.L.
Plantae medicinales. Dusseldorf: Anstalt Arnz & Co., 1828. Volume 1 only, folio, 231 plates, 221 hand-coloured, title dampstained and with RCSI library stamp and blindstamp, some plates spotted, slight dampstain to fore-edge of some plates, RCSI stamp to a few plates, some offsetting, one plate torn and frayed in inner margin, contemporary half calf, slightly worn
£700-900

465
Nightingale, Florence
Observations... on the sanitary state of the army in India. London: Edward Stanford, 1863. 8vo, engraved illustrations, including a double-page view of soldiers in hospital on pages 40-41, original red cloth with paper label to upper board, RCSI library stamps in black ink to title-page and on three occasions throughout text, also blindstamps, title-page and margins slightly darkened, some soiling to covers, lower joint splitting, lacking final blanks
£300-400



465

466

Nineteenth century British medicine, a large quantity, including Adams, Joseph

An inquiry into the laws of epidemics. 1809. 8vo, original boards, uncut; **Herdman, J.** Discourses on the management of infants. Edinburgh, 1804; 8vo, half calf; **Cross, John** A history of the variolous epidemic. 1820, original boards, uncut; **Willan, Robert** Reports on the diseases in London. 1801. 12mo, calf; **Russell, J.** A treatise on the morbid affections of the knee joint. Edinburgh, 1802. 8vo, calf; **Male, G.E.** An epitome of juridical or forensic medicine. 1816. 8vo, original boards, uncut; **Smith, J.G.** An analysis of medical evidence. 1825, half calf; **Turner, T.** A practical treatise on the arterial system. 1825. 2 coloured plates, half calf **Stephens, H.** A treatise on obstructed and inflamed hernia. 1829. 8vo, original boards, uncut; **Tate, G.** A treatise on hysteria. 1830. 8vo, original boards, uncut; **Paxton, J.** An introduction to the study of human anatomy. 1831. 2 engraved plates, half calf; **Swan, J.** A treatise on diseases and injuries of the nerves. 1834. 10 engraved plates, half calf; **Jeffray, J.** Observations on the heart. 1835. 8vo, original cloth, 17 plates on 15 sheets, original cloth; **Rowland, R.** A treatise on neuralgia. 1838. 8vo, original cloth; **Durlacher, Lewis** A treatise on corns, bunions... 1845. 8vo, original cloth, presentation copy from the author; **Crisp, E.** A treatise on the structure and use of the spleen. [c. 1853]. 4 plates, original cloth; **Radcliffe, c. B.** Epilepsy and other affections of the nervous system. 1854. 8vo, original cloth; **Reeves, c. E.** Diseases of the spinal cord. 1858. 8vo, presentation copy from the author, original cloth; **Roberts, W.** An essay on wasting palsy. 1858. 8vo, 4 plates, original cloth; **Price, P.C.** A description of the diseased conditions of the knee-joint. 1865. Photographic frontispiece and 10 plates, original cloth; **Ross, J.** On aphasia. 1887; **Hutton, A.W.** The vaccination question. 1895; all with RCSI library stamp to title, most spotted, some worn, some with covers detached; and a quantity, similar, sold not subject to return (quantity)

£400-600

467

Nineteenth century British medicine, a large quantity, including Fox, Tilbury

Atlas of skin diseases. 1877. 4to, 72 chromolithographed plates, text partly loose, spotting & dust-soiling, binding detached; **Coulson, William** On the disease of the hip joint. 1837. 4to, 6 plates, 2 coloured, original cloth, covers detached; **Simpson, Stephen** A practical view of homeopathy. 1836; **Curie, P.F.** Principles of homeopathy. 1837; **[Idem]** Practice of homeopathy. 1838, worn, covers detached; **Cooper, B.B.** Lectures on anatomy. 1831. 4 volumes, engraved plates, half calf, covers detached; **[Edinburgh]** The Edinburgh practice of physic, surgery and midwifery. 1803-5. Volumes 1-4 (of 5), contemporary calf, several covers detached; **Rhind, William** A treatise on the nature and cure of intestinal worms. 1829. 8vo, original boards, covers detached; **Lloyd, Eusebius A.** A treatise on the nature and treatment of scrophula. 1821. 8vo, covers detached; **Chamberlaine, William** A practical treatise on... Cowhage. 1812. 8vo, wrappers; **Phillips, Benjamin** Scrofula. 1846. 8vo, original cloth; **Fleming, George** Rabies and hydrophobia. 1872; **Budd, George** On diseases of the liver. 1857. 8vo, half calf; **Thudichum, J.W.L.** A treatise on gall-stones. 1863; **Bell, H.** An essay on diabetes. 1842. 8vo, original cloth; **Heurteloup, Baron** Principles of lithotrity. 1831. 8vo, folding plates, half calf, covers detached, original cloth; all with RCSI library stamp to title, some spotting and soiling, some covers detached; sold not subject to return (quantity)

£300-500

468

Nineteenth century British medicine, a large quantity, including Home, Everard

Observations on cancer. 1805; **Nooth, James** Observations on the treatment of scirrhous tumours. Bath, 1804. Frontispiece, lacks cover; **Murray, Adolphus** A description of the arteries of the human body. Edinburgh, 1801; **Bell, Charles** Letters concerning the diseases of the urethra. 1810. Half-title; **Howship, John** Practical observations on the diseases of the urinary organs. 1816. 4 hand-coloured engraved plates; **Aldis, Charles** On the nature and cure of glandular diseases. 1832. 2 plates; **Lambe, William** Reports on the effects of a peculiar regimen on scirrhous tumours and cancerous ulcers. 1809; **Granville, Augustus B.** A report of the practice of midwifery. 1819. Original boards; **Fawdington, Thomas** A case of melanosis. 1826. 8 hand-coloured plates; **Pilcher, George** A treatise on the structure, economy and diseases of the ear. 1838; **Scharling, E.A.** On the chemical discrimination of vesical calculi. 1842. Plates, some coloured; **Jones, H.B.** On gravel, calculus & gout. 1842; **Bennett, J.H.** On cancerous and cancroid growths. 1849; **Lizars, John** Practical observations on the treatment of stricture of the urethra. 1851; **Macilwain, G.** Memoirs of John Abernethy. 1854. 2 volumes; **Laurence, John Z.** The diagnosis of surgical cancer. 1855; **[Idem]** The diagnosis of surgical cancer. 1858; **Ryan, William B.** Infanticide. 1862; **Appia, P.L.** The ambulance surgeon. 1862; **Ellis, Robert** On the safe abolition of pain. 1866; **Pirrie, William** Acupressure. 1867. Presentation copy from the author; **Arnott, Henry** Cancer. 1872; **Nunn, Thomas W.** On cancer of the breast. 1882. 4to, coloured plates, hinges broken; **Tait, L.** The pathology and treatment of diseases of the ovaries. 1883; half calf, calf or original cloth bindings, all with RCSI library stamp to title, some spotting and soiling, some volumes rubbed or worn, some earlier volumes with cover detached; sold not subject to return (quantity)

£300-500

469

Nineteenth century British medicine, a large quantity, including Parkinson, James

Observations on the nature and cure of gout. 1805. Original boards; **Brown, John** The works. 1804. 3 volumes, half calf; **Sheldrake, T.** A practical essay on distortion of the legs and feet of children. 1806. Half calf, lacks spine; **Cooke, W.** A practical treatise on Tinea Capitis Contagiosa. 1810. Half calf; **Ford, Edward** Observations on the disease of the hip joint. 1810. Half calf, covers detached; **Ferriar, John** Medical histories and reflections. London, 1810-13. 4 volumes, 8vo, original boards, uncut, several boards detached; **Ring, John** A treatise on the gout. 1811. Half calf; **Latham, John** Facts and opinions concerning diabetes. 1811. Half calf, title & cover detached; **Goodland, William** A practical essay on the diseases of the vessels and glands of the absorbent system. 1814. Half calf; **Somers, Edmund S.** Medical suggestions for the treatment of dysentery. 1816. Presentation copy from the author, original boards; **Reeder, Henry** A practical treatise on the inflammatory, organic and sympathetic diseases of the heart. 1821. Half calf; **Rennie, A.** Observations on gout. 1825. Half calf, covers detached; **Ayre, Joseph** Researches into the nature and treatment of dropsy. 1825. Half calf, lacks spine; **Laennec, R.T.H.** A treatise on the diseases of the chest. 1834. Fourth edition, 2 plates, original cloth; **Marshall, John** Practical observations on diseases of the heart. 1835. Quarter cloth; **Rees, G.O.** On the analysis of the blood and urine. 1836. Original boards, one cover detached; **Ryland, Frederick** A treatise on the diseases and injuries of the larynx and trachea. 1837. Half calf; **Butchell, S.J. van** Facts and observations relative to a successful mode of treating piles, fistula... 1839. Original cloth; **Hope, J.** A treatise on the disease of the heart. 1839. Half calf, **Alderson, James** Practical observations on some of the diseases of the stomach... 1847. Original cloth; **Toulmin, Abraham** Gout, its causes, cure and prevention. 1850. Original cloth; **Gairdner, William** On gout. 1851. Original cloth; **Rokitansky, Carl** A manual of pathological anatomy. 1849-54; **Bright, James** A practical synopsis of diseases of the chest. 1850. Original cloth; **Budd, George** On the organic diseases and functional disorders of the stomach. 1855. Original cloth; **Hodgson, Decimus** The prostrate gland and its enlargement in old age. 1856. 12 lithographed plates, original cloth; **Noble, Daniel** The human mind in its relations with the brain and nervous system. 1858. Original cloth; **Gairdner, William** On gout. 1860. Original cloth; **James, M.P.** Sore throat. 1861. Original cloth; **Frerichs, Friedrich** Atlas of pathological anatomy, illustrative of a clinical treatise on diseases of the liver. 1862. 2 original parts, 26 hand-coloured plates, original quarter cloth, text spotted; **Gibb, George D.** The diseases of the throat and windpipe. 1864. Original cloth; **Peacock, Thomas B.** On malformations of the human heart. 1866; **Fenwick, Samuel** The morbid states of the stomach and duodenum. 1868. Original cloth; **Anderson, M'Call** On the parasitic affections of the skin. 1868. Original cloth; **Salter, H.H.** On Asthma. 1868. Original cloth; **Donkin, A.S.** On the relation between diabetes and food. 1875. Original cloth; **Donkin, A.S.** The skim-milk treatment of diabetes and Bright's disease. 1871. Original cloth; **Greenhow, E.H.** On Addison's disease. 1875. Original cloth; **Ferrier, David** The functions of the brain. 1876. Original cloth; **Thomas, H.O.** The past and present treatment of intestinal obstructions. 1879. Original cloth; **Treves, F.** Scrofula. 1882. Original cloth; **Swedenborg, Emanuel** The brain. 1882. 2 volumes (of 4). Original cloth; all with RCSI library stamp on title, some spotting and soiling, some bindings rubbed or worn; sold not subject to return (quantity)

£500-700

470

Order Cetacea - Dewhurst, Henry William

The natural history of the order Cetacea, and the Oceanic inhabitants of the Arctic regions. London: for the author, 1834. First edition, 8vo, lithographed frontispiece, dedication, 17 lithographed and 5 wood-engraved plates, list of subscribers, original cloth, RCSI library stamp to title, slight browning to plates, lacks spine, upper board detached

£200-250

471

Owen, Richard

Odontography. [London, 1840-45], 2 plate volumes only, 8vo, 168 engraved plates, contemporary half calf, no title, RCSI library stamps, some spotting and discolouration, slight offsetting from library stamps onto some plates, worn

£200-300

472

Peyer, Johann Konrad

Merycologia sive de ruminantibus et ruminatione commentarius. Basel: J. L. Koenig & J. Brandmyller, 1685. First edition, 4to, [8], 288 p., [34] (without last blank), title printed in red and black, 6 folding engraved plates, contemporary boards, spotted, worn

£100-150

473

Pharmacopoeia

Pharmacopoeia persica ex idiomate persico. Paris: S. Michallet, 1681. 8vo, calf, spotted and dust-soiled, RCSI library stamps, numerous marginal tears, very worn, covers detached, lacks spine

£200-300

474

Photography - Malley, A. Cowley

Micro-photography. London: H.K. Lewis, 1883. First edition, 8vo, photographic frontispiece, illustrations, original cloth

£150-200

475

Prichard, James Cowles

Researches into the physical history of mankind. London: John and Arthur Arch, 1826. 2 volumes, second edition, 8vo, 10 engraved plates (7 hand-coloured), contemporary half calf, several RCSI library stamps (not to plates), some foxing and soiling, spines lacking, covers rubbed, upper covers detached (2)

£100-200

480

476
Prichard, James Cowles
The natural history of man. London: H. Bailliere, 1848. Third edition, 8vo, 5 plain and 46 (of 50) coloured plates, contemporary half calf, RCSI library stamp to title and plate versos, slightly spotted, slightly rubbed
£150-200

477
Prichard, James Cowles
Six ethnographical maps, illustrative of "The natural history of man". London, 1861. Second edition, folio, 6 hand-coloured engraved maps, original cloth, rubbed, covers detached
£200-300

478
Pritchard, Andrew
The microscopic cabinet. London: Whittaker &c. , 1832. 8vo, 13 plates, 10 hand-coloured, 1 folding, half calf, RCSI library stamp to title, slightly spotted, hinge broken
£150-200

479
Prochaska, Georg
Disquisitio anatomico-physiologica organismi corporis humani... Vienna: Antonii de Haykul, 1812. 4to, half-title, engraved frontispiece portrait & 11 engraved folding plates, contemporary tree calf, RCSI library stamps (not to plates), some foxing and a little dust-soiling, joints splitting, spine and covers a little rubbed
£120-180

480
Salamanders - Funk, Adolph Friderich
De salamandrae terrestris. Berlin: Duncker & Humblot, 1827. Folio, 3 folding plates, original quarter cloth, RCSI library stamp to title, spotting, extremities worn
£100-150

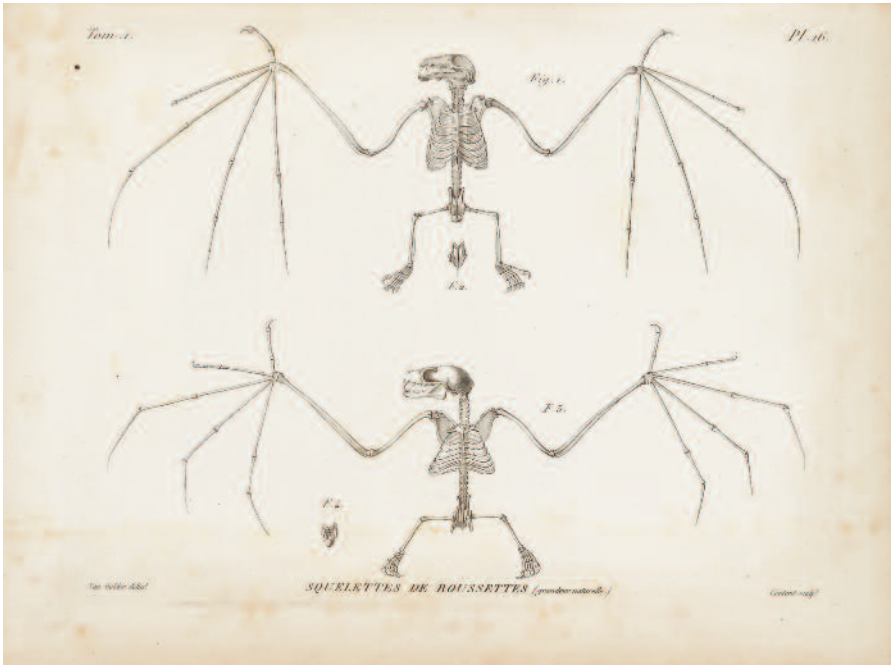
481
Spas, Climate and Health, including
Saunders, William A treatise on the chemical history and medical powers of some of the most celebrated waters... London: William Philips, 1800. 8vo, contemporary calf; **Williams, John** The climate of Great Britain... London: Baldwin, 1806. 8vo, contemporary calf, RCSI library stamps; **Howard, Luke** The climate of London... London: Philips..., 1818. 2 volumes, 8vo, contemporary half calf, RCSI library stamps; **Chisholm, Colin** A manual of the climate and diseases of tropical countries... London: Burgess and Hill, 1822. 8vo, contemporary half calf, RCSI library stamps; **Harwood, William** On the curative influence of the southern coast of England... London: Colburn, 1828. 8vo, contemporary half calf; **Johnson, James** Pilgrimages to the spas... London: S. Highley, 1841. 8vo, contemporary half calf, RCSI library stamps; **Granville, A.B.** The spas of England... London: Colburn, 1841. 3 volumes, 8vo, cloth, RCSI library stamps; **Taylor, A.** On the curative influence of the climate of Pau... London: Parker, 1842. 8vo, cloth, RCSI library stamps; **Martin, Sir James Ranald** Influence of tropical climates... London: Churchill, 1861. 8vo, contemporary half calf, RCSI library stamps; **Althaus, Julius** The spas of Europe. London: Trübner, 1862. 8vo, cloth, RCSI library stamps; **Bird, S. Dougan** On Australasian climates... London: Longman..., 1863. 8vo, cloth, RCSI library stamps; **Horton, James Africanus B.** Physical and medical climate...of the west coast of Africa. London: Churchill, 1867. 8vo, cloth, RCSI library stamps; **Denison, Charles** Rocky Mountain health resorts... Boston: Houghton..., 1881. 8vo, original paper covers, RCSI library stamps; and others, sold not subject to return
£300-500

482
Stephenson, John
Medical zoology and mineralogy... London: John Churchill, 1838. 8vo, 46 engraved plates (including 29A), 44 hand-coloured (plates 29 and 29A plain), contemporary half calf, RCSI library stamp to title-page (none to plates), some spotting and browning, occasional very slight loss to engraved areas and words on plates where trimmed, lacking one preliminary page, upper board detached
£150-250

483
Stephenson, John and Churchill, James Moss
Medical botany... London: John Churchill, 1834-35. Volumes 1-2 (of 3), 8vo, 127 (of 128) hand-coloured engraved plates, contemporary half calf, RCSI library stamps to title-pages, occasionally to text and to some plate versos, plate 1 lacking, some spotting and dust-soiling, boards detached and rubbed; sold not subject to return (2)
£150-200

484
Temminck, c. J.
Monographies de mammalogie. Paris: G. Dufour &c. , 1827-41. First edition, 2 volumes, 4to, 71 engraved and lithographed plates (including plate 19 bis), many folding, contemporary half calf, spotting, RCSI library blindstamps to titles, lacking spines, two covers detached (2)
£200-300

482



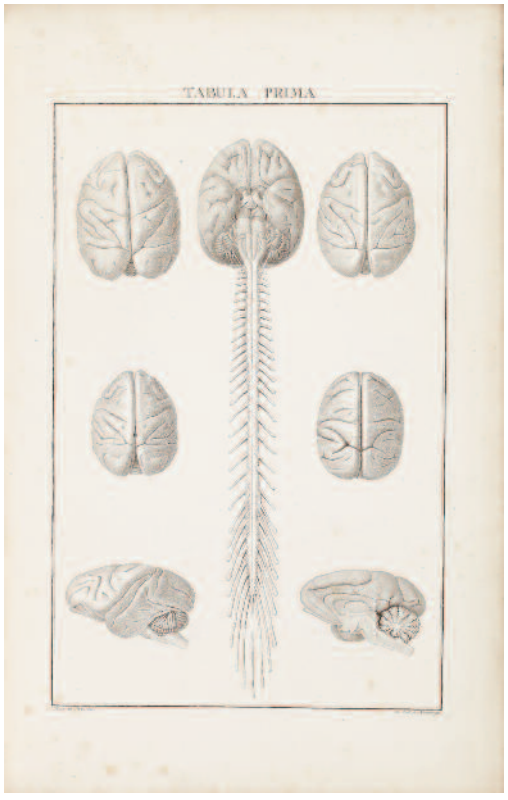
484

486

485
Thudichum, J.L.W. & A. Dupré
A treatise on the origin, nature and varieties of wine. London: Macmillan, 1872 [1871]. 8vo, frontispiece, illustrations, original green pictorial cloth, RCSI library stamp to title, some spotting, rubbed, slightly soiled
£150-200

486
Thunberg, Carl Peter
Travels in Europe, Africa and Asia, made between the years 1770 and 1779... second edition. London: F. & C. Rivington, 1795. 4 volumes, 8vo, 10 (of 11) plates, contemporary half calf, RCSI blindstamps, contemporary half calf, spotting, rubbed, lacks one spine
£100-150

487
Tiedemann, Friedrich
Icones cerebri simiarum. Heidelberg: Mohr & WInter, 1821. Folio, 5 engraved plates, each with outline plate, original boards, uncut, RCSI library stamp to title, spotted, rubbed
£150-250



487

488

Watt, John James

Anatomico-chriurgical views of the nose, mouth, larynx, & fauces... London: S. Hughley, J. Murray..., 1809. Folio, 8 plates (4 hand-coloured and 4 in outline), contemporary half calf with original paper label attached to upper board, some dust-soiling and slight spotting to plates, RCSI library stamps to title-page, binding rubbed, label soiled

£200-300

489

Zoology, including Barclay, John

A new anatomical nomenclature, relating to...the animal system. Edinburgh: Ross and Blackwood, 1803. 8vo, paper covered boards, RCSI library stamps, upper board detached; **Bingley, W.** Animal biography, or popular zoology... London: C. and J. Rivington, 1820. 4 volumes, fifth edition, contemporary half calf, RCSI library stamps, some spotting and darkening to plates; **Fleming, John** The philosophy of zoology... Edinburgh: Archibald Constable & Co., 1822. 2 volumes, 8vo, contemporary half calf, RCSI library stamps, soiling, bindings rubbed, joints split; **Carus, C.G.** An introduction to the comparative anatomy of animals... London: Longman, Rees, Orme... 1827. 2 volumes, 8vo, contemporary half calf, RCSI library stamps, dust-soiling, boards detached; **Burmeister, Hermann** The organization of trilobites. London, 1846. 4to, 6 plates, original quarter calf, worn; **Brown, Captain Thomas** The zoologist's text-book... Glasgow: Archibald Fullarton & Co., 1832. 2 volumes, 12mo, green cloth, RCSI library stamps, some dust-soiling, spines and covers a little chipped and soiled; **Carpenter, William B.** Zoology... London: William S. Orr, 1845. 2 volumes, 8vo, brown cloth, RCSI library stamps, some darkening, covers faded and rubbed; **Broderip, W.J.** Zoological recreations. London: Henry Colburn, 1847. 8vo, green embossed cloth, RCSI library stamps, binding rubbed and faded; **Agassiz, Louis** Bibliographia zoologiae et geologiae... London: The Ray Society, 1848. 4 volumes, 8vo, green cloth gilt, RCSI library stamps, some foxing; **Bowerbank, J.S.** A monograph of the British spongiadae. London: The Ray Society, 1864. 4 volumes, 8vo, engraved plates, green cloth gilt, RCSI library stamps in ink and blind, some spotting; **Barr** Several on trilobites. [N.p.: n.d.] 7 volumes (of 9?, consisting of volumes 5-9 and one plate volume), 4to, some engraved plates, maroon and green half morocco, RCSI library stamps, some marginal darkening, bindings rubbed; **Thompson, W.** The natural history of Ireland. 1849-56. 4 volumes, 8vo, original cloth; **Owen, Richard** Lectures on the comparative anatomy and physiology of the invertebrate animals. 1843. Half calf; **[Idem]** Lectures..., 1855. 2 copies, half calf and original cloth; **Pulteney, Richard** A general view of the writings of Linnaeus. 1805. Second edition, 4to, frontispiece, half calf, lacks spine, covers detached; and 13 others, sold not subject to return (50)

£300-400

END OF SALE

INDEX

Adams, G., 383, 384
Alghisi, T., 273
Alophe, M., 41
Althaus, J., 481
Amis, K., 57
Anderson, J., 338
Androuet, J., 2
Angus, J. S., 328
Annan, T., 217, 218
Anstruther, G.E., 231
Armstrong, J., 381
Arnold, F., 385
Arrowsmith, A., 28
Atkins, J., 386

Babington, W., 388
Baedeker, K., 289, 290
Baillou, G. de, 389
Baker, H., 390
Baker, S., 291
Baldinger, E.G., 391
Balfour Paul, J., 49
Ball, John, 392
Ballantine, J., 4
Barker, R., 20
Barwell, R., 393
Bawden, E., 230
Beattie, W., 292, 293
Beerbohm, M., 58
Bell, C., 395, 396
Bell, J., 59
Bell, T., 279
Bellini, L., 397, 398
Belloste, A., 400, 401
Bergman, T.O., 403
Betjeman, J., 60, 62, 95
Bewick, T., 189
Beyrich, E., 439
Bird, S.D., 481
Boehmer, P.A., 405
Boerhaave, H., 406, 408
Bolton, A.T., 1
Bossert, H., 162
Boswell, J., 339
Boyd, W., 64
Britten, J., 194
Brontë, C., 142
Brown, A., 304
Browning, R., 65, 66
Brunner, J., 438
Buchan, J.W., 299
Buckland Wright, J., 238
Burt, E., 310
Byatt, A.S., 56

Camden, W., 345
Cameron, P., 413
Campbell, J.F., 307
Carlyle, J.W., 70
Carne, J., 291
Carswell, R., 415
Cary, H., 346
Chalmers, L., 417
Chruchill, J.M., 483
Cibber, C., 111
Clark, W.F., 328
Coleridge, S., 66
Coleridge, S.T., 72
Colquhoun, J., 189
Conwell, W.E.E., 447
Cooper, A., 420
Coppard, A.E., 75
Couch, J., 421
Cranmer, T., 349
Cranz, D., 162
Crawfurd, G., 299
Crombie, B., 336
Crukshank, G., 59
Cunningham, P., 387

Dallaway, J., 423
Dansdorf, C. von, 238
Davies, J., 311
Davis, D., 425
Denholm, J., 303
Denison, C., 481
Dickens, C., 351
Disraeli, B., 77
Dodd, R., 40
Dresser, C., 6
Drummond, W., 50
Duchenne de Boulogne, G.B., 426
Dudin, M., 232
Duhamel du Monceau, H.L., 195
Duppa, R., 196, 427

Edwards, R., 11
Edwards, S.T., 197
Eliot, G., 131
Emerson, J.E., 416
Eschricht, D.F., 430
Estienne, R., 42
Euclid, 283
Evans, M., 131

Farley, J., 171
Fassam, T., 201
Fitzgerald, E., 239
Fleming, I., 56
Forsyth, R., 299
Fortin, F., 43
Fox, G., 180
Franklin, J., 300, 431
Frazer, J.G., 181
Fuller, J., 276
Funk, A.F., 480
Furber, R., 198

Gaskell, E., 83
Geoffroy, E.L., 436
Gibson, J., 304
Gill, E., 240
Glasse, H., 173
Goethe, J.W., 437
Golding, L., 84
Goodrich-Freer, A., 307
Gotthard, J.C., 440
Gravenhorst, J.L.C.C., 441
Graves, G., 199
Gray, T., 51
Greene, G., 56
Grose, F., 305

Hale, M., 200
Harclow, A., 328
Hassall, J., 249, 251-253, 256
Headrick, J., 307
Helmont, J.B. von, 443
Hemingway, E., 56
Hertz, J.P., 277
Hind, G.W., 444
Hoffman, F., 281
Holinshed, R., 52
Horton, J.A.B., 481
Houghton, W., 202
Hulme, F.E., 211
Hume, D., 89
Hurlock, J., 278
Hutchinson, J., 445, 446
Huxley, T.H., 90
Irving, J., 299

Jakobsen, J., 328
Jameson, R., 309
Jardine, W., 448
Johnson, S., 339
Joyce, J., 91

Kay, J., 258, 259
Key, A., 449
Kirby, J., 283
Kirby, W., 450

Laing, D., 336
Landor, W.S., 94
Larkin, P., 95, 96
Larrey, D.J., 452
Lawrence, D.H., 100
Lawrence, W., 453
Lee, L., 134
Leonhard, 438
Leybourn, W., 283
Liger, L., 45
Lind, J., 429
Lindley, J., 455
Lion, H., 418
Liston, R., 456
Lizars, J., 458
Locke, J., 59
Logan, J., 310
Longfellow, H.W., 102
Low, F.H., 183
Lowe, E.J., 193, 205
Lucas, F.L., 241, 242
Ludwig, C.F., 459
Lydekker, R., 206

MacDiarmid, H., 261
MacDonald, G., 103
MacGeorge, A., 302
Machpherson, J., 178
Mackenzie, P., 302
Macpherson, J., 339
Macquoid, P., 11
Malley, A.C., 474
Malloch, P.D., 189
Mandelslo, J. A., 311
Manners, J., 322
Mare. W. de la, 104
Martin, J.R., 481

Marwick, J.D., 304
Mayer, L., 312
McUre, J., 303
Milton, J., 105, 235
Mitchell, J., 106
Mitchell, J.O., 302
Morgagni, G.B., 284
Motherwell, W., 305

Nabokov, V., 107
Nansen, F., 300, 339
Naysmith, A., 279
Nees von Esenbeck, T.F.L., 464
Nieremberg, J.E., 349
Nightingale, F., 465
Nostradamus, M., 46

Orwell, G., 56
Owen, R., 279, 471

Paul, J.B., 363
Pepys, S., 53
Petit, V., 318
Petrie, W.M., 297
Peyer, J.K., 472
Philip, R.A., 439
Pope, A., 110-112
Potter, B., 185
Pratt, A., 208, 365
Prichard, J.C., 475-477
Prochaska, G., 479

Raffald, E., 174
Ramsay, D., 336
Ransome, A., 189
Ravenscroft, E.J., 209
Ravilious, E., 264, 265
Read, H., 269
Reichert, C.B., 437
Reid, R., 303
Restif de la Bretonne, 186
Roberts, D., 320
Roberts, E., 291
Robertson, W., 336
Roscoe, T., 59
Rosetti, D.G., 116
Ross, J., 321
Rossetti, C.G., 117, 118
Roth, B., 462
Rousseau, J.J., 89
Rousselet, L., 11
Rowlandson, T., 266
Rowling, J.K., 122, 123
Ruffhead, O., 112
Ruskin, J., 12, 115
Ruspini, B., 280

Saunders, W., 481
Saxby, H.L., 328
Schetky, J.C., 322
Schmarda, L.K., 439
Scholz, L., 437
Scott, W., 366, 368-372
Scrope, W., 189
Seiler, D.B., 437
Selb, 438
Serres, O., 210
Shackleton, E., 326
Shelley, P.B., 124
Shepherd, T.H., 327
Simpson, G., 286
Simpson, W., 304
Sims, G., 114
Sinclair, J., 329, 330
Skinner, A., 39
Smiles, S., 125
Smith, A., 287
Smith, E., 175
Smith, J.G., 305
Smollett, T., 89
Smythe, F.S., 301
Sowerby, J., 212
Sowerby, J.E., 214
Spark, M., 56
St John, C., 307
Stanfield, C., 178
Steinbeck, J., 56
Step, E., 215
Stephenson, J., 482, 483
Stevenson, R.L., 126
Stillingfleet, E., 346
Strang, J., 302
Strutt, J., 189
Stütz, A., 438
Sutherland, W., 9
Swift, J., 89
Swinburne, A.C., 129
Swinburne, H., 333

Taylor, A., 481
Taylor, G., 39
Temminck, C.J., 484
Tennyson, A., 140
Textor, C., 437
Thackeray, W.M., 131, 351
Thomas, E., 267
Thomson, D.C., 191
Thomson, J., 132, 378
Thornton, R.J., 216
Thudichum, J.L.W., 485
Thunberg, C.P., 486
Tiedemann, F., 437, 487
Tolver, A., 281
Tombleson, W., 292

Ure, D., 303

Virgil, 133

Wallace, W.A., 178
Walsh, R., 291
Walton, I., 162
Watkins, D., 191
Watt, J.J., 488
Waugh, E., 134
Wells, H.G., 136
Whitehead, P., 111
Whitman, W., 137
Williamson, H., 138
Woolf, V., 139
Wordsworth, W., 140
Wright, G.N., 335
Wright, J., 380

Zaehnsdorf, 305

Opposite: Title-page from *The Wealth of Nations*, Vol. II - see lot 287

AN

INQUIRY

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Nature and Cauſes

OF THE

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By ADAM SMITH, LL. D. and F. R. S.
Formerly Profeſſor of Moral Philoſophy in the Univerſity of GLASGOW.

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VI.

If you, or any of your Officers or Crew ſhall, in cold Blood, kill or maim, or, by Torture or otherwiſe, cruelly, inhumanly, and contrary to common Uſage and the Practice of civilized Nations in War, treat any Perſon or Perſons ſurprized in the Ship or Veſſel you ſhall take, the Offender ſhall be ſeverely puniſhed.

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(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

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(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

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(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid, which must be raised before the next lot is offered, shall be settled at the auctioneer's absolute discretion.

(c) Bidders shall be deemed to act as principals.

(d) Once made, no bid may be withdrawn.

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon.

25% up to £25,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law.

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(1) Immediately a lot is sold you will:

(a) pay to us the total amount due in cash or in such other way as is agreed by us. We accept cash, bank transfer (details on request), Switch or Debit Cards and Visa or MasterCard (please note there is a surcharge of 2% (VAT included) when using credit cards). We do not accept American Express.

(2) any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

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(1) The ownership of any lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than four working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and other associated charges.

(3) No purchase can be claimed or removed until it has been paid for.

(4) It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom and the potential storage charges for lots not collected by the appropriate time.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(1) If any lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that lot and/or any other lots sold by us to you;

(c) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(d) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;

(e) to charge interest at a rate of 1.5% per month above the current base rate on the total amount due, to the extent it remains unpaid for more than four working days after the sale;

(f) to retain that or any other lot sold to you until you pay the total amount due;

(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on their behalf pursue these rights and remedies only as far as is reasonable to make appropriate recovery in respect of breach of these Conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

While prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer or our employees or agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and to you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

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15. DESCRIPTIONS AND CONDITION

(1) While we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer or our employees or agents or the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

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16. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18 (1) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2). Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items (Books, Jewellery, paintings, guns, firearms etc) in which case the descriptions must be interpreted in accordance with any glossary or guidance notes appearing in the catalogue. These notices and terms will also form part of our terms and conditions of sales.

21. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. Scottish law applies to the interpretation of these Conditions.

Absentee bid form

Sale/customer details

Sale Title

Sale Date

Sale No.

Title

Initials

Client No.

Surname

Address

Postcode

Telephone

Fax

E-mail

Lot.No	Description	£ Sterling limit Ex. Premium & VAT

Client Signature

Date

Lyon and Turnbull office use

	Date	Time	By	Bidder No.
Received				
Entered				

33 Broughton Place
Edinburgh EH1 3RR
Tel +44 (0)131 557 8844
Fax +44 (0)131 557 8668

182 Bath Street, Glasgow
G2 4HG
Tel +44 (0)141 333 1992
Fax +44 (0)141 332 2928
e-mail:
info@lyonandturnbull.com
www.lyonandturnbull.com

I request Lyon and Turnbull, without legal obligation of any kind on its part, to bid on the following lots up to the prices listed.

I understand that if any of my bids are successful the total price payable will be the amount of the final bid plus a Buyer's premium calculated at the following rates:

25% up to £25,000 /
20% thereafter.

VAT will be charged on the premium.

The premium and VAT is payable by all purchasers.

Lots in the catalogue marked * or † are subject to VAT on the hammer price as well as the premium.

Where there are identical bids for a lot, the first bid received will be have precedence.

Please make certain that your bids are submitted at least two hours before the start of the sale.

Important information for buyers

Buying at Auction
This sale is subject to our standard Terms and Conditions of Sale. If you have not bought at auction before we will be delighted to advise you.

Estimates
Estimates are printed below each lot and do not include the buyer's premium. The sale will be conducted in pounds sterling.

Dimensions
Dimensions are for guidance only; it is the buyer's responsibility to ensure that they are correct.

Buyer's Premium
The buyer shall pay the hammer price together with a premium thereon.

25% up to £25,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law. (see our Terms and Conditions of Sale).

VAT
The symbol † by a lot number indicates that VAT is payable by the purchaser at the standard rate on the hammer price.

The symbol * by a lot number indicates that the lot has been temporarily imported from outside the EU and that VAT is payable by the purchaser at the rate of 5% on the hammer price.

No VAT is payable on the hammer price or premium for books bought at auction.

Droit de Suite
This symbol § indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the appropriate collecting organisation and no handling costs or additional fees are retained by the auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.
More information on Droit de Suite is available at www.dacs.org.uk

Damage and Restoration
Occasionally, when a lot has suffered extensive damage and/or restoration it is indicated in the catalogue. This is mentioned entirely at our discretion for the benefit of buyers. Where there is no mention of damage and/or restoration this should not be taken to mean that there is none. It is the buyer's responsibility to ensure that the condition of lots is to their satisfaction (see our Terms and Conditions of Sale).

Collation
If on collation any NAMED item in this catalogue is proved defective, in text or illustration the Buyer may reject the lot provided he returns it within 21 days of the sale stating the defect in writing. This, however, shall not apply in the case of unnamed items, periodicals, autographed letters, music M.M.S, maps or drawings NOR in respect of damage to bindings, stains, foxing, marginal worm holes or other defects not affecting the completeness of the text NOR in respect of Defects mentioned in the catalogue, or at time of sale, NOR in respect of lots sold for less than £300.

Condition Reports
If potential buyers are unable to inspect lots in person our specialists will be happy to prepare detailed Condition Reports on individual lots as quickly as possible. These are for guidance only and all lots are sold 'as found' (see our standard Terms and Conditions of Sale).

Bidding
At the Sale
To bid at the sale all potential buyers must be registered with us on or before the day of sale. We will need proof of identification and residence, and may require a bank reference. Potential buyers must collect a bidding number before the sale begins, and show that number if successful in purchasing a lot. Please ensure that the auctioneer repeats the number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately. All lots will be invoiced to the name and address given on your registration form, which is non-transferable. If you have purchased a lot you may take your bidding number to the accounts department and receive an invoice immediately. If you have not been successful please leave the number at the Registration or Reception desks.

In writing
Bid forms are available at the sale and/or the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. They must be received at the very latest at least an hour before the sale. We will do our utmost to execute these bids but we offer this service entirely at the bidder's risk.

By telephone
Bids submitted by telephone must be confirmed in writing.

Telephone bidding
If you are unable to attend the sale we can normally arrange for you to bid on the telephone. This service is available entirely at our discretion and at the bidder's risk. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities.

Methods of Payment
Goods purchased will not be released until we have received full payment.

Bank Transfer
Please find details in any email invoice we issue or upon request from our accounts department.

Cash
Cash payments can be made at the accounts desk during or after a sale.

Credit or Debit Cards
Payment can be made by Visa Debit, Maestro, Mastercard or Visa Credit cards. Please note there is a 2% surcharge on credit card payments and we do not accept Amex.

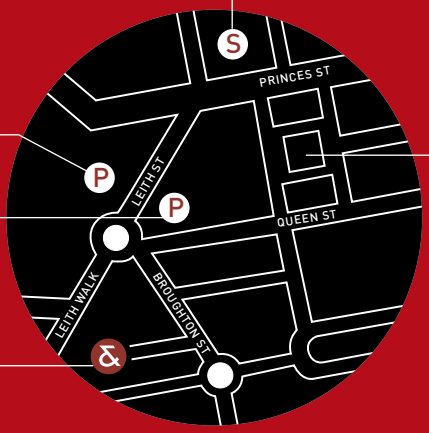
Online Payments
We no longer accept card payments by phone, please use our online payment service (powered by Worldpay). You will find a link to this service in any email invoice issue or you can visit the payments section of our website.

Cheque
Cheques should be made payable to Lyon and Turnbull Ltd. We reserve the right to wait until cheques have been cleared by our bankers before releasing bought goods. Cheques can be cleared prior to sale on request. Cheques drawn by third parties cannot be accepted. If paying by post please include the slip from your invoice.

Collection
It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom.

Waverley Station

Parking
Multi-storey car parking is available at **Greenside Place** and in the **St. James Centre;** five minutes walk from the saleroom.



St Andrew Square

Lyon & Turnbull saleroom

Local Deliveries
Local deliveries can be arranged by A&S Pert Removals.
Telephone 07876 343520.

Packing and Shipping
Please note that we do not pack or ship items. The following suggested carriers will be able to arrange packing and shipping; please contact them directly to receive a quote. You may wish to contact an alternative courier.

Smaller items & Pictures
Mailboxes Etc
44/46 Morningside Road
Edinburgh EH10 4BF
The direct link to the ordering form is:
http://www.mbeedinburgh.com/art-and-antiques.php
Tel: +44 (0)131 556 6226
Fax: +44 (0)131 652 3673
Email:
edinburgh@mbescotland.com

Furniture and larger items
Constantine
Constantine House
North Caldeen Road
Coatbridge
North Lanarkshire ML5 4EF
Tel: +44(0)1236 750055
Fax: +44(0)1236 750077
E-mail:
enquiries@constantinemoving.com

A Van Man Transport
Unit 5, Benridge Park
Holyrood Close, Creekmoor
Poole, Dorset BH17 7BD
Tel: +44 (0)1202 600 012
Fax: +44 (0)1202 600 206
Email: office@avmt.co.uk

Fine Art Carriers
Gallery Support Group
37 Cremer Street
London E2 8HD
Tel: +44 (0)20 7729 6692
Email:
info@gallerysupportgroup.com

Arrangements for Sold Lots
All bought items will be held free of charge at Broughton Place until the Friday following the sale.

Thereafter lots will be removed to store in Edinburgh and a charge incurred.

Administration fee:
£20 + VAT

Storage charges per lot per day are:

Large Items
£5 inc. insurance + VAT

Small Items
£2.50 inc. insurance + VAT

Catering
Refreshments will be available at the saleroom on view days and day of sale.

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Tel +44 (0)20 7930 9115
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